

# Alchemy

FILM and MOVING IMAGE FESTIVAL

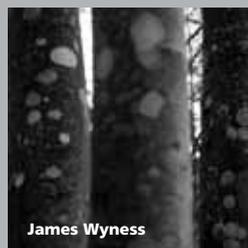
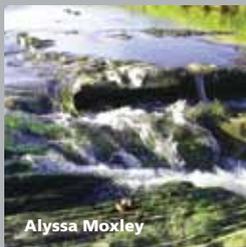
Friday 21 – Sunday 23 October 2011

A magical weekend inspired by the four elements – Fire, Earth, Air and Water

## FESTIVAL SUPPLEMENT

Moving Image Installations and additional Venues/Information

### Sound Artists: Auditory Scenes



Improbable Cinema



Emma Osbourn



Stephen Hurrel



Alchemy Party



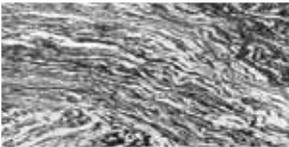
Sound Art



The Horsebox



Norman Shaw



Sigurður Guðjónsson



Joanna Kane



Rocio Jungendorf



Alice Betts



### Venue 1 – Festival Office & The Improbable Cinema

5 Buccleuch Street  
Open 10am-6pm – Friday, Saturday and Sunday – FREE

If you want to know what's happening this weekend and need some guidance on what to go and see, this is the place to come! We have all the news and up-to-date information on what's going on at the Festival as well as having our own special, in-house screening space. **The Improbable Cinema** is open for the whole three days of the festival to show an eclectic range of short and feature length films in a more informal screening environment – including films by Brigid McCaffrey (USA), Victoria Clare Bernie (UK), Philip Hoffman (Canada), Katri Walker (UK), Claudia Borgna (UK), Colin Andrews (UK) and David Sherman (USA). Feel free to come and go and dip in and out, as you please. See you there!

### Venue 2 – Moving Image Installation

1 Buccleuch Street  
Open 10am-5.30pm – Friday, Saturday and Sunday – FREE

#### Emma Osbourn

*Reparation* and *Unravel* are two pieces of work created as a result of a two week Alchemy residency. Slide images of threads, ties and needles in the landscape are stitched with black thread, sounds and textures that are brought to life from local sound-scapes and call to mind the textile heritage of the area.

### Venue 3 – Heart of Hawick

Tower Mill – Kirkstile  
Box Office 10am-7.15pm – Friday & Saturday, 9.30am-3.30pm on Sunday  
Beanscene open – 9am-10pm Friday & Saturday, 9am-7pm on Sunday

As well as playing host to some of the Festivals' main screenings and events (please see main Brochure), there is more on offer this weekend in this unique, cinema/theatre, café/bar visitor centre.

#### Stephen Hurrel

Moving Image Installation – Room 206 – 2<sup>nd</sup> Floor  
10am-5.30pm Friday & Saturday (+ Alchemy Party) 10am-4pm Sunday

This is a live-feed sound installation which is generated by the constant movements and tectonic shifts occurring beneath the Earths' surface. Specially developed computer software taps into, and continually monitors, 100 seismic stations around the world, via the Internet. You will be able to see and hear some of these happenings in the form of seismic waveforms and unique compositions translated from the data/vibrations.

#### Alchemy Film & Moving Image Festival Party

2<sup>nd</sup> Floor and Beanscene  
9pm-11pm – Saturday

Come and join us at the Alchemy reception and party to celebrate this year's festival. There's a free glass of wine for those with tickets to the *Burning Ice* screening and a chance to witness a special one off collaboration with:

#### Richard Ashrowan & James Wyness

Alchemy Party – Room 205, 2<sup>nd</sup> Floor  
9pm – Approx ½ hour – Saturday only – FREE

Here-See-There – An elemental clash of audio-visual experimentation between sound artist James Wyness and moving image artist and Creative Director of the festival, Richard Ashrowan. There will be films of the four elements live-mixed, mashed, squished, mutated, layered and thrown through space in a visual improvisation sonically disturbed and agitated by layers of freely improvised field recordings. We've no idea what might happen, so just come along to hear-see it for yourself.



### Auditory Scenes – Curated by James Wyness

Prior to all screenings – Friday, Saturday and Sunday

A selection of short works by contemporary sound artists will be played, as premonitions, prior to the main auditorium screenings at Tower Mill. Artists include: Alyssa Moxley, Catherine Clover, Etienne Noiseau, Fergus Kelly, Josh Goldman, Lisa Whistlecroft, Michael Farley, Jez Riley French, Michael Gallagher, Thanos Chrysakis and Sarah Boothroyd.

### Venue 4 – Moving Image Installation

Horse Box – Civic Space (outside Tower Mill)  
10am-5.30pm – Friday, Saturday and Sunday (10am-4pm) – FREE

The Horsebox is a stripped out, re-fitted, moving space for showing artists' projects anywhere that can be driven to. Pat Law has curated a show especially for Alchemy showing; film, photography, painting and sound recording on the elusive theme of *Utopia*. Contributing artists are: Richard Ashrowan, Alec Finlay, Su Grierson, Pat Law, Mhairi Law, Mary Morrison, Alistair Peebles and Karine Polwart

### Venue 5 – Moving Image Installation

Borders Textile Towerhouse, 1 Tower Knowe  
Open 10am-4.30pm – Friday, Saturday and Sunday  
12pm-3pm – FREE

#### Norman Shaw

*Highland River* is a visual delight of whorled, striated patterns on the surface of a peaty Highland river, a dynamic map of the folded and marbled shapes of a Highland landscape. The soundtrack is a remix of Gaelic psalm singing from the Isle of Lewis, featuring precenting by the artist's father, Rev Neil Shaw.

### Venue 6 – Moving Image Installation

Millers Town & Country Store  
4-8 Commercial Road  
Friday only – 6.15pm-7pm – FREE

#### Sigurður Guðjónsson

We are delighted to be showing a one-off screening in this fantastic cavernous space. The Industrial feel sets the scene for *Death Bed*, a 23 minute short by Icelandic artist Sigurður Guðjónsson: A hooded main character explores a decayed house in the wasteland. The figures he encounters appear faceless – it is left open as to whether they are real figures or just imaginations and memories of the protagonist. In the end the film leaves one only with a vague notion of a mysterious situation in a post-apocalyptic scene, exposed to the insanity of a lonely settler.

### Venue 7 – Moving Image Installation

The Kiosk (Crown Buildings), 20-22 High Street  
10am-5.30pm Friday and Saturday. 10am-4pm Sunday – FREE

#### Joanna Kane

*Glass Essay* is a video piece inspired by the narrative poem by Canadian poet Anne Carson. A recurrent motif of the poem is the moor, both as psychic and physical space, referencing Emily Bronte's *Wuthering Heights*. Time lapse video footage was taken over 4 days on Rannoch Moor in the north of Scotland, reflecting the real time of the poem, from a fixed camera position.

### Venue 8 – Moving Image Installation

Old Bakery – Oliver Crescent  
Open 10am-6pm – Friday, Saturday and Sunday – FREE

#### Rocio Jungendorf

*Like Fish in Sand* is an audio-visual installation by Rocio Jungendorf (in collaboration with Lucas Kao and Jessy Schmidt) with water, sand and paper. Visitors can draw on the sand and touch the water surface with a fishing-rod and a rake.

### Venue 9 – Hawick Film & Video Group Cinema

8 Croft Road  
Open 11.30am-6.30pm Saturday  
10.30 – 4.30pm Sunday  
Please see Main Brochure for details of screenings.

### Venue 10 – Moving Image Installation

Mad Nomad Gallery  
14a North Bridge Street  
10am-5.30pm Friday and Saturday. 10am-4pm Sunday – FREE

#### Alice Betts

*Forest* is a new work, developed during the Alchemy residency at Heriot Toun. It combines projected film and image with mixed media installation. Inspired by the strange, almost anti-nature interior of plantation forest, the piece presents mysterious interruptions (both aesthetic and elemental), which point to the blurred spaces in our relationship with landscape.

