







A magical dreamland of feature films, short film screenings and artists' installations featuring filmmakers and moving image artists from around the world.

Our fourth edition is an alchemical exploration of the idea of *Dreamland*. To dream is to imagine a world of our own in images, unfettered by realities, conventions or restrictions. The Dreamland is a powerful site of freedom and inward liberation. The idea of the dream might be a dream of place or of memory, or of imagined utopias and dystopias. It may be an exploration of the subconscious, an experience of deep reverie, or a wilful conflation of illusion and reality. In this Dreamland, such dreams are located in a distinct place, certainly situated within the films themselves, but equally within the people, place and time that constitute the festival itself. We are especially delighted to be hosting a record number of World and UK premiere screenings within the town of Hawick. Our 2014 film commission further explores the utopian (and sometimes dystopian) dreams, transcending the politics of our own community in the run up to the 2014 Independence referendum. A new and exciting part of the festival this year is our Filmmaking Symposium, open to all, aimed at exploring filmmaking processes, funding, development and distribution for artists' film and moving image. We look forward to extending a warm welcome to all our visiting filmmakers from across Scotland, the UK, Europe and the USA. This year's programme features over 70 filmmakers and artists from around the world through whom the dream speaks powerfully. Sweet dreams indeed.

Richard Ashrowan, Creative Director

THE DREAMING ROOM

Michaela Grill (Austria) Carl Henrik Svenstedt (Sweden) Daniel Fawcett & Clara Pais (UK) Ted Whitaker (New Zealand) Ruth Maclennan (UK) Benjamin R. Taylor (Canada) Sandrine Deumier and Philippe Lamy (France) Calum Walter (USA) Nick Jordan (UK) Anja Dornieden & Juan David Gonzalez Monroy (Germany) Martha Jurksaitis (UK) Eva Kolcze (Canada) Myles Painter (UK) Priyanka Chhabra (India) Ben Skea (Scotland) Stephen Hurrel (Scotland) Eleanor Kathleen Grootoonk & Matthiis Herder (Sweden) Alexei Dmitriev (Russia) Leighton Jones & Johnny Barrington (UK) Ulf Kristiansen (Norway) Leyla Rodriguez & Cristian Straub (Germany) Thorbjorg Jonsdottir (Iceland) Giorgi Mrevlishvili (Georgia) Scott Stark (USA) Ted Whitaker (New Zealand) Nicky Miller (Belgium) Marissa Viani Serrano (Mexico) Alex Nevill (UK) Stephen Broomer (Canada) and more.

In the Dreaming Room, we will be showing a continuous programme of films, mid length features and shorts, throughout the weekend. An eclectic collection showing some of the more oblique approaches taken by filmmakers in relating to our theme. Here you will find psychological dreamlands, disturbed realities, somnambulations, dreams of place and space, surreal dreamscapes and alchemical experiments. Full details of each film are available on the website and a timed running order for each day can be found by visiting the Dreaming Room. Step in and out at anytime ... and prepare to be constantly surprised.

Thursday 12-6pm, Friday 10-6pm, Saturday 10-6pm, Sunday 10-5pm

Tickets: £4 or Free if you can present a ticket purchased for another screening

DREAMING ROOM, SECOND FLOOR, HEART OF HAWICK - TOWER MILL





THURSDAY 3 APRIL

1.00pm - 8.30pm ALCHEMY ARTISTS' FILMMAKING SYMPOSIUM

What's involved in developing, funding and distributing a short artist's film? This symposium is open to all and is aimed at both aspiring and established filmmakers or artists working with the moving image. A range of internationally recognised filmmakers and speakers will share their experience, delivering talks on a range of approaches, from the DIY aesthetics of underground film culture, through micro-budget filmmaking, to professionally produced feature length or multi-disciplinary artists' film projects. A rare opportunity to meet a range of experts closely involved in the making, funding and distribution of experimental film and artists' moving image.

SCHEDULE

1.00pm Registration.

1.15pm Welcome and light lunch (provided).

2.00pm Gareth Evans - Film Curator at Whitechapel Art Gallery,

2.35pm Julie Brook – Multi-disciplinary artist and filmmaker based on

Skye, in Scotland.

3.10pm Dr. Duncan Reekie – Film activist, based in London. Author of Subversion: The Definitive History of Underground Cinema.

3.45pm Break.

4.05pm Jennifer Armitage – Development Officer at Creative Scotland.

4.40pm Robert Todd – Experimental filmmaker, Professor at Emerson

College, Boston, USA.

5.15pm Plenary session

5.45pm Break.

7.00pm Mixed film screening and filmmaker Q&A's.

8.30pm End.

Tickets: £25 / £15 students/unwaged

MAIN AUDITORIUM, HEART OF HAWICK - TOWER MILL

9.00pm - 10.00pmFILM WALK - (WH)ERE LAND

Rocio von Jungenfeld / Scotland / 1h

A site-specific audiovisual walk in Wilton Lodge Park. The walk develops at night while the audience moves through the park with portable projectors in their hands. The walk is guided, but participants move along the path at their own speed, exploring the spaces of the park in the dark and projecting moving images onto the different surfaces and shapes they encounter. Light sensitive paper sculptures are installed around the walkways and participants are invited to find them, projecting and listening to audiovisual material recorded directly in Hawick.

Tickets: Free, ticketed event (limited to 30) MEETING PLACE: HAWICK COMMON HAUGH CAR PARK

(Entrance to Wilton Lodge Park at the far end of the car park)















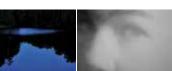






























FRIDAY 4 APRIL

10.00am - 11.30am **DIY & UNDERGROUND FILM, PERFORMANCE**

Duncan Reekie and various artists / UK / 1h 15m plus Q&A

Duncan Reekie, underground film activist and author of Subversion: The Definitive History of Underground Cinema, presents a live film-rant performance, plus a selection of films highlighting different approaches to the no-budget, anarchic spirit of underground and DIY filmmaking. The programme includes recent work from the Exploding Cinema, a voluntary common ownership collective which runs London's longest running open access screenings, also documentary footage from the DIY scene and klassics from the clubs including work by Arthur Lager, Grace Connor and Ben Slotover.

Tickets: £4

MAIN AUDITORIUM. HEART OF HAWICK - TOWER MILL

12.00 - 1.15pm **DREAMLAND 1**

Maria Magnusson (Sweden) Grayson Cooke (Australia) Toby Tatum (UK) Mihai Grecu and Thibalt Gleize (France) Genevieve Lutkin (UK) Walter Ungerer (USA) Maria Niro (USA) Davor Sanvincenti (Croatia) Scott Fitzpatrick (Canada) Nick Collins (UK)

Dream recollections merge into a fluid filmic dissolution, as we witness the memoryimage itself dissolving, leaving only traces of an after-image. Emerging through a secluded grove into a painterly reverie, we are transported to the mountains, where amusement parks and billboards have invaded our sense of the sublime. In this lucid dream, we find cold shelter in a misty monochrome glass house, but then we are in a forest, abstracted in vivid colour, and someone inverted starts to read Dante, drawing us toward a still blue lake. Finally, this dream slowly crumbles in the sunlight.

Tickets: f4 MAIN AUDITORIUM, HEART OF HAWICK - TOWER MILL

1.30pm - 3.10pm

A SPELL TO WARD OFF THE DARKNESS

Ben Russell & Ben Rivers / France 2013 / 1h 38m

This film follows an unnamed character through three seemingly disparate moments in his life; in the midst of a 15-person collective on a small Estonian island; in isolation in the majestic wilderness of Northern Finland; and during a concert as the singer and guitarist of a black metal band in Norway. Marked by loneliness, ecstatic beauty, and an optimism of the darkest sort, this film is a radical proposition for the existence of utopia in the present. At once a document of experience and an experience itself, it is an inquiry into transcendence that sees the cinema as a site for transformation.

Tickets: £4 or Free if you can present a ticket purchased for another screening

DREAMING ROOM, SECOND FLOOR, HEART OF HAWICK - TOWER MILL





* Toby Tatum, Davor Sanvincenti, Nick Collins and Maria Magnusson will be present for a O&A.



1.45pm - 2.45pm SCHOOLS SCREENING

AN INTRODUCTION TO FILMMAKING

In the era of cheap digital cameras and mobile phones, Vimeo, Youtube and Facebook, filmmaking of all kinds has emerged as a powerful, highly accessible and deeply creative way of making a personal statement or having your say. But just what does it take to make a film? What do you want to say and how best to choose the means to say it? We travel from cat videos to music videos, from personal video blogging to animation, from the art of dramatic storytelling to the more experimental approaches of art filmmaking. Patrick McCullough, an award winning filmmaker and founder of Filmmakers Ink (USA), will introduce the possibilities, highlighting a whole host of new ways into filmmaking.

Tickets: For schools only (Age 14+) MAIN AUDITORIUM. HEART OF HAWICK - TOWER MILL



SONG | SPRING

Nathaniel Dorsky / USA 2013 / 45m plus introduction / UK Premiere

Nathaniel Dorsky is one of the most significant experimental filmmakers of the avant-garde tradition in the USA. Deeply committed to film as a medium for the projection of light and shadow, his highly personal, lyrical and visually poetic 16mm films are experienced in silence. In this experience, we are drawn toward a kind of serenity, a different and more inward mode of seeing, both psychological and dreamlike, surrendering ourselves into the quiet luminosity of the image as projected light. We are honoured to be hosting the UK premiere of his two most recent works.

Tickets: f4 MAIN AUDITORIUM, HEART OF HAWICK - TOWER MILL



Semiconductor (UK) Andrea Luka Zimmerman (UK) Cordelia Swann (UK) Stan Brakhage (USA) Tina Keane (UK)

The dream is sometimes all too real in this journey from the music of the spheres to the intimate song of the deep interior. While Semiconductor gift us solar sonics from off the spectrum, Cordelia Swann locates her luminous darkness in the tarnished rose that is Las Vegas. Andrea Luka Zimmerman's hopes are similarly corrupted by capital and commodification, but all is not lost as the Brakhage's Dantean triptych promises the most affirming resolution. A surprise film receiving its unofficial world premiere and finished only on 2nd April will complete proceedings.

Tickets: £4 MAIN AUDITORIUM, HEART OF HAWICK - TOWER MILL



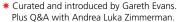
* Robert Todd will offer a short introduction to Nathaniel Dorsky's work prior to the screening.





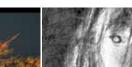






























7.30pm – 8.30pm

UNMISTAKEN HANDS: EX VOTO F.H. Plus MASKA

The Quay Brothers / 2013 / 26m + 15m plus Q&A / UK Premiere

The Quay Brothers have consistently produced powerful, startlingly original and atmospheric films of a deeply surreal nature. With images seeming to levitate into the half light from some unseen place buried deep beneath consciousness, their animated filmic visions are truly unclassifiable. Conjuring tightly contained worlds where none of the usual rules seem to apply, and populated by puppet animations subject to endless irrationalities, we find ourselves drawn into a world of magical possibilities and eerie luminosities. Their new work, shown here for the first time in the UK, is based on the work of Uruguayan writer Felisberto Hernāndez, often referred to as the father of "magic realism".

Tickets: £4
MAIN AUDITORIUM, HEART OF HAWICK – TOWER MILL



THE FIFTH GOSPEL OF KASPAR HAUSER

Alberto Gracia / Spain 2013 / 1h 5m plus Q&A / UK Premiere

Kaspar Hauser, a teenager who appeared on the streets of Nuremberg in 1828, claimed to have lived his life to date in isolation within a dark cell and with only a wooden horse, learning only small fragments of language. This film does not tell his story, but in its filmmaking eludes to an experience of being in the world without reference points, without rational frameworks, where language and meaning become highly mutable. Shot in black and white, quietly paced and contemplative, yet full of dream-like temporal shifts and ruptures, the film consistently evades our attempts to categorise and contain, to understand even. Winner of the FIPRESCI critics' award at Rotterdam International Film Festival.

Tickets: £4
MAIN AUDITORIUM, HEART OF HAWICK – TOWER MILL





* The Quay Brothers will be present for a Q&A.



* Alberto Gracia will be present for a Q&A.

SATURDAY 5 APRIL

10.00am – 11.20am **DREAMLAND 2**

Robert Cahen, Alessandro De Francesco, Matias Guerra (France/UK) Jessica Sarah Rinland (UK) Sam Firth (Scotland) Linda Fenstermaker (USA) Robert Todd (USA)

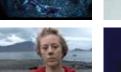
We begin with an oneiric voyage into the interaction between writing and perception, the distinction between image and language as seen through a fish's eye. The fish becomes a whale, and a site of trauma that induces a young girl toward the uncontrollable act of baring her skin. A woman stands her ground, facing us in a mirror of fleeting time, while another traverses a landscape between feminine reality and perception. Ourselves, herself, the camera gaze. There is a storm brewing on the inside, merging into darkness, pulling ever toward the blinding intensity of the ragings without.

Contains some nudity.

Tickets: £4

MAIN AUDITORIUM, HEART OF HAWICK – TOWER MILL





* Alessandro De Francesco, Sam Firth and Robert Todd will be present for a Q&A.

11.50am – 12.50pm FILM

OVER THE RAINBOW

Rachel Maclean / Scotland 2013 / 40m plus Q&A / UK Festival Premiere

Recalling the Technicolor utopias of children's television, Rachel Maclean's astonishingly original works are shot entirely on green screen, using herself as sole performer. She creates bold, highly coloured and disconcerting dreamscapes, a kind of computer generated dystopian hyper-reality for her characters. In this film, we enter a shape-shifting world inhabited by rainbows, cuddly monsters, faceless clones and gruesome pop divas. A dark, comedic parody of the fairytale, video game and horror movie genres, in which kitsch dreams become colour saturated nightmares, with deep resonance for all that we might fear about the present. Shortlisted for the Jarman Award 2013.

Tickets: £4

MAIN AUDITORIUM, HEART OF HAWICK - TOWER MILL



* Rachel Maclean will be present for a Q&A

2.00pm – 3.30pm

FOUR WAYS TO DIE IN MY HOMETOWN

Chai Chunya / China 2012 / 1h 30m / Scottish premiere

Reality, myth and fable constantly oscillate in this visually stunning feature. Structured around a story in which a girl returns from the city to her rural village, the film itself transcends political issues of rural displacement and urban ennui, leading us toward an alternative magical-realist vision of being in the world, rooted in the supernatural landscapes of Gansu province. Drawing upon performance art and Buddhist thought, its four parts correspond to Earth, Water, Fire and Wind, or 'four ways to die'. Lyrical and meditative, this film speaks powerfully of both spiritual death and renewal.

Tickets: £4
MAIN AUDITORIUM, HEART OF HAWICK – TOWER MILL

4.00pm – 5.25pm MOVING IMAGE: DOUBLE BILL

REMOTE: S.J. RAMIR

INTERCEPTING LIGHT: JULIE BROOK

Australia 2012, Scotland 2013 / 30m & 40m plus Q&A / UK Festival Premieres

Remote follows the journey of a woman as she travels across a barren landscape. Starkly minimalist in composition, with numerous long takes, we are slowly drawn into a penetratingly meditative vision of landscape as a metaphysical state. The journey becomes a metaphor for spiritual journeys made across terrain within the human mind.

In Intercepting Light, Scottish artist Julie Brook presents a remarkable collection of short films made within the Namibian desert through a visceral process of physical engagement with the landscape. Rooted in drawing and sculptural form, they explore movement, gesture, and rhythm through the observation of earthen matter, reflected light, sound and shadow.

Tickets: £4
MAIN AUDITORIUM, HEART OF HAWICK – TOWER MILL





* Julie Brook will be present for a Q&A.

7.00pm - 8.00pm

UN RÊVE (A DREAM)

Patrick Bokanowski / France 2014 / 30m plus Q&A / World premiere

Patrick Bokanowski is one of the most acclaimed and influential experimental filmmakers of our era. His work is concerned with the subjective psychology of the image, rejecting the tools of conventional representation in pursuit of a painterly, dream-like and visually poetic world. His films are full of contradictions, endless experiments, uncertain territories, mutating figures, distortions and absurdities, a fluidity of spaces and categories. In this new film, his first since 2008, a sense of the surreal goes hand in hand with a pervasive quality of central luminous emanation, radiating towards the gravitational pull of subjective interiority. Magnificently scored by Michèle Bokanowski, it is an alchemically metamorphosing dream, refracted in light. A defiant, contra-logical, and ultimately transcendent piece of filmmaking.

Contains flicker or strobe effects.

Tickets: £4 MAIN AUDITORIUM. **HEART OF HAWICK - TOWER MILL**

8.40pm - 9.30pm PERFORMANCE: DOUBLE BILL

LOCH EXTENSION (MADEIRA): JACOUES PERCONTE & JAMES WYNESS **CORTEX: NOMINOË & STÉPHANE MENSAH**

France & Scotland / 20m & 20m / Digital video & 16mm film performances

Digital video clashes with analogue film in this special performance double bill. The pioneering French video artist Jacques Perconte collaborates with sound artist James Wyness in Loch Extension (Madeira), using digital compression tools to create worlds where colour, form, abstraction and realism clash in a magical play of temporal transmutation. In contrast, the French collective Nominoë present Cortex, a collaboration with the dancer Stéphane Mensah, using analogue film and multiple 16mm projectors. Through a play of shadows, the screen captures the image of a body in movement before the projectors' beams of light, while the dancer's gestures, through sensors, sculpt light and sound in the space within which he evolves

Tickets: £4 OFF-SITE, VENUE WILL BE SIGNPOSTED FROM **HEART OF HAWICK - TOWER MILL**





* Patrick and Michèle Bokanowski will be present for a Q&A.





* There will be a Q&A with Nominoë, Jacques Perconte and James Wyness after the performance.

SUNDAY 6 APRIL

10.00am - 11.45am **DREAMLAND 3**

Josh Weissbach (USA) Maria Magnusson (Sweden) Mhairi Law (Scotland) Marissa Viani Serrano (France) Pierre et Jean Villemin (France) Alex Ingersoll (USA) Kyra Clegg & Su Grierson (Scotland) Paul Turano (USA) Scott Willis (Scotland) Alexander Isaenko (Ukraine) Martha Jurksaitis (UK) Scott Fitzpatrick (Canada) Mike Olenick (USA)

A wordless discourse begins this theory, but your clothes keep dragging you back. Then a movement of fire and light is frozen in time, could it be a divine disease? A fable of water nymphs merges to red, an inverted landscape mirrored in mind, as a child comes into the world, seeing its first glimmers of light. The discarded is metamorphosed, while electric earth shimmers in an uncanny monochrome land. The Queen of Cups finds her Queen of Hearts, an escalator takes you on an ascension into light. Finally, from among the weeds, you might not want too much red luck in your dream.

Contains flicker or strobe effects.

Tickets: £4 MAIN AUDITORIUM. **HEART OF HAWICK - TOWER MILL**

























* Kyra Clegg, Su Grierson, Scott Willis, Martha Jurksaitis, Mhairi Law and Maria Magnusson will be present for a Q&A.

12.15pm - 1.20pm

ALL THIS CAN HAPPEN

Siobhan Davies & David Hinton / UK 2012 / 50m plus O&A

Constructed entirely from archive photographs and footage from the earliest days of cinema, with a voiceover based on Robert Walser's novella 'The Walk' (1917). The film follows the footsteps of the protagonist as a series of small adventures and chance encounters take the walker from idiosyncratic observations of ordinary events towards a deeper pondering on the comedy, heartbreak and ceaseless variety of life. A flickering dance of intriguing imagery brings to light the possibilities of ordinary movements from the everyday which appear, evolve and freeze before your eyes.

Tickets: f4 MAIN AUDITORIUM, HEART OF HAWICK - TOWER MILL





* Siobhan Davies will be present for a Q&A



























Alchemy 2014

2.20pm - 3.20pm

ETTRICK DREAMING ALCHEMY FILM AND MOVING IMAGE **FESTIVAL RESIDENCIES**

Melanie Dutton (Scotland) Sarah Biagini (USA) Lin Li (Scotland) Sarah Bliss (USA)

In October 2013, six artist filmmakers from around the world travelled to the remote Ettrick Valley to begin a one month filmmaking residency, exploring the landscapes, farming life, people and culture of this sparsely populated and historic valley. This screening is the first preview of films being made by four of the residency participants. They reveal the unique insight these filmmakers have brought to our familiar landscapes, exploring issues including sheep farming, the rural idyll of peace, Dolly the sheep and the Covenant. Join us in seeing the films and discussing the residency experience with the filmmakers.

Tickets: £4 MAIN AUDITORIUM. **HEART OF HAWICK - TOWER MILL**

3.50pm - 4.45pm **COMMUNITY SCREENING & THE ALCHEMY 2014 FILM COMMISSION**

IT'S OUICKER BY HEARSE / THE SUN IS **BUT A MORNING STAR**

Esther Johnson / UK 2013 & 2014 / 40m plus O&A

It's Quicker By Hearse · The Tale of the Petitionina Housewife, the Protestina Schoolboy and the Campaign Trail Student, tells the story of Madge Elliot who, together with her 11-year-old son Kim, Harry Brown the piper and Edinburgh University Railway Society president Bruce McCartney, marched to Downing Street to deliver a petition of 11,768 signatures in 1968, protesting against the closure of Hawick train station. Esther Johnson follows this film with a new work specially commissioned by Alchemy Film and Moving Image Festival, The Sun is but a Morning Star, in which she worked with the residents of Hawick in creating a film that explores the notion of Independence.

Tickets: £4 MAIN AUDITORIUM. **HEART OF HAWICK - TOWER MILL**









* Melanie Dutton, Sarah Bliss and Lin Li will be present for a Q&A.





* Esther Johnson will be present for a Q&A

MOVING IMAGE INSTALLATIONS

Thursday 12-6pm, Friday 10-6pm, Saturday 10-6pm, Sunday 10-5pm

Andrew Kötting (UK) Emma Finn (Scotland) Guli Silberstein (UK) Karl F. Stewart (Germany) Sarah Bliss (USA) Pat Law & Richard Ashrowan (Scotland) Ben Skea (Scotland) The Bird and The Monkey (Scotland) Franziska Lauber (Switzerland) Ruth Le Gear (Ireland)

Moving image installations around the town, in several disused spaces and even a travelling horsebox gallery. Including Andrew Kötting's Above Them the World Beyond, a disturbing insight into the notions of incubation, Guli Siberstein's System Error, a pixelated and damaged desert from the disputed Israeli-Palestinian region, as Sarah Bliss's psychogeography of the Borders is reflected in the culture of Scots Covenanters. Pat Law's installation evokes an eerie arctic surveillance, Ben Skea's Sleep Vessel lies on a pillow, Karl F. Stewart's reflections are in a Dusseldorf fountain. Emma Finn reconstitutes people, becoming more or less the same, while Franziska Lauber's fish intones love, life and mortality, as The Bird and The Monkey fall through a pool into the underworld in Orphine.

CROWN BUILDINGS, HIGH STREET & **VARIOUS LOCATIONS**

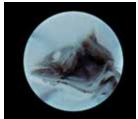
See website for full and up to date installation listings.

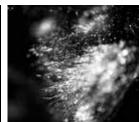














www.alchemyfilmfestival.org.uk





@alchemyfilmfest

Alchemy is a partnership project between Heart of Hawick and Borders Arts Trust, funded by the festival partners.





































Thursday 3 – Sunday 6 April 2014

DREAMING ROOM PROGRAMME

Please note that the **Dreaming Room** programme may be subject to change – please check with festival staff for each day's final running order. A day by day schedule is at the end of this section.

A FLEA'S SKIN WOULD BE TOO BIG FOR YOU

Anja Dornieden & Juan David Gonzalez Monroy / Germany 2013 / 47m / UK premiere In 2009, a new theme park was inaugurated in China. It was called The Kingdom of The Dwarves. From all over China, recruits were brought to live in the park and entertain its visitors. There were two requirements for employment: to be between 18 and 40 years old and be shorter than 130 cm.



Thursday: 2.25pm – 3.12pm Saturday: 2.20pm – 3.07pm

A GIRL WALKING SLOWLY

Marissa Viani Serrano / Mexico 2011/4m / UK premiere

A girl walking slowly is an experimental film about a girl trying to escape from the dark forest. The video is made with 8mm, 16mm and 35mm and explores homemade developing techniques.



Friday: 11am – 11.04am Sunday: 3.20pm – 3.24pm

A PROCESS OF HOW IT SEEKS ITSELF, IT EATS ITSELF

Shunsaku Hayashi / UK 2013/6m / UK premiere

How does one perceive others, and others perceive oneself? How do animals perceive and categorise us? This work attempts to understand the fragility of one's existence when perceived by other human beings and animals, the superiority one has above animals one has consumed, and yet the self alienation one feels with this new taste.



Friday: 12.25pm – 12.31pm Saturday: 3.30pm – 3.36pm

A SPELL TO WARD OFF THE DARKNESS

Ben Russell & Ben Rivers / France 2013 / 1h38m

Marked by loneliness, ecstatic beauty and an optimism of the darkest sort, A SPELL is a radical proposition for the existence of utopia in the present. It follows an unnamed character, we join him in the midst of a collective on a small Estonian island; in isolation in the majestic wilderness of Northern Finland; and during a concert as the singer and guitarist of a black metal band in Norway.



Friday: 1.30pm – 3.08pm Sunday: 11.55am – 1.33pm



DREAMING ROOM PROGRAMME APRIL 3 – 06

A SUMMER FLU

Priyanka Chhabra / India 2013 / 17m / UK premiere

Wrapped in long afternoon siestas or stuck in an abandoned house, lie endless pockets of time. Bright white walls carrying the shadows of pink bougainvillea overlook desolate community parks. They say, the hotter the summer, the sweeter the mangoes.



Thursday: 4.05pm – 4.22pm Friday: 1.05pm - 1.22pm Saturday: 3.10pm – 3.27pm

AN ORDINARY COLOR

Nicky Miller / Belgium 2012/6m / UK premiere

This the walk of a character who is digging a hole of fire in a natural landscape. The hole fillfulled by ashes of fire is reminding the death of people calling her with enigmatic voices. The walk in the natural landscape reminding us of meditative behaviour, supported by the soundtrack.



Friday: 10.50am - 10.56am Saturday: 5.10pm - 5.15pm

CONSERVATORY

Stephen Broomer/Canada 2013/ 4m / European premiere

Stamens and pistils are lit in rapid succession behind the dome of the Palm House at Allan Gardens in Toronto. The plants trade colour, making alien scenes in the conservatory. Solid forms, too near to the eye, become muddled and indistinct, in constant passage, but the dome and the grid are fixed.



Friday: 11.40am – 11.43am Saturday: 4.30pm – 4.33pm

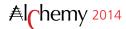
CRY ON ME

Leighton Jones & Johnny Barrington / UK 2011 / 5m

Caught in a sinister love triangle and ensnared by his nightmares, a man is chased through a lucid dream by the reality of his own fears and anxieties. Cry on me merges film-noir with Hebridean fatalism, blurring the boundaries between the sub-conscious and reality, set against a dark and stormy backdrop on the Isle of Skye.



Thursday: 5.10pm – 5.15pm Saturday: 4.50pm – 4.55pm



DEAD RECKONING

Stephen Hurrel / UK 2012/ 13m

Dead Reckoning plots an audio-visual journey through maritime environments in the North East of Scotland where sea mammals coexist with the activities of oil rigs, cruise ships and wind turbines. By combining cinematic images with an emotive soundtrack the intention is to create a new experience that highlights, or elevates, both the beauty and the conflict inherent in this kind of coexistence.



Thursday: 4.30pm – 4.43pm Saturday: 11.25am – 11.38am Sunday: 4.45pm – 4.48pm

DREAMLAND

Simon Ripoll-Hurier / France 2013 / 29m / UK premiere

On November 10th, 2012, ten musicians enter a studio at La Courneuve. They set up their equipment, plug the microphones, do the soundcheck, eat, drink, and fall asleep. During the night, one of the musicians has a dream. At dawn, he tells it to the others. They have to perform and record this dream, up to the dusk.



Friday: 11.50am – 12.19pm Sunday: 3.25pm – 3.53pm

END-TIME PART 01

Myles Painter / UK 2013 / 34m / Scottish Premiere

The first part of a proposed series of films that questions the concept of 'Apocalypse' and how it is manifested in contemporary culture. The film takes the form of an essay documentary and investigates the relationship between socio-political events and cultural anxieties and how they reflect and inform current and past cultural practices concerned with an apocalyptic and post-apocalyptic subject matter.



Thursday: 3.25pm – 3.59pm Saturday: 12.10pm – 12.44pm

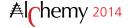
EXPERIMENTS IN BUOYANCY

Calum Walter / USA 2013/5m / UK premiere

Experiments in Buoyancy explores the incommensurate, and the tendency of both the living and the inanimate to submit to gravity. All images were filmed digitally, printed frame by frame onto paper and then re-photographed and animated. The piece fuses digital and analog technologies to create a unique hybrid of organic and electronic decay.



Thursday: 2.05pm – 2.09pm Friday: 5.30pm – 3.34pm Saturday: 11.50am – 11.55am



FISHCAKES & COCAINE

Alex Nevill / UK 2013/ 26m

Revolving around four unorthodox inhabitants of an isolated Hebridean peninsula, this documentary affords an insight into off-grid being, exploring the peculiarities of living in a harsh natural environment while intimately delving into dwellings nestled around scraggy Scoraig. Our characters reveal themselves through poetry, dream contemplation, reflections on love and memories of distant family as we peer into the cozy hearths.



Friday: 11.10am – 11.36am Saturday: 5.30pm – 5.55pm

FORÊT D'EXPÉRIMENTATION

Michaela Grill / Austria 2012 / 22m / Scottish Premiere

The experimental forest, the name of a place, a title, and a statement of intent. The borders between nature and landscape, handed down forms of representation and playful experiment, the abstract and figurative are dealt with in the mode of a fascinating and simultaneously exploratory awareness. The processing of well-known visual and tonal alphabets produces an entirely unique, idiosyncratic cinematic experience.



Thursday: 12pm – 12.22pm Saturday: 10am – 10.22am Sunday: 4.20pm – 4.42pm

GLIMPSE OF THE MATTER

James Kelly / Ireland 2010/9m / Scottish Premiere

The timeless activity of working the land by hand, for apparently meagre reward, is played out in farmland, used from the Neolithic period to the present. Attempts are made to access, perhaps impossibly, a fleetingly objective view of the stuff-of-the-land itself, through ritualised or absurd acts. as an alternative to regarding it as some kind of problematic resource.



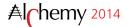
Friday: 12.55pm – 1.04pm Saturday: 4.15pm – 4.24pm

HERMENEUTICS

Alexei Dmitriev / Russia 2012 / 3m /Scottish Premiere A war film.

Thursday: 5.05pm – 5.09pm Saturday: 4pm – 4.04pm





HÔTEL 54

Sandrine Deumier and Philippe Lamy / France 2013/ 16m / World premiere Experimental film and sound poetry, *Hotel 54* is built as a passionate closed door where the notion of absolute love drives a kind of tragic eroticism. French author, filmmaker and performer, Sandrine Deumier builds a protean poetic work centred on the question of technological transfer and the performative place of poetry through new technology.



Thursday: 1.45pm – 2.01pm Friday: 5.10pm – 5.26pm Saturday: 11.05am – 11.20am

I FEEL YOU

Ulf Kristiansen / Norway 2012 / 5m / UK premiere

A chilling poetic tale about obsession, horror and death. The goat is "the storyteller" in the great tradition of *The Canterbury Tales, The Decameron* and all the romances that have narrators. A complex integration of old traditions, brought into the 20th century with animation. Michael Chang's gentle voice is a contrast to the suspense and horror of the damsel being stalked by the villain.



Thursday: 5.20pm – 5.25pm Saturday: 1.50pm – 1.56pm

ISLE OF LOX "ELECTRIC FRUITS"

Leyla Rodriguez & Cristian Straub / Germany 2010 / 4m / Scottish Premiere
A girl and "The Reflektor" are washed ashore a beach. Strangely attracted
by "The Flags" and uncanny sounds, she explores the island she stranded
on. When she picks "The Fruits" from "The Tree" of sound she is instantly
transposed to a mysterious house = "The Transformer". She becomes
aware of her transformation: she is now the keeper of the sound crown,
she has become The Fruits' electric girl.



Thursday: 5.35pm – 5.42pm Saturday: 3.40 – 3.47pm

LIGHTS IN THE NORTH

Eleanor Kathleen Grootoonk & Matthijs Herder / Sweden 2012/ 13m / UK premiere "At the end of the world, there lives an entity that lights a candle for every passing soul. The souls display their gratitude by lighting up the skies in the north. An alchemist captures the lights and tries to distil the life elixir from them." A modern fairy tale, a mixture of mythology, history, a glimmer of science and the film-makers own personal experience of the Northern Lights.



Thursday: 4.45pm – 4.58pm Saturday: 2pm – 2.13pm



LUSTER

Rachel Lane / USA 2013/ 3m / World premiere

Luster explores storytelling through the landscape of memory. Specificity in fragments acting as triggers for remembrance engage with gesture and object manipulation to create content and unfold a non sequitur narrative. Luster is an exploration of psychological environment and the process of searching.



Friday: 12.50pm – 12.53pm Sunday: 4pm – 4.04pm

MARKINGS 1-3

Eva Kolcze / Canada 2011/ 7m / European premiere

A tactile journey in three parts. *Markings 1-3* is an attempt to connect with nature through the surface of celluloid, using such techniques as tinting, toning, painting and scratching. This film was shot and hand processed at the Independent Imaging Retreat (The Film Farm) in Mount Forest Ontario.



Thursday: 3.15pm – 3.22pm Saturday: 12pm – 12.07pm

NATURE HOUSE INC.

Nick Jordan / UK 2013/6m / Scottish Premiere

A short film which centres upon the proliferation of bird houses, erected to attract the Purple Martin – 'America's Most Wanted Bird'. The extraordinary abundance of man-made habitats reflects a desire to live in close proximity to nature, in a suburban, small town setting.



Thursday: 2.15pm – 2.21pm Friday: 5.35pm – 5.42pm Saturday: 4.05pm – 4.11pm

NIAGARA'S FURY

Benjamin R. Taylor / Canada 2013 / 26m

Niagara's Fury is a photographic documentary that explores the city that has grown up around the world's most famous waterfalls. A series of intricately composed tableaux examines eerily empty monuments to tourism, entertainment and consumption. The film ponders over the confusion and absurdity of mankind's icons and why the falls might be so furious.



Thursday: 1.15pm – 1.42pm Friday: 5.15pm – 5.41pm Saturday: 12.55pm – 1.21pm

NOWHERE AND EVERYWHERE

Giorgi Mrevlishvili / Georgia 2011 / 6m / European premiere A man tries to untie the rope tied to him...

Thursday: 5.45pm – 5.51pm Saturday: 5.20pm – 5.27pm







SALT

Martha Jurksaitis / UK 2013 / 8m / European premiere

A vision of women enjoying the sea in Saltburn in North East Yorkshire becomes a celebration of the material nature of film. The silver salts in film that react to light also react to the metallic salts in film toners, and a multicoloured seascape emerges from the salt of the sea. Filmed on a part of the beach that was once notorious for shipwrecks, *Salt* is a love letter to film and to the churning, crashing, passionate sea.



Saturday: 1.35pm - 1.43pm

SAVAGE WITCHES

Daniel Fawcett & Clara Pais / UK 2012/ 1h10m / Scottish Premiere Savage Witches is a playful, poetic and experimental film about two teenage girls who want nothing but to play games, dress up and have adventures, but when they find themselves in conflict with the world around them they set out to transform it and break free! The film attempts to satisfy all their wishes for freedom. A bold and expressionistic exploration of the art of cinema.



Friday: 3.15pm – 4.25pm Sunday: 10am – 11.10am

SILVA SHADE

Martha Jurksaitis / UK 2013/4m / World premiere

A dream in a Finnish Forest. Processed using my unique eco method of making a colour Super 8 film, as an attempt to respect the amazing environment I was in while making the film.



Saturday: 1.25pm – 1.29pm Sunday: 4.15pm – 4.19pm

SLEEP VESSEL

Ben Skea / UK 2013/3m / World premiere

Sleep Vessel attempts to explore and understand the three core processes of memory (encoding, storage and recall) by way of hand-drawn animation. Abstracted constructs, reassembled from 'automatic drawings' created before and after sleep, take form as separate parts – evolving from one state to another. Organic line vessels become glowing containers for fluid movement – reinforcing themes of stored impulses, muscle memory and lucid dreaming.



Thursday: 4.25pm – 4.28pm

Alchemy 2014

DREAMING ROOM PROGRAMME APRIL 3 – 06

SPECIES DYSPHORIA

Ted Whitaker / New Zealand 2013 / 8m / European premiere Species Dysphoria uses surfing as a vehicle to identify a New Zealand subculture derived by a 'Malibu' surfing ideology. This subculture adopts and mimics the characteristics of a Malibu lifestyle although slightly contradistinctive. The dream state is juxtaposed ambiguously as the film cuts between California and New Zealand. Species Dysphoria interrogates this notion of culture identity and the geographical isolation of New Zealand.



Thursday: 12.40pm – 12.47pm Friday: 10.40am – 10.47am Saturday: 11.40am – 11.48am

THE FLIGHT OF TIME

Carl Henrik Svenstedt / Sweden 2013 / 13m / UK premiere

It's winter, a man drives through a nocturnal, rural landscape: His both distant and present dreamlike state of mind and time. Guided by his inner voice and the beat of the music, the car and the surroundings merge. The winter sticks along the road reflect the headlights, with each moan from the engine he's getting closer; closer to the city, closer to himself.



Thursday: 12.25pm – 12.38pm Friday: 4.30pm – 4-44pm Saturday: 10.25am – 10.38am

THE HANDEYE (BONE GHOSTS)

Anja Dornieden & Juan David Gonzalez Monroy / Germany 2013/ 7m A distinguished flea hypnotizes the ghost of a distinguished man.

Friday: 5.45pm – 5.52pm Sunday: 4.05pm – 4.12pm



THE REALIST

Scott Stark / USA 2013 / 36m /Scottish Premiere

The Realist is an experimental and highly abstracted melodrama, a "doomed love story" storyboarded with flickering still photographs, peopled with department store mannequins, and located in the visually heightened universe of clothing displays, fashion islands and storefront windows.



Friday: 10am – 10.36am Sunday: 11.15am – 11.51am





THEODOSIA

Ruth Maclennan / UK 2013/ 20m / Scottish Premiere

A visitor journeys through the mountainous countryside and seaside towns of Crimea. The voices of poets, artists, exiled and repatriated Crimeans, holidaymakers and visitors, are interspersed with the ruminations of a contemporary observer. The film reflects on relations between people and the earth on which they walk, and the physical and emotional conditions of exile.



Thursday: 12.50pm – 1.10pm Friday: 4.50pm – 5.10pm Saturday: 10.40am – 11am

TIME LIKE WATER

Thorbjorg Jonsdottir / Iceland 2013 / 7m / European premiere

Shot on 16mm film over the course of three years, this film documents hiking trips taken alone in the highlands of Iceland. The film explores the boundaries of individual and personal space, versus the open spaces of nature, which belong to no one. A meditative look at the landscapes of my home and an attempt to come to terms with a single being as a part of that landscape.



Thursday: 5.35pm – 5.42pm Saturday: 3.40 – 3.47pm

WATER WASHING THROUGH BONES

Laura Marie Wayne / Cuba 2013 / 11m / European premiere

Water Washing Through Bones is a series of hushed, contemplative moments that reflect the existence of Eduardo Zamora (78), one of the last inhabitants of a dying mountain town in Cuba. Inspired by Jorge Luis Borges' musings on mirrors in *The Aleph* (1949), Water Washing is a portrait of both solitude and the search to see oneself reflected in another.



Friday: 12.35pm – 12.46pm Saturday: 4.35pm – 4.47pm



DREAMING ROOM PROGRAMME APRIL 3 – 06

DREAMING ROOM DAILY SCHEDULE

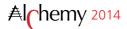
Thursday 3 April

12:00pm – 12:22pm	Forêt D'expérimentation
12:25pm - 12:38pm	The Flight of Time
12:40pm - 12:47pm	Species Dysphoria
12:50pm – 1:10pm	Theodosia
1:15pm - 1:42pm	Niagara's Fury
1:45pm - 2:01pm	Hôtel 54
2:05pm - 2:09pm	Experiments in Buoyancy
2:15pm - 2:21pm	Nature House Inc.
2:25pm - 3:12pm	A flea's skin would be too big for you
3:15pm - 3:22pm	Markings 1–3
3:25pm - 3:59pm	END-TIME Part 01
4:05pm - 4:22pm	A Summer Flu
4:25pm - 4:28pm	Sleep Vessel
4:30pm - 4:43pm	Dead Reckoning
4:45pm – 4:58pm	Lights In The North
5:05pm - 5:09pm	Hermeneutics
5:10pm – 5:15pm	Cry on Me
5:20pm – 5:25pm	I feel you
5:30pm - 5:34pm	Isle Of Lox "Electric Fruits"
5:35pm – 5:42pm	Time Like Water
5:45pm – 5:51pm	Nowhere and Everywhere

Friday 4 April

10:00am – 10:36am The Realist

10:40am - 10:47am	Species Dysphoria
10:50am - 10:56am	An Ordinary Color
11:00am – 11:04am	A girl walking slowly
11:10am – 11:36am	Fishcakes & Cocaine
11:40am – 11:43am	Conservatory
11:50am – 12:19pm	Dreamland
12:25pm – 12:31pm	A Process of How It seeks itself, It eats itself
12:35pm – 12:46pm	Water Washing Through Bones
12:50pm – 12:53pm	Luster
12:55pm – 1:04pm	Glimpse of the Matter
1:05pm - 1:22pm	A Summer Flu
1:30pm - 3:08pm	A Spell to Ward Off The Darkness
3:15pm - 4:25pm	Savage Witches
4:30pm - 4:44pm	The Flight of Time
4:50pm - 5:10pm	Theodosia
5:15pm - 5:41pm	Niagara's Fury
4:30pm - 4:52pm	Forêt D'expérimentation
5:00pm - 5:08pm	Species Dysphoria
5:10pm - 5:26pm	Hôtel 54
5:30pm - 5:34pm	Experiments in Buoyancy
5:35pm - 5:42pm	Nature House Inc.
5:45pm – 5:52pm	The HandEye (Bone Ghosts)



DREAMING ROOM DAILY SCHEDULE

Saturday 5 April

10:00am – 10:22am 10:25am – 10:38am	Forêt D'expérimentation The Flight of Time
10:40am – 11:00am	Theodosia
11:05am – 11:20am	Hôtel 54
11:25am – 11:38am	Dead Reckoning
11:40am – 11:48am	Species Dysphoria
11:50am – 11:55am	Experiments in Buoyancy
12:00pm – 12:07pm	Markings 1–3
12:10pm – 12:44pm	END-TIME Part 01
12:55pm – 1:21pm	Niagara's Fury
1:25pm – 1:29pm	Silva Shade
1:35pm – 1:43pm	Salt
1:50pm - 1:56pm	I feel you
2:00pm – 2:13pm	Lights In The North
2:20pm - 3:07pm	A flea's skin would be too big for you
3:10pm - 3:27pm	A Summer Flu
3:30pm - 3:36pm	A Process of How It seeks itself, It eats itself
3:40pm - 3:47pm	Time Like Water
3:50pm - 3:53pm	Isle Of Lox "Electric Fruits"
4:00pm - 4:04pm	Hermeneutics
4:05pm - 4:11pm	Nature House Inc.
4:15pm - 4:24pm	Glimpse of the Matter
4:30pm - 4:33pm	Conservatory
4:35pm - 4:47pm	Water Washing Through Bones
4:50pm – 4:55pm	Cry on Me
5:00pm – 5:08pm	Species Dysphoria
5:10pm – 5:15pm	An Ordinary Color
5:20pm – 5:27pm	Nowhere and Everywhere
5:30pm – 5:55pm	Fishcakes & Cocaine
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Sunday 6 April

10:00am - 11:10am 11:15am - 11:51am 11:55am - 1:33pm 1:40pm - 3:20pm 3:20pm - 3:24pm 3:25pm - 3:53pm 4:00pm - 4:04pm 4:05pm - 4:12pm 4:15pm - 4:19pm 4:20pm - 4:42pm	Savage Witches The Realist A Spell to Ward Off The Darkness Request Screenings A girl walking slowly Dreamland Luster The HandEye (Bone Ghosts) Silva Shade Forêt D'expérimentation
4:20pm – 4:42pm 4:45pm – 4:58pm	Forêt D'expérimentation Dead Reckoning
	3

BOX OFFICE & VISITOR INFORMATION CENTRE

VisitScotland Heart of Hawick - Tower Mill Kirkstile Hawick TD9 0AE

01450 360 688 [Box Office] & 01450 373 993

[Visitor Information Centre]

Tickets £4 per event unless stated otherwise. A limited number of Weekend Tickets [£30] are available by phone or in person from VisitScotland Box Office on a first come, first served basis. *Please note*: Weekend Tickets are valid for Tower Mill screenings only and exclude the Filmmaking Symposium on Thursday 3 April. Seating is unreserved. We regret that Heart of Hawick cannot exchange or refund tickets.

Monday

Tuesday

Thursday

Wednesday

10.00

10.00

10.00

10.00

VFNUF

Heart of Hawick - Tower Mill Kirkstile, Hawick TD9 0AE

There will be additional venues for artists' moving image installations around the town. Please check the website for details. Supplementary information will also be available on arrival at the box office.

Please note this programme may be subject to change.

■ Heart Of Hawick – Tower Mill
■ Various venues

Thursday 3 April

10:00	10:30	11:00	11:30	12:00	12:30	13:00	13:30	14:00	14:30	15:00	15:30	16:00	16:30	17:00	17:30	18:00	18:30	19:00	19:30	20:00	20:30	21:00	21:30	22:00
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Friday

Saturday

Sunday

10.00

10.00

12.00

19.15

19.15

14.45

Box Office: Opening Hours (may vary during Festival)

17.30

18.15

17.30

18.15

Friday 4 April

DIY & Underground Film Performance Moving Image Installations The Dreaming Room Fever Dreaming Fever Dreaming Fever Dreaming Unmistaken Hands Kaspar Hauser	10:00	10:30	11:00	11:30	12:00	12:30	13:00	13:30	14:00	14:30	15:00	15:30	16:00	16:30	17:00	17:30	18:00	18:30	19:00	19:30	20:00	20:30	21:00	21:30	22:00
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The Dreaming Room		Moving Image Installations																							
		The Dreaming Room																							

Saturday 5 April

10:00	10:30	11:00	11:30	12:00	12:30	13:00	13:30	14:00	14:30	15:00	15:30	16:00	16:30	17:00	17:30	18:00	18:30	19:00	19:30	20:00	20:30	21:00	21:30	22:00
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	Moving Image Installations																							
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	The Dreaming Room																							

Sunday 6 April

10:00	10:30	11:00	11:30	12:00	12:30	13:00	13:30	14:00	14:30	15:00	15:30	16:00	16:30	17:00	17:30	18:00	18:30	19:00	19:30	20:00	20:30	21:00	21:30	22:00
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	Moving Image Installations																							
	The Dreaming Room																							