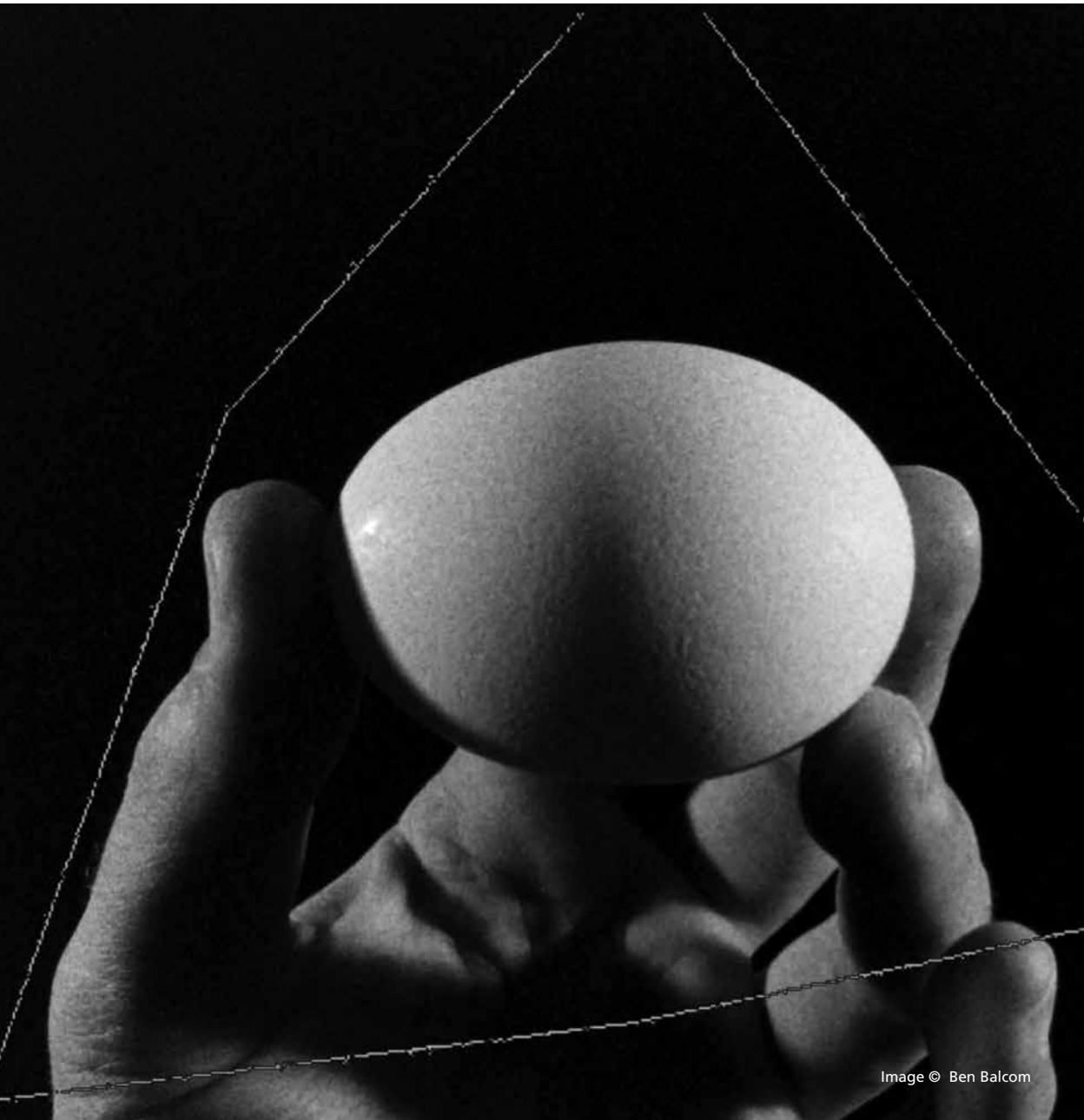


# Alchemy

FILM and MOVING IMAGE FESTIVAL

HEART OF HAWICK – TOWER MILL  
SCOTTISH BORDERS

THURSDAY 14 to SUNDAY 17 APRIL 2016



We would like to thank:

All the filmmakers who have submitted or contributed their work to the festival, and all those who have travelled so far to share their work with us.

Our funders and supporters:



Welcome from Paul Bush OBE

"We are delighted to be supporting the Alchemy Film and Moving Image Festival for the first time this year. Richard Ashrowan and his team have developed a strong, forward-thinking programme of feature films, short film screenings and artists' installations showcasing the very best of home and international filmmaking talent.

Scotland is the perfect stage for events and in Alchemy we can proudly boast to having one of the country's most innovative and well-respected experimental arts festivals, attracting audiences from across Scotland and further afield. I do hope you enjoy the festival and all it has to offer."

Paul Bush OBE, Director of Events at VisitScotland

# Alchemy

FILM and MOVING IMAGE FESTIVAL

**Alchemy 2016** is a celebration of the most inventive and thought provoking experimental film and artists' moving image of 2016. We'll be showing 124 films from 26 countries across four days, including 13 Scottish productions, international feature premieres, experimental shorts, video art, and live cinema performances.

Our sixth edition explores the Altered State, an idea containing a host of meanings, from the overtly political to the deeply personal. This in fact lies at the very heart of experimental film practice: the ambition to challenge, to question, and to alter the state of things. It is the antithesis of stasis, an antidote to passive entertainment, and a form of intellectual and visual activism. Beyond the macro-economic political spectrum, activism can equally be seen in a gesture, a well placed question, a moment of personal reflection, a flickering film frame. The Altered State is the positing of a set of alternative possibilities, both vivid and subtle, for living, thinking and feeling.

Alchemy has a growing reputation as an intimate, friendly and hospitable film festival. This year, it is our great privilege to be welcoming over 50 artists and filmmakers to the town, many of whom have travelled from the far reaches of the globe to be with us, from territories including France, Australia, Canada, Ireland, the USA and Finland.

The festival starts with an Artists' Filmmaking Symposium with talks from some of the key educators, curators, producers and distributors currently active in the international artists' film world. This is followed by the opening of our moving image Installations, situated in a variety of disused spaces, empty offices and shops around the town.

Our main auditorium programme includes 16 World Premieres and 28 UK Premieres with visiting directors in attendance. These include the World Premiere of Canadian artist Allan Brown's *Silver*, a mesmerising film which draws us into a dream-logic all its own. The British artist Dryden

Goodwin presents his first feature length film, *Unseen: The Lives of Looking*, a subtle and haunting interrogation of the uncertain territory of sight and seeing. In Nina Danino's UK premiere of *Jennifer*, we meet a Carmelite nun living in an enclosed community, with a penetrating insight into her life choices, and the quiet luminosity of the space she inhabits. Caspar Stracke's experimental documentary *time / OUT OF JOINT* explores time reversal in a remarkable meeting of scientific and artistic enquiry, reflected in shifting modes of visual perception. Our closing film, *Ettrick*, by Jacques Perconte, is the culmination of this artist's three year engagement with the Scottish Borders landscape and its working woollen mills. An unmissable celebration of Borders culture digitally rendered in a uniquely impressionistic manner.

We have three guest curated programmes, *What Future?*, *Science & Cinema* and *Happiness Is A Warm Projector*, plus three short film programmes from our open submissions, *Altered State 1, 2 and 3*. Evening Live Cinema performances include Monteith McCollum's *Hidden Frequencies* and Gaëlle Rouard's *No Name*. Complementary to our main auditorium programme is a second full-time screening strand, the Screening Room, showing a specially selected programme of films continuously throughout the festival, alongside request screenings and informal 'work in progress' screening slots.

We look forward to extending a warm welcome to our audiences and visiting filmmakers from across Scotland, the UK, Europe and beyond.

*Richard Ashrowan, Creative Director*

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**POSITIONS** Kristina Paustian

THURSDAY 14 APRIL

1.00pm – 6.00pm

**ARTISTS' FILMMAKING SYMPOSIUM 2016**

Now in its third year, our filmmaking symposium is open to all, and is aimed at both aspiring and established filmmakers or artists working with the moving image. The symposium features talks and presentations by revered filmmakers and leading industry figures. It provides a rare opportunity to meet and mingle with a range of experts closely involved in the making, funding, and distribution of experimental films and artists' moving image, along with students and fans of the arts.



**SCHEDULE**

- 1.00pm Registration.
- 1.15pm Welcome and light lunch (provided).
- 2.00pm Helen de Witt (London, UK)  
Head of Cinemas at the BFI and the lead film programmer for Experimenta.
- 2.35pm Steven Bode (London, UK).  
Director of Film and Video Umbrella, commissioning agency for artists' film.
- 3.10pm Bryan Konefsky (New Mexico, USA).  
Artistic director of Experiments in Cinema.
- 3.45pm Break.
- 4.05pm Lucy Reynolds (London, UK).  
London based writer, curator and lecturer on artists moving image.
- 4.40pm Leighton Pierce (Los Angeles, USA).  
Filmmaker and Dean of CalArts School of Film/Video.
- 5.15pm Plenary session.
- 6.00pm End.

Symposium participants are invited to our two evening events:

- 7.00pm Installations opening, guided by participating artists.
- 8.30pm Reception.

Tickets: £25 / £15 students/unwaged

**MAIN AUDITORIUM, HEART OF HAWICK – TOWER MILL**

**FILM SYMPOSIUM – TALKS****2.00pm Helen de Witt : Creativity and Activism: Artists in the Community**

London is a centre of global capitalism, and to greater or lesser extents we all benefit from the profits of the financial markets. But some Londoners are paying the cost. Property investment and gentrification have led to whole communities being forced from places they have called home for generations. Rather than being detached observers, artists and filmmakers are often part of these communities and refuse to be silent about the monstrous evictions and destruction of homes. Some have fought back by making powerful interventions in terms of personal documentary, participatory projects and activism that have bonded art and life and opened up new possibilities for image-making practice.

**2.35pm Steven Bode**

Taking his cue from the name of the Alchemy Film Festival and its interest this year in 'altered states', Steven Bode will investigate the constituent 'properties' of 'film' and 'video' and consider how the boundaries of their respective definitions have blurred and shape-shifted in recent years.

**3.10pm Bryan Konefsky: Fracking (with) post-modernism, or there's a lil' Dr Frankenstein in all of us.**

Since the dawn of (wo)mankind humans have had the keen, pro-cinematic ability to assess our surroundings in ways not unlike the quick, rack focus of a movie camera. We move fluidly between close examination (a form of deconstruction) to a wide-angle view of the world (re-contextualizing the minutiae of our dailiness within deep philosophical inquiries about the nature of existence). This rack focus activity – "taking apart" and "putting back together" – might be likened to how popular cinema and alternative forms work together (though not always in harmony with each other) to project profound representations of the human condition.

**4.05pm Lucy Reynolds**

My presentation explores the resurgence of a revitalised feminist moving image culture in the UK, in relation to earlier feminist film initiatives such as the feminist distribution collective, Cinenova. Are the ideas and strategies of this earlier generation still of value to current artists and curators? What different challenges and opportunities do contemporary feminist artists encounter today?

**4.40pm Leighton Pierce: Anyway-Improvisation**

I will guide us through the interrelations among the performative, the improvisatory, and the constructed aspects of my film/videomaking. How does the highly improvised but unseen performance aspect of production leave evidence of its formation and how does that integrate with post-production sound design and editing practices? Is a viewer required to improvise their way through an exhibition? If so, what kinds of spatial, visual, and auditory experiences will be mounted in consideration of that fact? I will screen a selection of finished videos, documents of installations, and works in progress as objects of discussion in this talk.



SCREENING ROOM THURSDAY MORNING

- 10:00am – 10:07am: **I JUST DON'T GET IT, IT'S MY RUSSIAN SOUL** / Walter Ungerer  
 10:10am – 10:37am: **KAAMOS** / Katie Goodwin  
 10:40am – 10:41am: **WHO GOES THERE?** / Phil Coy  
 10:45am – 10:49am: **NOUR (LIGHT)** / Guli Silberstein  
 10:55am – 10:58am: **INTERFACE** / Mel Hsieh  
 11:00am – 11:03am: **MONEY** / Jon Ratigan  
 11:05am – 11:09am: **HAM OVER RICE** / Ying Liu  
 11:15am – 11:27am: **SORELLE POVERE DI SANTA CHIARA** / Nina Danino  
 11:30am – 11:33am: **FRONTIER JOURNALS 08** / Georg Koszulinski  
 11:35am – 11:43am: **SOUNDPRINT** / Monteith McCollum  
 11:50am – 11:54am: **AUFGELOST** / Stefanie Weberhofer  
 12:00pm – 12:04pm: **THE HIDDEN CASTLE** / Sean Martin  
 12:10pm – 12:16pm: **FISSURE OF CONTINUITY** / Slawomir Milewski  
 12:20pm – 12:24pm: **A PLACE I'VE NEVER BEEN** / Adrian Flury  
 12:30pm – 12:45pm: **EN COULISSE** / Ethel Maude  
 12:50pm – 12:56pm: **THE TRADITIONAL DAY FOR GRILLED EEL** / Joel Schlemowitz



KAAMOS



SOUNDPRINT

SCREENING ROOM THURSDAY AFTERNOON

- 1:00pm – 1:05pm: **THE MUSEUM OF DEPARTURES** / Gautam Valluri  
 1:10pm – 1:20pm: **IRON CONDOR** / Meredith Lackey  
 1:25pm – 1:35pm: **INTO THE LIGHT OF THE PRESENT** / Derek Taylor  
 1:40pm – 1:47pm: **LIQUID SOLID** / Nicky Assmann & Joris Srijbos  
 1:50pm – 2:00pm: **ABANDONED GENERATIONS** / Linda Fenstermaker  
 2:05pm – 2:09pm: **ABOUT BOX** / Sheri Wills  
 2:15pm – 2:28pm: **TRICKSTER** / Tessa Power  
 2:30pm – 2:49pm: **CENTRE OF THE CYCLONE** / Heather Trawick  
 2:55pm – 2:59pm: **THE SEPARATION LOOP** / Leyla Rodriguez  
 3:05pm – 3:10pm: **FRACTION REFRAIN** / Christine Lucy Latimer  
 3:15pm – 3:29pm: **LANDSCAPE WITH BROKEN DOG** / Orazio Leogrande  
 3:35pm – 3:39pm: **METROPOLITAN TRIANGLE GARDEN** / Rui Hu  
 3:45pm – 4:01pm: **JUS SOLI** / Somebody Nobody  
 4:05pm – 4:10pm: **THE BLACK FRIAR** / Frances Scott  
 4:15pm – 4:25pm: **CELESTIAL OBJECTS** / Ben Balcom  
 4:30pm – 4:36pm: **SPOOL** / Martin Baena  
 4:40pm – 4:51pm: **THE JANUS RESTRAINT: BUILDINGS AND HOUSES** / Barry Anderson  
 4:55pm – 4:59pm: **MOTOTANAKA DÉRIVÉ** / Michael Lyons  
 5:05pm – 5:11pm: **THEORETICAL ARCHITECTURES** / Josh Gibson  
 5:15pm – 5:33pm: **TOR** / Dekonstrukt  
 5:40pm – 5:49pm: **TRACES/LEGACY** / Scott Stark  
 5:55pm – 5:59pm: **CUP OF STARS** / Betschart Bros



TRICKSTER



JUS SOLI

Please see p.24 for an alphabetical listing with film descriptions and additional screening times for each film.

Tickets: £4 or free if you can present a ticket purchased for another screening on the day, or a festival pass.  
**SCREENING ROOM, SECOND FLOOR, HEART OF HAWICK – TOWER MILL**

7.00pm – 8.30pm

**INSTALLATIONS OPENING**

Join us on a guided tour of our moving image installations around the town of Hawick, our participating artists will be on hand to introduce each one.

**Gauthier Keyaerts'** *Fragments #43-44* presents an interactive and improvisational installation in which the viewer's gestures dictate the sonic and visual experience, conceived as a kind of whole-body controlled musical instrument. In **Grayson Cooke's** three screen installation, *Old Growth*, photographic degradation and destruction techniques are used to explore the different effects of resource extraction or anthropogenic climate change. *The Terrestrial Sea* by **Emma Dove and Mark Lyken** highlights the diverse and ever-changing environment of the Cromarty Firth in the Scottish Highlands, a protected natural habitat and essential berth of the oil and tourism industries.

In **Eliza Bennet's** *A Woman's Work is Never Done*, the artist embroiders her own hands in an attempt to reconnect the body with the world it inhabits. The five screen installation *No Place Like...*, by **Kyra Clegg and Su Grierson**, uses text to interrogate fluctuating states of home and rootedness, exile and exploration. Time is the contracted subject of **Axel Antas'** *Long Player*, a three screen installation which simultaneously observes three time zones within a Finnish forest. Inspired by the silver mask worn by a soldier disfigured at 1832's Siege of Antwerp, *Alphonso's Jaw* by **Sarahjane Swan & Roger Simian** explores three forms of modern identity: the whole, the damaged and the reconstructed.

In **Narda Azaria Dagleish's** *Trilogy – Why | Lift | Revolution*, three short, biographical-mythical stories are told to a wall in an exploration of the mystery of causality and the facing of death. Images from a 16mm archival film *Romance of Cashmere* are the starting point for **Kerry Jones'** *U-Chronia*, presented as an act of radical reconstruction and contextual repositioning. *Having It Bricolage* is an alternative museum produced by **Collective Nonsense**, an immersive journey through rave, direct action and alternative cultures of the 1980's and 1990's, with a DIY ethos.

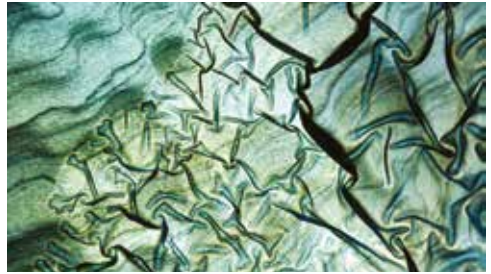
See page 22 for a full listing of installations.

Tickets: Free, un-ticketed event.

**CROWN BUILDINGS, HIGH STREET, HAWICK & VARIOUS VENUES**



**FRAGMENTS #43-44** Gauthier Keyaerts



**OLD GROWTH** Grayson Cooke



**UCHRONIA** Kerry Jones



**HAVING IT BRICOLAGE** Collective Nonsense

10.00am – 11.25am

**HAPPINESS IS A WARM PROJECTOR: SELECT WORK FROM EXPERIMENTS IN CINEMA**

*Happiness is a Warm Projector* is a program representing the first 10 years of the Experiments in Cinema international film festival. EIC is produced by Basement Films, one of the few remaining first generation micro-cinemas in the United States. Each year EIC brings the international community of cinematic independents to Albuquerque, New Mexico to inspire a new generation of home-grown activists to recognise the value of their media voices and to participate in shaping future trends of cultural representation. For Basement Films independent film/video artists are the modern day equivalent of the traveling troubadour, sharing the news of the day (literal and metaphoric) from their particular corner of the globe. Experiments in Cinema embraces this troubadour-tradition as we travel our programming around the world. For us, filmmaking has a cultural responsibility that transcends the pathetically produced, popcorn poo-poo that we have come to know as "going to the movies." *Bryan Konefsky*

Contains flicker or strobe effect

\* Curated and introduced by Experiments in Cinema founder/director, Bryan Konefsky.



**WALKING UNDER THE SUN**  
Diana Fonseca / Cuba  
2007 / 3m 30s



**ACTHÉDRALE**  
Roberto D'Alessandro / France & Italy / 2014 / 4m



**A WOMAN ON THE TRAPEZE**  
Ivan Marino / Spain  
2012 / 7m



**2 LIGHT STUDIES**  
Ted Sonnenshein / Germany  
2011 / 4m 45s



**BEHIND THE TORCHLIGHT**  
Emily Drummer / USA  
2015 / 8m 15s



**GROUP PICTURE WITH FLAG**  
Nik Kern / Germany  
2004 / 3m



**33.11666735.816667**  
Niall Farrell / Ireland  
2011 / 3m 30s



**WESTERN MOVIE**  
Lee Hyung-suk / South Korea  
2010 / 9m



**ENERGIE**  
Thorsten Fleisch / Germany  
2007 / 6m



**THE SWIMMER**  
Salise Hughes / USA  
2010 / 4m



**A SHORT HISTORY OF ABANDONED SETS**  
Ra Di Martino / Italy & Morocco / 2012 / 8m



**VIENNA IN THE DESERT**  
Wago Kreider / USA  
2007 / 4m 30s



**ARIA**  
Brooke Alfaro / Panama  
2005 / 3m 30s

Tickets: £4

MAIN AUDITORIUM, HEART OF HAWICK – TOWER MILL



12.15pm – 1.30pm  
**ALTERED STATE 1**

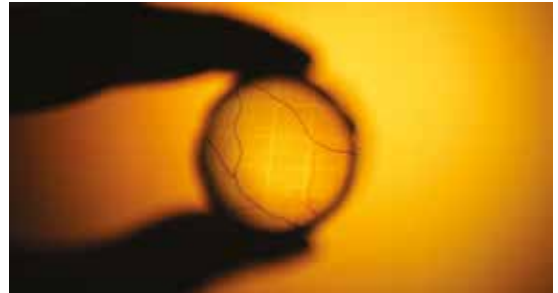
In *The Rules of the Game*, the stories of the observer and the observed become entwined, as the patterns and textures of celluloid play a riff on Charlotte Perkins Gilman's *The Yellow Wallpaper*, a story written three years before the arrival of the first moving image made for projection. *Atlas* explores the first hand-drawn 'map' of the retinal surface, a micro/macro landscape of shifting physicality, uncovering parallels between the internal body and an astronomical unknown. In *Cut Out*, a radiant, raging girl is shouting and punching the empty space in front of her, roughly cut out from her surroundings by a computer algorithm struggling to contain her, while her enemies are erased. *Exile Exotic* leads us through an elliptical history of historical simulacra, and a hotel replica of the Kremlin becomes the stage for a personal exploration of exile. *Dream English Kid* presents an autobiography of Turner prize-winning artist Mark Leckey, an excavation of British popular culture both celebratory and nostalgically melancholy.

\* Julia Dogra-Brazell, Sara Hibbert, Guli Silberstein and Sasha Litvintseva will be present for a Q&A.



**THE RULES OF THE GAME**

Julia Dogra-Brazell / UK / 2015 / 3m 48s / Scottish Premiere



**ATLAS**

Sara Hibbert / UK / 2015 / 8m 50s / Scottish Premiere



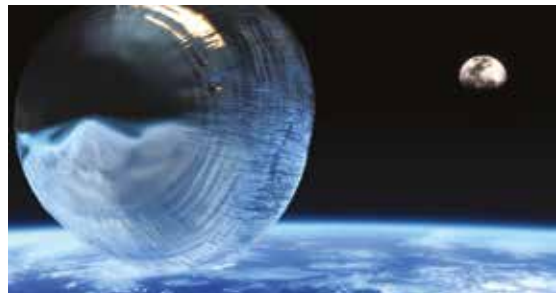
**CUT OUT**

Guli Silberstein / UK / 2014 / 4m 19s



**EXILE EXOTIC**

Sasha Litvintseva / UK / 2015 / 14m 12s / Scottish Premiere



**DREAM ENGLISH KID**

Mark Leckey / UK / 2015 / 30m / Scottish Premiere

This screening is kindly supported by: **CABINET**

Tickets: £4

**MAIN AUDITORIUM, HEART OF HAWICK – TOWER MILL**

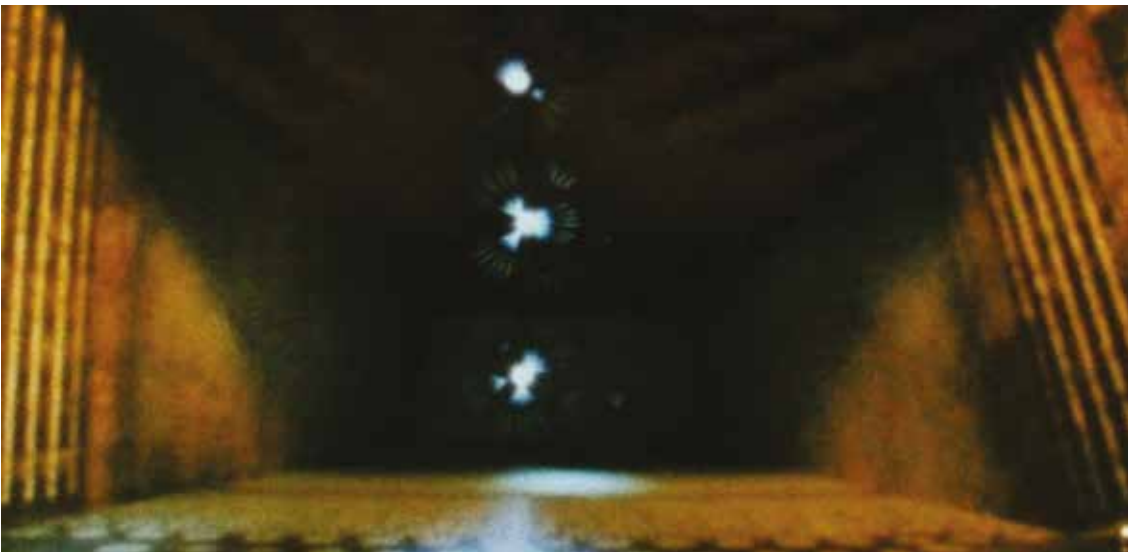
2.30pm – 3.50pm

**SILVER**

Allan Brown / Canada / 2015 / 1h 1m / World Premiere

In his first feature, Canadian experimental filmmaker Allan Brown conjures a world of dislocations, hypnotic repetitions and beguiling mystery. In *Silver*, a man from outer space sets out to free his father from a hospital. In the course of his journey, he becomes bathed in his own inner space of emotional closed circuits, alienation, rings, halos, loops, orbits, cycles, echoes and dream logic. With locations informed by the chemical plants, paper mills, aluminium smelters and hydro electric plants of Brown's native city of Shawinigan, this film slowly hypnotises its audience into a kind of dystopian fluidity, a world of uncertain and constantly shifting identities.

\* Allan Brown will be present for a Q&A.



Tickets: £4

MAIN AUDITORIUM, HEART OF HAWICK – TOWER MILL

4.30pm – 6.00pm

**ARTIST DOUBLE BILL: VIVIENNE DICK & MARYAM TAFAKORY**

Vivienne Dick / Ireland &amp; Maryam Tafakory / UK / 1h 30m

A special double bill focussing on the work of two artist filmmakers: Vivienne Dick and Maryam Tafakory. Both are uniquely individual and distinctive in their respective approaches, while sharing concerns related to gender and religious identity, feminism, otherness and aspects of performance. Their works are presented together as an invitation toward dialogue around these themes, for audiences and filmmakers alike.

\* Vivienne Dick and Maryam Tafakory will be present for a Q&A.

Vivienne Dick's *Red Moon Rising* is a celebration of the carnivalesque, through dance, performance and the spoken word, reaching towards a renewal of our embodiment with the Earth, a response to our belief in invincibility and the desire of Man to dominate the planets. *The Irreducible Difference Of The Other* features Olwen Fouéré inhabiting the two personas of Antonin Artaud and Russian poet Anna Akhmatova. It embodies an implicit critique of the male paradigm in which property and privilege are fetishised, leading to our current global ethical deficit.

In four short films, Maryam Tafakory develops narratives closely tied to her own recollections and experiences of being brought up in post-revolutionary Iran. *I Was Five When I Became A Woman* is an emotional tapestry inviting us to briefly share the life long torment of genital mutilation. *Taklif* takes the perspective of a child in exploring the forcing of religion into a girl's life. In *Fragments of a Letter to a Child Unborn*, the text becomes the body for a hand in an umbilical dilemma. *Poem and Stone* is an assemblage of performance, documentary and poetry, on notions of belonging, absence and the impossibility of a return.

Works in this programme include:

*The Irreducible Difference Of The Other*  
Vivienne Dick / Ireland / 2013 / 26m 45s

*Red Moon Rising*  
Vivienne Dick / Ireland / 2015 / 15m / Scottish Premiere

*I Was Five When I Became A Woman*  
Maryam Tafakory / UK / 2014 / 5m

*Taklif*  
Maryam Tafakory / UK / 2014 / 10m / Scottish Premiere

*Fragments Of A Letter To A Child Unborn*  
Maryam Tafakory / UK / 2015 / 5m / Scottish Premiere

*Poem And Stone*  
Maryam Tafakory / Iran / 2015 / 10m 37s / UK Premiere

Tickets: £4

MAIN AUDITORIUM, HEART OF HAWICK – TOWER MILL



**RED MOON RISING** Vivienne Dick



**THE IRREDUCIBLE DIFFERENCE OF THE OTHER**  
Vivienne Dick



**I WAS FIVE WHEN I BECAME A WOMAN**  
Maryam Tafakory



**FRAGMENTS OF A LETTER TO A CHILD UNBORN** Maryam Tafakory



**POEM AND STONE** Maryam Tafakory

7.15pm – 8.20pm

**WHITE ASH**

Leighton Pierce / USA / 2015 / 30m / UK Premiere

*White Ash* takes us on a semi-abstract filmic journey through the luminous traces of concrete realities, drawing us into an inexorable dive into the edges of consciousness. While grounded in recognisable images and sounds captured from reality, *White Ash* is designed to scrape through the patina of normal perception, leading to an embodied associational state—something “to the side” of narratives and perceptions. Constructed from thousands of moving camera, hand-held, long exposure, digital still photographs, Pierce re-articulates and re-contextualises the video with a musique-concrète soundtrack. The effect is meditative and otherworldly, a compelling form of subjective cinema.

\* Leighton Pierce will be present for a Q&A.

CALARTS



**WHITE ASH**

Other works in this programme include: *The Back Steps*. Leighton Pierce / USA / 2000 / 5m  
*Retrograde Premonition*. Leighton Pierce / USA / 2010 / 5m  
*Sharp Edge Blunt*. Leighton Pierce / USA / 2010 / 1m 30s / UK Premiere



**THE BACK STEPS**



**RETROGRADE PREMONITION**



**SHARP EDGE BLUNT**

Tickets: £4

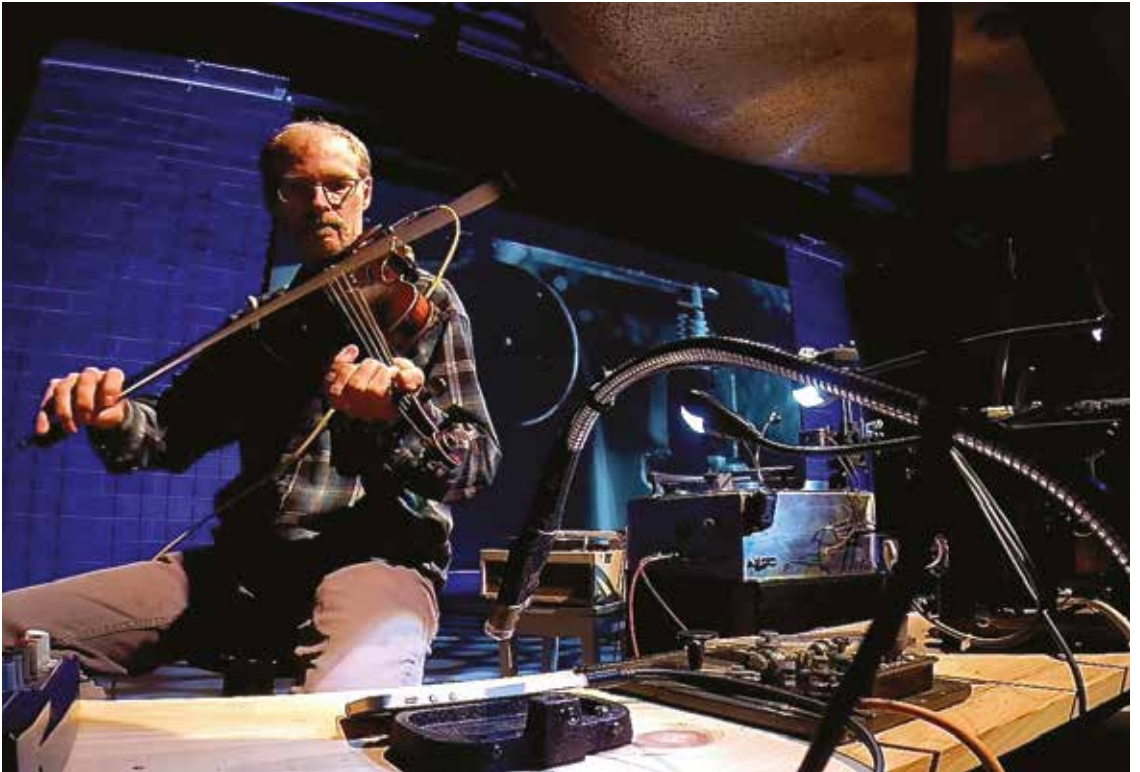
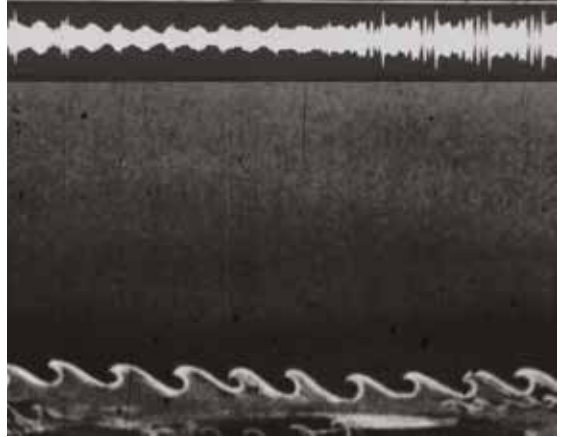
MAIN AUDITORIUM, HEART OF HAWICK – TOWER MILL

8.40pm – 9.40pm

**LIVE CINEMA: HIDDEN FREQUENCIES**

Monteith McCollum / USA / 2015 / 40m / UK Premiere

Monteith McCollum is an inter-media artist working in film, sound, and sculpture. *Hidden Frequencies* is a live multimedia performance work engaging with the history of communication technologies. Structured according to Morse code patterns; violin, Instructograph, record lathe, and video are utilized to explore rhythmic and tonal possibilities of early transmission and transcribing technologies. Guided by two short films: the first focuses on shortwave radio as an artistic medium, and the second explores early transcription technologies and vibration. The conclusion of the performance utilizes audience participation to generate sound, shaping the spatial parameters of the work.



Tickets: A free ticketed event.

[AULD BATHS, BATH STREET, HAWICK](#)

SCREENING ROOM FRIDAY MORNING

- 10:00am – 10:06am: **THE TRADITIONAL DAY FOR EATING GRILLED EEL** / Joel Schlemowitz  
 10:10am – 10:13am: **FRONTIER JOURNALS 08: ANTIPODES RISING** / Georg Koszulinski  
 10:15am – 10:31am: **JUS SOLI** / Somebody Nobody  
 10:35am – 10:40am: **THE MUSEUM OF DEPARTURES** / Gautam Valluri  
 10:45am – 10:59am: **LANDSCAPE WITH BROKEN DOG** / Orazio Leogrande  
 11:05am – 11:24am: **CENTRE OF THE CYCLONE** / Heather Trawick  
 11:25am – 12:15pm: **WORK IN PROGRESS/REQUEST SCREENINGS**  
 12:15pm – 12:18pm: **METROPOLITAN TRIANGLE GARDEN** / Rui Hu  
 12:20pm – 12:26pm: **FRACTION REFRAIN** / Christine Lucy Latimer  
 12:30pm – 12:35pm: **THE BLACK FRIAR** / Frances Scott  
 12:40pm – 12:50pm: **CELESTIAL OBJECTS** / Ben Balcom  
 12:55pm – 1:01pm: **SPOOL** / Martin Baena



MONEY



THE HIDDEN CASTLE

SCREENING ROOM FRIDAY AFTERNOON

- 1:05pm – 1:19pm: **TRICKSTER** / Tessa Power  
 1:25pm – 1:29pm: **ABOUND BOX** / Sheri Wills  
 1:35pm – 1:45pm: **ABANDONED GENERATIONS** / Linda Fenstermaker  
 1:50pm – 2:02pm: **SORELLE POVERE DI SANTA CHIARA** / Nina Danino  
 2:05pm – 2:11pm: **FISSURE OF CONTINUITY** / Slawomir Milewski  
 2:15pm – 2:19pm: **THE HIDDEN CASTLE** / Sean Martin  
 2:25pm – 2:28pm: **MONEY** / Jon Ratigan  
 2:30pm – 2:35pm: **THEORETICAL ARCHITECTURES** / Josh Gibson  
 2:40pm – 2:43pm: **INTERFACE** / Mel Hsieh  
 2:45pm – 2:46pm: **WHO GOES THERE?** / Phil Coy  
 2:50pm – 2:55pm: **NOUR (LIGHT)** / Guli Silberstein  
 3:00pm – 3:03pm: **CUP OF STARS** / Betschart Bros  
 3:05pm – 3:15pm: **INTO THE LIGHT OF THE PRESENT** / Derek Taylor  
 3:20pm – 3:46pm: **KAAMOS** / Katie Goodwin  
 3:50pm – 4:35pm: **WORK IN PROGRESS/REQUEST SCREENINGS**  
 4:35pm – 4:53pm: **TOR** / Dekonstrukt  
 4:55pm – 5:05pm: **THE JANUS RESTRAINT: BUILDINGS AND HOUSES** / Barry Anderson  
 5:10pm – 5:25pm: **EN COULISSE** / Ethel Maud  
 5:30pm – 5:41pm: **IRON CONDOR** / Meredith Lackey  
 5:45pm – 5:54pm: **TRACES/LEGACY** / Scott Stark  
 5:56pm – 6:00pm: **AUFGELÖST** / Stefanie Weberhofer



FISSURE OF CONTINUITY



EN COULISSE

Please see p.24 for an alphabetical listing with film descriptions and additional screening times for each film.

Tickets: £4 or free if you can present a ticket purchased for another screening on the day, or a festival pass.  
**SCREENING ROOM, SECOND FLOOR, HEART OF HAWICK – TOWER MILL**

## SATURDAY 16 APRIL

10.00am – 11.15am  
**SCIENCE & CINEMA**

Eight short films exploring the notion of “altered states” as many formal and thematic ranges – from one science to another, chosen from previous editions of *Les Rencontres Internationales Sciences & Cinémas* (International Science & Film Festival, Marseille, France). The selection includes documentary, fiction, experimental and animation films in which experimentations, dreams and realities are combined: hallucinatory wanderings in an abandoned park, traumatic experience, questionings about the reality of our existence, perceptual disabilities, senses connection, manipulations, predicted catastrophes, life stories in the desert... *Serge Dentin*

\* Curated and presented by Serge Dentin.

Artistic Director of *RISC – Les Rencontres Internationales Sciences & Cinémas*.

**RISC**



**SWALLOWED WHOLE**

Heidi Kumao / USA / 2014 / 4m 6s



**THE PARK**

Randa Maroufi / France & Morocco / 2015 / 14m



**MAN ON THE CHAIR**

Jeong Dahee / France / 2014 / 6m 55s



**TONDO**

Jérémie Van Quynh / France / 2015 / 3m 57s



**SYNESTHESIA**

Terri Timely / USA / 2009 / 4m 13s



**CARLITOPOLIS REDUX**

Luis Nieto / France / 2005-6 / 3m 10s



**WE ARE BECOME DEATH**

Jean-Gabriel Périot / France / 2014 / 4m



**EDEN'S EDGE (THREE SHORTS IN THE CALIFORNIAN DESERT)** Gerhard Tremel & Leo Calice / Austria / 2014 / 19m

Tickets: £4

MAIN AUDITORIUM, HEART OF HAWICK – TOWER MILL

12.00pm – 1.45pm

**UNSEEN: THE LIVES OF LOOKING**

Dryden Goodwin / UK / 2015 / 1h 31m / Scottish Premiere

Dryden Goodwin's practice incorporates drawing, often in combination with photography and live action video. His first feature-length essay film, *Unseen: The Lives Of Looking*, focuses on four individuals, each with a distinct relationship to looking: an international eye surgeon, a NASA planetary explorer, a leading human rights lawyer and the artist/filmmaker himself. Mixing Goodwin's closely observed drawings, video and an intricately woven soundtrack, the film explores different scales, forms and reasons for looking, in a poetic and metaphysically charged journey. In exposing the imaginative leaps we take to reveal what might be concealed or out of sight, the film considers both the physical act of looking as well as the tools we use to perceive the world around us and how these form our own identities.

\* Dryden Goodwin will be present for a Q&A.



Tickets: £4

MAIN AUDITORIUM, HEART OF HAWICK – TOWER MILL



2.45pm – 4.15pm  
**ALTERED STATE 2**

*Notes From The Interior* opens a world of puzzling symbols, posing the uneasy question of how we relate to the cinematic image. Repetition and ambiguity insinuate their way into us through *Me & You*. *Stuck in the Dark* confuses our senses, questioning the dark truth of the seen and the heard. The dystopian moment of *Koan III* is cleansed in the abstract water movement in *Of Mutability*. *City Crush* conjures characters caught in a disturbing urban ennui, a deviant lust. A girl longs for escape and fades away in *XO*, while a Bataille-esque theatre of transgression emerges in *Smart Dress Is Absolutely Essential*. *The Palace in Loci* is a liquid architecture for the containment of grief, while *The Betrayal* documents a harrowingly addictive doctor patient relationship. We are led to a place of escape in *Defenestration*, a portal, which opens out to the pointed circular finality of *Fluchtpunkt*.

\* Sean Martin, Helen Grove-White, Mia Forrest, Slawomir Milewski, Genevieve Lutkin and Susan Young will be present for a Q&A.



**NOTES FROM THE INTERIOR**

Benjamin Balcom / USA / 2015  
 11m / European Premiere



**ME AND YOU**

Gary Hawkins / USA / 2015  
 7m / World Premiere



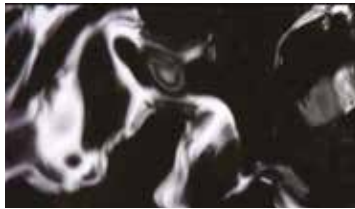
**STUCK IN THE DARK**

Massimo Saverio Maida / Italy / 2015  
 10m 50s / Scottish Premiere



**KOAN III**

Sean Martin / UK / 2015  
 1m 53s / UK Premiere



**OF MUTABILITY**

Helen Grove-White / Wales / 2015  
 3m 40s / World Premiere



**CITY CRUSH**

Mia Forrest / Australia / 2015  
 13m 24s / World Premiere



**XO**

Brian Ratigan / USA / 2015  
 3m 30s / Scottish Premiere



**SMART DRESS IS ABSOLUTELY ESSENTIAL**

Slawomir Milewski / UK / 2015  
 7m 30s / UK Premiere



**PALACE IN LOCI**

Genevieve Lutkin / UK / 2015  
 5m 27s / Scottish Premiere



**THE BETRAYAL**

Susan Young / UK / 2015  
 5m 40s / UK Premiere



**DEFENESTRATION**

Bea Haut / UK / 2015  
 4m 40s / Scottish Premiere



**FLUCHTPUNKT**

Kamila Kuc / Poland / 2015  
 1m 15s / UK Premiere

Tickets: £4

MAIN AUDITORIUM, HEART OF HAWICK – TOWER MILL

5.00pm – 6.30pm

**JENNIFER**

Nina Danino / UK / 2015 / 1h 12m / UK Premiere

This film centres on Jennifer, an enclosed Carmelite nun, taking us through the chores and rituals of her daily life. Within the monastery, the cloistered community live out an ideal of work and prayer as a creative life following the Discalced Carmelite Rule. Jennifer talks about what brings her to this way of life, while the interior of the monastery itself becomes a presence; its rooms enfold the reverberations of this total world. But there are porous boundaries between the monastery and its surroundings through sound and light and the comings and goings of the world outside at the turnstile door. The film gives us rare access to enclosed life. Enclosure is a choice, but what does it mean to live this life? What are the difficulties of this “sublime endeavour” as St. Teresa calls it and what are its rewards?



\* Nina Danino will be present for a Q&A.

Tickets: £4

MAIN AUDITORIUM, HEART OF HAWICK – TOWER MILL

8.00pm – 9.40pm

**TIME / OUT OF JOINT**

Caspar Stracke / USA & Germany / 2015 / 1h 25m / UK Premiere

*time/OUT OF JOINT* is part documentary, part science fiction. An experimental inquiry into the reversal of time, centred around a dialogue between a highly eclectic group of philosophers, scientists, and cultural producers who work with time reversal. Employing backwards-running moving images and sound, visual mirroring and inversions, the film traverses an astonishing array of themes: experimental sound and 70s rock music culture, time-reversed audio as X-ray imaging, talking to oneself 15 nanoseconds into the future, experiments in slowing light down to the speed of a bicycle rider. It introduces us to failed time machines, to occult practices of speech reversal and the paradoxical industry of “age reversal”, cryonics, gerontology and life extension. At once erudite, intense and playful, *time/OUT OF JOINT* teases at the boundaries between film, art and science.



Featuring philosophers Manuel DeLanda and Agnès Heller, filmmakers Narcisa Hirsch and Ladislav Galeta, particle physicist Mikhail Lukin, Michio Kaku, Aubrey de Grey, Michael West and others.

\* Caspar Stracke will be present for a Q&A.

Tickets: £4

MAIN AUDITORIUM, HEART OF HAWICK – TOWER MILL

10.00pm – 10.40pm

**LIVE CINEMA: NO NAME**

Gaëlle Rouard / France / 2014 / 25m / UK Premiere

An alchemist specialising in the precipitation of silver on film, Gaëlle Rouard is one of the world's foremost practitioners of live projection cinema. She manipulates 16mm film projectors, acting directly on the film as it passes through, slowing it down, working with the shutter, with sound and visual manipulation to create subtle improvisational effects, with a deep sensitivity to the space and time of production. Rouard has developed and is still exploring various methods of chemical processing on film, while experimenting with the possibilities of live multi-projection in both solo and collaborative forms.

*Heat rise to the sky.**Fly face its end.**Sweep along bridges or run dry fountains.**Deaf are the gellinottes**Black mouth, dry throat**Drench the ground to the bone,**Like a beef wolf wheat down**Small valley in the rain,**Lantern on a nail.**Wolf tail end wolf**Run for 3 days only**Soon lying and hiding**Let each one to keep watch other one*

Tickets: Free ticketed event.

**TOWN HALL, HIGH STREET, HAWICK****SCREENING ROOM SATURDAY MORNING**

- 10:00am – 10:17am: **TOR** / Dekonstrukt
- 10:20am – 10:25am: **MOTOTANAKA DÉRIVÉ**  
Michael Lyons
- 10:30am – 10:31am: **WHO GOES THERE?** / Phil Coy
- 10:35am – 10:39am: **THE SEPARATION LOOP**  
Leyla Rodriguez
- 10:45am – 10:50am: **THE BLACK FRIAR** / Frances Scott
- 10:55am – 11:09am: **LANDSCAPE WITH BROKEN DOG**  
Orazio Leogrande
- 11:15am – 12:00pm: **WORK IN PROGRESS/REQUEST SCREENINGS**
- 12:00pm – 12:19pm: **CENTRE OF THE CYCLONE**  
Heather Trawick
- 12:25pm – 12:28pm: **FRONTIER JOURNALS 08**  
Georg Koszulinski
- 12:30pm – 12:43pm: **TRICKSTER** / Tessa Power
- 12:50pm – 12:56pm: **THEORETICAL ARCHITECTURES**  
Josh Gibson

**SCREENING ROOM SATURDAY AFTERNOON**

- 1:00pm – 1:16pm: **JUS SOLI** / Somebody Nobody
- 1:20pm – 1:30pm: **ABANDONED GENERATIONS**  
Linda Fenstermaker
- 1:35pm – 1:43pm: **I JUST DON'T GET IT, IT'S MY RUSSIAN SOUL** / Walter Ungerer

- 1:50pm – 2:05pm: **EN COULISSE** / Ethel Maude
- 2:10pm – 2:15pm: **NOUR (LIGHT)** / Guli Silberstein
- 2:20pm – 2:46pm: **KAAMOS** / Katie Goodwin
- 2:50pm – 2:59pm: **CELESTIAL OBJECTS** / Ben Balcom
- 3:05pm – 3:11pm: **FISSURE OF CONTINUITY**  
Slawomir Milewski
- 3:15pm – 3:18pm: **HAM OVER RICE** / Ying Liu
- 3:20pm – 3:25pm: **ABOUND BOX** / Sheri Wills
- 3:30pm – 3:34pm: **A PLACE I'VE NEVER BEEN**  
Adrian Flury
- 3:40pm – 3:45pm: **FRACTION REFRAIN**  
Christine Lucy Latimer
- 3:50pm – 3:57pm: **LIQUID SOLID**  
Nicky Assmann & Joris Strijbos
- 4:00pm – 4:04pm: **METROPOLITAN TRIANGLE GARDEN** / Rui Hu
- 4:10pm – 4:12pm: **INTERFACE** / Mel Hsieh
- 4:15pm – 5:00pm: **WORK IN PROGRESS/REQUEST SCREENINGS**
- 5:00pm – 5:04pm: **THE HIDDEN CASTLE**  
Sean Martin
- 5:10pm – 5:14pm: **MONEY** / Jon Ratigan
- 5:20pm – 5:28pm: **SOUNDPRINT**  
Monteith McCollum
- 5:30pm – 5:34pm: **AUFGELOST** / Stefanie Weberhofer
- 5:40pm – 5:49pm: **TRACES/LEGACY** / Scott Stark
- 5:55pm – 5:58pm: **CUP OF STARS** / Betschart Bros

Please see p.24 for an alphabetical listing with film descriptions and additional screening times for each film.

Tickets: £4 or free if you can present a ticket purchased for another screening on the day, or a festival pass.

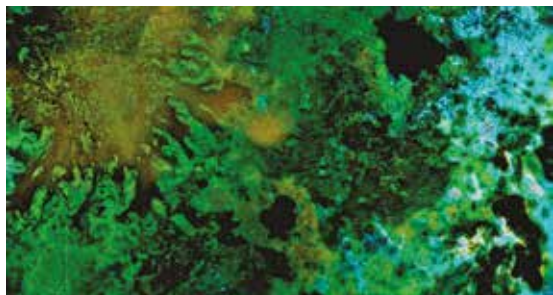
**SCREENING ROOM, SECOND FLOOR, HEART OF HAWICK – TOWER MILL**

10.00am – 11.25am  
**WHAT FUTURE?**

In newspapers and scientific articles we often read about the current ecological phenomenon as an environmental crisis. But the use of the word 'crisis' implies that we are going through something serious – not that it is critical. It is something temporary, something we will get over, as we have in the past with all the other crises. Yet, according to the French philosopher Bruno Latour, the truth is that climate change will cause our civilisation to collapse.

Through a series of films, this program will explore how experimental filmmakers approach this question (dealing with subjects as diverse as nuclear power, the '5th animal extinction', the problem of waste processing or, more globally, the Anthropocene), only to discover viewpoints that are hardly more optimistic than the aforementioned philosopher... *Emmanuel Lefrant*

\* Curated and presented by Emmanuel Lefrant, Director of Light Cone, a worldwide distributor of experimental and artists' film.



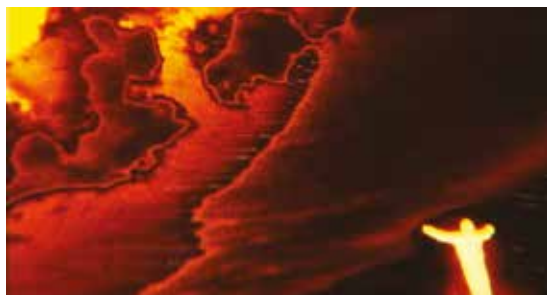
**LANDFILL 16**  
 Jennifer Reeves / USA / 2011 / 9m



**QUIET ZONE**  
 Karl Lemieux / Canada / 2014 / 14m



**PREMIÈRE FRACTION**  
 Guillaume Mazloum / France / 2015 / 5m



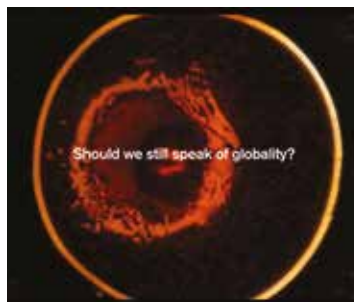
**TRANSAENSIION**  
 Dan Baker / USA / 2006 / 6m



**OIL WELLS : STURGEON ROAD & 97TH STREET**  
 Christina Battle / Canada / 2002 / 3m



**LE PAYS DÉVASTÉ**  
 Emmanuel Lefrant / France / 2015  
 11m 30s



**A FILM RECLAIMED**  
 Ana Vaz / Brazil / 2015  
 20m

Tickets: £4

MAIN AUDITORIUM, HEART OF HAWICK – TOWER MILL

12.10pm – 1.40pm  
**ALTERED STATE 3**

*The Remembered Film* is an enigmatic and moving study of femininity and a lament for times past, a double portrait of the striking Château-de-Sacy and its owner, Hermine Demoriane — singer, writer, performance artist and former tightrope walker. In *Solitary Acts #5*, Nazli Dincel films herself practice kissing with a mirror, recalling teenage memories of overconsumption, with oral fixations both sexual (kissing) and bodily (eating). *From Ally To Accomplice* investigates the question of violent action in the struggle for emancipation, while *Positions* asks us to defend ourselves against an unknown threat that may just be our own selves. In *Work*, an unemployed man finds solace in fragmented memories, while an unknown danger haunts a man in search of himself in *Will I Scatter Away?* *Glitch Maternal* draws us into some final mischief: danger, magic, metamorphosis, and divination.

\* Vicki Thornton, Jon Ratigan, and Emma Penaz Eisner will be present for a Q&A.



**THE REMEMBERED FILM**

Vicki Thornton / UK / 2013 / 24m 43s / Scottish Premiere



**SOLITARY ACTS**

Nazli Dincel / USA / 2015 / 5m 25s / UK Premiere



**FROM ALLY TO ACCOMPLICE**

Kelly Gallagher / USA / 2015 / 17m 38s / European Premiere



**POSITIONS**

Kristina Paustian / Germany / 2016 / 10m / Scottish Premiere



**WORK**

Jon Ratigan / Wales / 2014  
 4m 12s / Scottish Premiere

Tickets: £4



**WILL I SCATTER AWAY?**

Emma Penaz Eisner / USA / 2015  
 5m 32s / Scottish Premiere



**GLITCH MATERNAL**

Sophie Collier / UK / 2015  
 8m 45s / Scottish Premiere

**MAIN AUDITORIUM, HEART OF HAWICK – TOWER MILL**

2.40pm – 4.10pm

**MOVING IMAGE MAKERS COLLECTIVE**

The *Moving Image Makers Collective* is a Scottish Borders filmmaking group of around thirty members, formed in 2015. The group has produced a variety of films, exhibitions and screening events, while exploring processes of collaborative working, group critique and individual practice. These films have been selected from MIMC submissions by Harriet Warman, freelance film critic and Alchemy Film and Moving Image Festival producer.

*Red Cap* is inspired by the Red Cap myth from Borders folklore, exploring the purpose and regret experienced by those who have to murder to survive. *Sunday School* is a short meditation on organised religion, while *100 Seconds* documents a dramatic moment of flooding in Hawick's Slitrig. *Ripple* reflects a brief ripple of time in Mumbai, India where place and space combine with action and energy to create a life absorbing moment. *Kedem* opens us to a moment of quiet compassion and reflection from a mother to her murdered son. *Snow* draws a sense of childhood wonder, trying to catch snowflakes. We end with *End of Film*, 20 seconds of film frames from a 1978 16mm film *Romance of Cashmere*, stretched, cropped and digitally manipulated.

\* Moving Image Makers Collective members will be present for a Q&A.



**RED CAP**

Jason Moyes / Scotland / 2016 / 5m 36s / Scottish Premiere



**SUNDAY SCHOOL**

Dorothy Alexander / Scotland / 2016 / 1m 59s / World Premiere



**100 SECONDS**

Julie Witford / Scotland / 2016 / 1m 40s / World Premiere



**RIPPLE**

Jane Houston Green / UK / 2016 / 5m 12s / World Premiere



**KEDEM**

Narda Azaria Dalgliesh / England / 2015  
8m 12s



**SNOW**

Patrick Rafferty / Scotland / 2016  
1m 40s / Scottish Premiere



**END OF FILM**

Kerry Jones / Scotland / 2016  
1m 42s

Tickets: £4

**MAIN AUDITORIUM, HEART OF HAWICK – TOWER MILL**

4.45pm – 6.00pm

**CLOSING FILM: ETRICK**

Jacques Perconte / France / 2015 / 57m / UK Premiere

Made over the course of several visits to the Scottish Borders by the French artist filmmaker Jacques Perconte, *Etrick* interrogates a unique heritage: sheep farming, fabrics, the woollen mill tradition and landscapes are all rendered in an impressionistic arc of colour and movement. The path the film drives leads to the heart of the Etrick Forest, a journey into a textile world. A land where people and machinery in nature deal with a complex relationship that draws their future. Slipping through poetry, between the brutality of matter and the sublime landscape. *Etrick* is a penetrating vision that embodies a deep desire to live in peace. Spectators are aware of the impotence of our movements, and we know that nature will find its way.

\* Jacques Perconte will be present for a Q&A.

Tickets: £4

MAIN AUDITORIUM, HEART OF HAWICK – TOWER MILL





**SCREENING ROOM SUNDAY MORNING**

10:00am – 10:04am: **A PLACE I'VE NEVER BEEN**  
Adrian Flury

10:10am – 10:22am: **SORELLE Povere DI SANTA CHIARA** / Nina Danino

10:25am – 10:26am: **WHO GOES THERE?** / Phil Coy

10:30am – 10:32am: **INTERFACE** / Mel Hsieh

10:35am – 10:39am: **MONEY** / Jon Ratigan

10:45am – 10:48am: **HAM OVER RICE** / Ying Liu

10:55am – 11:21am: **KAAMOS** / Katie Goodwin

11:25am – 12:10pm: **WORK IN PROGRESS/REQUEST SCREENINGS**

12:10pm – 12:25pm: **EN COULISSE** / Ethel Maude

12:30pm – 12:34pm: **AUFGELOST** / Stefanie Weberhofer

12:40pm – 12:44pm: **CUP OF STARS** / Betschart Bros

12:50pm – 12:58pm: **SOUNDPRINT**  
Monteith McCollum

**SCREENING ROOM SUNDAY AFTERNOON**

1:00pm – 1:05pm: **THE MUSEUM OF DEPARTURES**  
Gautam Valluri

1:10pm – 1:16pm: **THE TRADITIONAL DAY FOR EATING GRILLED EEL**  
Joel Schlemowitz

1:20pm – 1:24pm: **THE HIDDEN CASTLE**  
Sean Martin

1:30pm – 1:36pm: **THE BLACK FRIAR** / Frances Scott

1:40pm – 1:45pm: **FISSURE OF CONTINUITY**  
Slawomir Milewski

1:50pm – 1:57pm: **LIQUID SOLID**  
Nicky Assmann & Joris Stribbos

2:00pm – 2:05pm: **ABOUND BOX** / Sheri Wills

2:10pm – 2:23pm: **TRICKSTER** / Tessa Power

2:25pm – 2:43pm: **CENTRE OF THE CYCLONE**  
Heather Trawick

2:45pm – 2:49pm: **THE SEPARATION LOOP**  
Leyla Rodriguez

2:55pm – 3:03pm: **I JUST DON'T GET IT, IT'S MY RUSSIAN SOUL** / Walter Ungerer

3:05pm – 3:09pm: **FRONTIER JOURNALS 08: ANTIPODES RISING**  
Georg Koszulinski

3:15pm – 3:24pm: **INTO THE LIGHT OF THE PRESENT**  
Derek Taylor

3:30pm – 3:44pm: **LANDSCAPE WITH BROKEN DOG**  
Orazio Leogrande

3:50pm – 3:56pm: **SPOOL** / Martin Baena

4:00pm – 4:11pm: **THE JANUS RESTRAINT: BUILDINGS AND HOUSES**  
Barry Anderson

4:15pm – 4:20pm: **MOTOTANAKA DÉRIVÉ**  
Michael Lyons

4:20pm – 4:50pm: **WORK IN PROGRESS/REQUEST SCREENINGS**

4:50pm – 5:00pm: **IRON CONDOR** / Meredith Lackey

5:10pm – 5:28pm: **TOR** / Dekonstrukt

5:30pm – 5:46pm: **JUS SOLI** / Somebody Nobody

5:50pm – 5:59pm: **CELESTIAL OBJECTS** / Ben Balcom

Please see p.24 for an alphabetical listing with film descriptions and additional screening times for each film.

Tickets: £4 or free if you can present a ticket purchased for another screening on the day, or a festival pass.

SCREENING ROOM, SECOND FLOOR, HEART OF HAWICK – TOWER MILL

## MOVING IMAGE INSTALLATIONS

This year we are hosting ten moving image installations around the town, in several disused spaces and empty buildings. Entry is free to all the installations.

Opening event and guided installations walkthrough: Thursday 14 April 7.00pm – 8.30pm, with artists present.

### Opening hours:

Thursday 14 April	12.00pm - 6.00pm	Friday 15 April	10.00am - 6.00pm
Saturday 16 April	10.00am - 6.00pm	Sunday 17 April	10.00am - 5.00pm



### FRAGMENTS #43-44

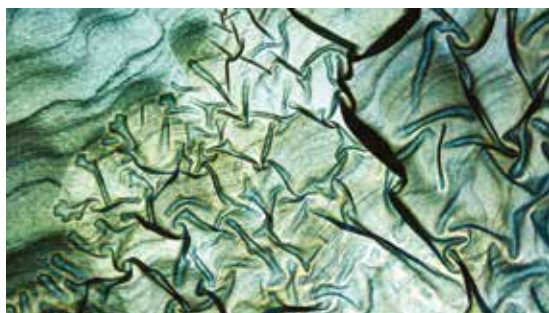
Gauthier Keyaerts / Belgium / 2014 / 35m / UK Premiere

*Fragments #43-44* is an interactive project initiated by musician Gauthier Keyaerts featuring visuals by digital artist François Zajéga. It is an improvisational installation in which the viewer's gestures dictate the sonic and visual experience, a kind of whole-body controlled musical instrument.

This project is kindly supported by:



CROWN BUILDINGS, 20-22 HIGH STREET, HAWICK



### OLD GROWTH

Grayson Cooke / Australia / 2015 / varied European Premiere

*Old Growth* is a work of environmental critique and material enquiry. It consists of three video works, each of which explores different effects of resource extraction or anthropogenic climate change through photographic deconstruction techniques.

40 HIGH STREET, HAWICK



### THE TERRESTRIAL SEA

Emma Dove & Mark Lyken / Scotland / 2014 / 46m

The Cromarty Firth is an inlet of the North Sea in the Highlands of Scotland. It is an important and protected natural habitat of seabirds and marine mammals, yet it is also an essential berth of the oil and tourism industries. The *Terrestrial Sea* highlights its diversity.

CROWN BUILDINGS, 20 – 22 HIGH STREET, HAWICK



### A WOMAN'S WORK IS NEVER DONE

Eliza Bennett / UK / 2014 / 8m 17s / Scottish Premiere

The filmmaker stitches into her own hand using the 'feminine' technique of embroidery and applying it to the expression of its opposite. The work aims to highlight the effects of low paid ancillary jobs, such as cleaning, caring and catering, all traditionally considered to be 'women's work'.

Thursday 14 April – Sat 16 April 10.00am – 4.30pm  
Sunday 17 April 12 noon – 3.00pm

BORDERS TEXTILE TOWERHOUSE, 1 TOWER KNOWE, HAWICK



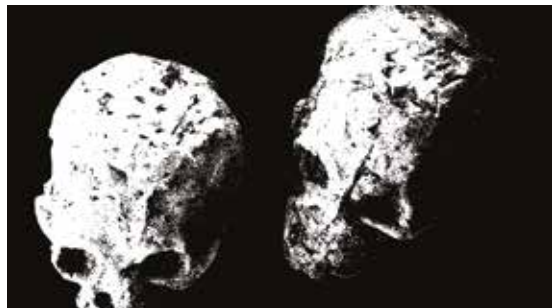
suburban housing estate have been slowly eroded since the second world war, the technological advancements of the 50s through to 70's were being toward the idea of 'Home' the role of the suburban housewife was consolidated and validated the idea of a better life. The second world war disrupted the notions of family that had existed. Women left the home to work in the production and had to be 'coaxed back' into domesticity as being re-established and their usual purposes of advertising and product development and wealth was then directed at internal to

### NO PLACE LIKE ...

Kyra Clegg & Su Grierson – Black Tent Video / Scotland / 2015 / looped / World Premiere

A five screen installation using text as a primary visual feature with moving image and sound. Based around fluctuating states of home and rooted-ness; exile and exploration.

CROWN BUILDINGS, 20 – 22 HIGH STREET, HAWICK



### ALFONSO'S JAW

Sarahjane Swan & Roger Simian (The Bird And The Monkey) / Scotland / 2016 / World Premiere

Inspired by the silver mask worn by a soldier disfigured at 1832's Siege of Antwerp, *Alfonso's Jaw* explores three forms of modern identity: the whole, the damaged and the reconstructed.

CROWN BUILDINGS, 20-22 HIGH STREET, HAWICK



### UCHRONIA...FLUFFED UP IN ORDER TO BE BLENDED

Kerry Jones / UK / 2016 / looped / World Premiere

The installation is in U-Chronia or "No-time". Film stills from an archival 16mm film have been chronologically deconstructed and lifted away from their original visual intent – in effect fluffed up and blended. Commissioned and supported by The Heritage Hub, Heart of Hawick.

HEART OF HAWICK, HERITAGE HUB



### LONG PLAYER

Axel Antas / Finland / 2015 / 33m / Scottish Premiere

*Long Player* was made as a study in observing separate time frames simultaneously. The camera loops around a built structure in the same landscape during different times of the day and the year.

PETER SCOTT, 11 BUCCLEUCH STREET, HAWICK



### TRIOLOGY – WHY | LIFT | REVOLUTION

Narda Azaria Dagleish / Scotland / 2015 / looped World Premiere

Three short, biographical-mythical stories told to a wall. The 'Trilogy' explores the mystery of causality and the states that arise while facing death.

40 HIGH STREET, HAWICK



### HAVING IT BRICOLAGE

Collective Nonsense / UK / 2016 / looped / UK Premiere

*Having It Bricolage* is an alternative museum of found and sourced moving image footage that takes the viewer on an immersive journey through rave, direct action and alternative cultures of the 1980's and 1990's in the UK. A totally DIY event.

Collective 

BORDERS CYCLES, TEVIOT CRESCENT, HAWICK

## SCREENING ROOM

The **Screening Room** offers a continuous programme of timed film screenings, including mid length features and shorts, throughout the festival. An eclectic collection showing some of the more oblique approaches taken by filmmakers in relating to our theme. Full details of each film are available below and timed running orders for each day are listed on pages 4, 12, 17 & 21. Most films in this strand are screened up to three times, on different days, over the four day period. Step in and out at anytime ... and prepare to be constantly surprised.

Times: 10.00am – 6.00pm, Thursday 14 to Sunday 17 April

We have some special slots for request screenings or for filmmakers to bring works in progress to screen before an informal audience for feedback:

Friday	11:25am – 12:15pm	3:50pm – 4:35pm
Saturday	3:50pm – 4:35pm	4:15pm – 5:00pm
Sunday	11:25am – 12:10pm	4:20pm – 4:50pm

Tickets: £4 or free if you can present a ticket purchased for another screening on the day, or a festival pass.

**SCREENING ROOM, SECOND FLOOR, HEART OF HAWICK – TOWER MILL**

All films in this strand (alphabetical):

### A PLACE I'VE NEVER BEEN

Adrian Flury / Switzerland / 2014 / 4m 40s

By sourcing multiple digital images of the same place from different archives this experiment in film makes use of frame by frame montage to discover hidden forms, patterns and references thereby giving new meaning to the prevailing redundancy of these pictures.

Thurs: 12:20pm – 12:24pm, Sat: 3:30pm – 3:34pm,  
Sun: 10:00am – 10:04am



### ABANDONED GENERATIONS

Linda Fenstermaker / USA / 2015 / 10m / European Premiere

A portrait of farmland in the Pacific Northwest, *Abandoned Generations* explores relationships with land and time in different generations. Told through the perspective of a female farmer in the 1940s, the film questions the distance that modern society has from the earth and how that relationship informs daily life.

Thurs: 1:50pm – 2:00pm, Fri: 1:35pm – 1:45pm, Sat: 1:20pm – 1:30pm



### ABOUT BOX

Sheri Wills / USA / 2015 / 4m 28s / European Premiere

The second in a series of moving image pieces functioning as impossible containers, *About Box* is a deluge, an onslaught, an outpouring. Sound adapted from UCSB Cylinder Audio Archive recordings.

Thurs: 2:05pm – 2:09pm, Fri: 1:25pm – 1:29pm, Sat: 3:20pm – 3:25pm,  
Sun: 2:00pm – 2:05pm

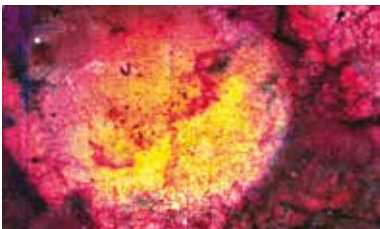


### AUFGELOST

Stefanie Weberhofer / Austria / 2015 / 4m 3s / UK Premiere

A 16mm colour film first documents a chemical process through a microscope and then has to experience this process for itself, whilst being documented digitally.

Thurs: 11:50am – 11:54am, Fri: 5:56pm – 6:00pm, Sat: 5:30pm – 5:34pm,  
Sun: 12:30pm – 12:34pm



**CELESTIAL OBJECT****Ben Balcom / USA / 2014 / 9m 24s / UK Premiere**

Here are the playful recordings of a naturalist – the observations of a difficult object. As the study accelerates and numerous cinematographic strategies are employed, the information gathered becomes noise; all these measurements become scribbles.

Thurs: 4:15pm – 4:25pm, Fri: 12:40pm – 12:50pm, Sat: 2:50pm – 2:59pm,  
Sun: 5:50pm – 5:59pm

**CENTRE OF THE CYCLONE****Heather Trawick / USA / 2015 / 18m 20s / European Premiere**

"In the province of the mind there are no limits. However, in the province of the body there are definite limits not to be transcended."

Thurs: 2:30pm – 2:49pm, Fri: 11:05am – 11:24am, Sat: 12:00pm – 12:19pm,  
Sun: 2:25pm – 2:43pm

**CUP OF STARS****Betschart Bros / USA / 2015 / 3m 30s / UK Premiere**

A vivid tableau of tenderness, *Cup of Stars* finds two brothers under a cool night sky, fishing for stars and supernovas. A smearing of light and the telling of folk tales, ideas of growing up as siblings in Southern California.

Thurs: 5:55pm – 5:59pm, Fri: 3:00pm – 3:03pm, Sat: 5:55pm – 5:58pm, Sun:  
12:40pm – 12:44pm

**EN COULISSE****Ethel Maude / UK / 2015 / 15m**

*En Coulisse*, meaning off stage, is an unexpected, operatic film where chance comes into play.

Thurs: 12:30pm – 12:45pm, Fri: 5:10pm – 5:25pm, Sat: 1:50pm – 2:05pm,  
Sun: 12:10pm – 12:25pm

**FISSURE OF CONTINUITY MAKES CONTINUITY FAKE****Slawomir Milewski / UK / 2015 / 5m 30s / UK Premiere**

A sketch/study to a larger film.

Thurs: 12:10pm – 12:16pm, Fri: 2:05pm – 2:11pm, Sat: 3:05pm – 3:11pm,  
Sun: 1:40pm – 1:45pm

**FRACTION REFRAIN (FOR LOESER, EVANS & SNOW)****Christine Lucy Latimer / Canada / 2014 / 5m 8s / World Premiere**

An auto-mechanized directive for mapping a microcosmic landscape.

Thurs: 3:05pm - 3:10pm, Fri: 12:20pm - 12:26pm, Sat: 3:40pm - 3:45pm



### FRONTIER JOURNALS 08: ANTIPODES RISING

Georg Koszulinski / USA / 2015 / 3m 20s / European Premiere

A portal into an alternative vision of the Pacific Northwest, and our relationship to it.

Thurs: 11:30am – 11:33am, Fri: 10:10am – 10:13am, Sat: 12:25pm – 12:28pm, Sun: 3:05pm – 3:09pm



### HAM OVER RICE

Ying Liu / United States / 2014 / 3m 37s / UK Premiere

Rapidly moving through a series of associative images, visual puns and plays on words, *Ham Over Rice* combines live action, animation, pictorial text, narration and sound to play off of the Chinese myth of the god Houyi, an archer who saves the world but loses his immortality.

Thurs: 11:05am – 11:09am, Sat: 3:15pm – 3:18pm, Sun: 10:45am – 10:48am



### I JUST DON'T GET IT, IT'S MY RUSSIAN SOUL

Walter Ungerer / USA / 2015 / 7m 55s / European Premiere

The title represents the monologue from a young Russian man to his English girlfriend, explaining his Vodka habit. "I just don't get it? It's my Russian soul. Why can't you understand?" The visual background is time-lapse photography of Portland, Maine.

Thurs: 10:00am – 10:07am, Sat: 1:35pm – 1:43pm, Sun: 2:55pm – 3:03pm



### INTERFACE

Mel Hsieh / USA / 2015 / 2m 28s / UK Premiere

Digital media as a transparent, thin layer of skin that shields our notion of self, and also the ability to transform and change. The film investigates coexisting multiple digital identities to convey the message that "the best interface is no interface".

Thurs: 10:55am – 10:58am, Fri: 2:40pm – 2:43pm, Sat: 4:10pm – 4:12pm, Sun: 10:30am – 10:32am



### INTO THE LIGHT OF THE PRESENT

Derek Taylor / USA / 2015 / 9m 33s / World Premiere

A topography of Earth's transformative sequences, intersected with sounds from below the surface. The geological harmonisation of masses, crevices and remains.

Thurs: 1:25pm – 1:35pm, Fri: 3:05pm – 3:15pm, Sun: 3:15pm – 3:24pm



### IRON CONDOR

Meredith Lackey / USA / 2015 / 10m 10s / European Premiere

*Iron Condor* presents the sensible evidence of the Chicago Futures and Options Exchange from grain to data. The film takes its name from a trading strategy whose profit/loss graph resembles a large bird. Objects contend with virtuality, rendering the physical obsolescent.

Thurs: 1:10pm – 1:20pm, Fri: 5:30pm – 5:41pm, Sun: 4:50pm – 5:00pm



**JUS SOLI****Somebody Nobody / UK / 2015 / 16m***Jus Soli* questions and probes Britain's attitude towards its Black population, placing it in a wider context of what it means to be British.Thurs: 3:45pm – 4:01pm, Fri: 10:15am – 10:31am, Sat: 1:00pm – 1:16pm,  
Sun: 5:30pm – 5:46pm**KAAMOS****Katie Goodwin / UK / 2015 / 26m 7s / Scottish Premiere**A London artist goes on a winter sojourn to Finland, unwinding a tale of a turbulently psychological experience. *Kaamos* explores the struggle between a modern urban life and an inherent need to connect with nature.Thurs: 10.10am – 10.37am, Fri: 3.20pm – 3.46pm, Sat: 2.20pm – 2.46pm,  
Sun: 10.55am – 11.51am**LANDSCAPE WITH BROKEN DOG****Orazio Leogrande / Argentina / 2014 / 14m / UK Premiere**

A requiem for a cinema that has been dismembered. It is the story of a journey to the impossible. It is a film that traces back the original instability of vision using archival footage of various origins.

Thurs: 3:15pm – 3:29pm, Fri: 10:45am – 10:59am, Sat: 10:55am – 11:09am,  
Sun: 3:30pm – 3:44pm**LIQUID SOLID****Nicky Assmann & Joris Strijbos / Netherlands / 2015 / 7m 2s  
Scottish Premiere**

A collaborative film exploring the cinematic qualities of a freezing soap film in the sub-Arctic region of Finland.

Thurs: 1:40pm – 1:47pm, Sat: 3:50pm – 3:57pm, Sun: 1:50pm – 1:57pm

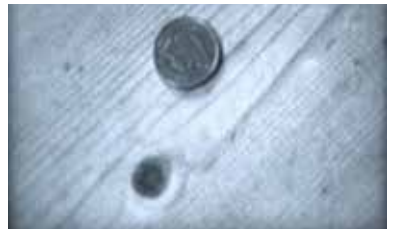
**METROPOLITAN TRIANGLE GARDEN****Rui Hu / USA / 2014 / 3m 54s / Scottish Premiere**

An experimental 3D animation, in which classical sculptures participate in a self-destructive performance triggered by software glitches, distortions, and misused simulation, turning the gallery space into a madhouse theatre of classical beauty and digital chaos.

Thurs: 3:35pm – 3:39pm, Fri: 12:15pm – 12:18pm, Sat: 4:00pm – 4:04pm

**MONEY****Jon Ratigan / Wales / 2015 / 3m 32s / World Premiere**

Three true anecdotes about money, that often illusive and dangerous thing. Shot on Kodak Super 8 film.

Thurs: 11.00am – 11.03am, Fri: 2.25pm – 2.28pm, Sat: 5.10pm – 5.14pm,  
Sun: 10.35am – 10.39am

### MOTOTANAKA DÉRIVE

Michael Lyons / Japan / 2014 / 4m 17s / UK Premiere

Shot on Super 8, the film documents an aimless walk through one of Kyoto's former outcast neighbourhoods, which continues to exist below normal Japanese living standards.

Thurs: 4:55pm – 4:59pm, Sat: 10:20am – 10:25am, Sun: 4:15pm – 4:20pm



### NOUR (LIGHT)

Guli Silberstein / UK / 2015 / 4m 50s / UK Premiere

A piece from tragic reality. It is impossible to show the facets of a violent conflict all at once: through a thick mess of pixels, we see Israeli soldiers forcefully leading away two Palestinian boys. The activist women filming learn the name of only one boy: Nour, 'light' in Arabic.

Thurs: 10.45am – 10.49am, Fri: 2.50pm – 2.55pm, Sat: 2.10pm – 2.15pm



### SORELLE POVERE DI SANTA CHIARA

Nina Danino / UK / 2015 / 12m / UK Premiere

A photographic portrait in response to the idea of simplicity and poverty which is the guiding principle of the Poor Clares and their 'hidden' life. Filmed on location in the enclosed Monasterio di Santa Chiara, San Marino.

Thurs: 11:15am – 11:27am, Fri: 1:50pm – 2:02pm, Sun: 10:10am – 10:22am



### SOUNDPRINT

Monteith McCollum / USA / 2014 / 7m 48s / UK Premiere

The second film in a trilogy on sound, exploring the marks left by sonic frequencies. Imagery from optical soundtracks and micro photography of records play against similar signals received by sand, water, and people.

Thurs: 11:35am – 11:43am, Sat: 5:20pm – 5:28pm, Sun: 12:50pm – 12:58pm



### SPOOL

Martin Baena / USA / 2015 / 6m 30s / World Premiere

Employing the structure of a slide show, the film chronicles a Canadian family's vacation in Hawaii, USA through a series of picturesque tableaux, which gradually reveal the tedious, hypnotic quality of the exotic getaway.

Thurs: 4:30pm – 4:36pm, Fri: 12:55pm – 1:01pm, Sun: 3:50pm – 3:56pm



### THE BLACK FRIAR

Frances Scott / UK / 2013 / 5m 45s / Scottish Premiere

"I understood him then to be a kind of custodian, not just of the friary, somehow imagined deep below, but for time itself, time as a kind of space, that opened up here twice a day. This space opened like a hole in the earth."

Thurs: 4:05pm – 4:10pm, Fri: 12:30pm – 12:35pm, Sat: 10:45am – 10:50am, Sun: 1:30pm – 1:36pm



**THE HIDDEN CASTLE**

Sean Martin / UK / 2015 / 4m 1s / UK Premiere

A short meditation on faith. Featuring a voiceover by Layla Alexander–Garrett, Andrei Tarkovsky's interpreter on *The Sacrifice*, and author of two books about the Russian filmmaker.

Thurs: 12:00pm – 12:04pm, Fri: 2:15pm – 2:19pm, Sat: 5:00pm – 5:04pm,  
Sun: 1:20pm – 1:24pm

**THE JANUS RESTRAINT: BUILDINGS AND HOUSES**

Barry Anderson / USA / 2014 / 10m 49s / European Premiere

An isolated life within and without one's self. An attempt to find identity in an enclosed world. A transformation and acceptance.

Thurs: 4:40pm – 4:51pm, Fri: 4:55pm – 5:05pm, Sun: 4:00pm – 4:11pm

**THE MUSEUM OF DEPARTURES**

Gautam Valluri / UK / 2015 / 5m 20s / Scottish Premiere

The Gerrard Street Chinatown is perhaps London's greatest museum. Everything is displayed behind glass walls. Through the glass's surface reflections, the artist sees reflections of himself and remembers sounds from his recent past and echoes of his own departures.

Thurs: 1:00pm – 1:05pm, Fri: 10:35am – 10:40am, Sun: 1:00pm – 1:05pm

**THE SEPARATION LOOP**

Leyla Rodriguez / Sweden / 2015 / 3m 56s / Scottish Premiere

In this short film, the artist aims to unravel the complicated relationship between two worlds, by trying to reconcile them.

Thurs: 2:55pm – 2:59pm, Sat: 10:35am – 10:39am, Sun: 2:45pm – 2:49pm

**THE TRADITIONAL DAY FOR EATING GRILLED EEL**

Joel Schlemowitz / Japan / 2015 / 6m / European Premiere

Events of a summer day in Tokyo's Yoyogi Park. A single camera roll of 16mm film.

Thurs: 12.50pm – 12.56pm, Fri: 10.00am – 10.06am, Sun: 1.10pm – 1.16pm

**THEORETICAL ARCHITECTURES**

Josh Gibson / USA / 2014 / 5m 26s / European Premiere

The shadow landscape on hard plaster secures the day.

Thurs: 5:05pm – 5:11pm, Fri: 2:30pm – 2:35pm, Sat: 12:50pm – 12:56pm



## TOR

Dekonstrukt / Switzerland / 2015 / 17m 53s / Scottish Premiere

An archaic nomad moves around through a seemingly natural environment. Cultic rituals are performed to produce a stone-like data storage device. When the character connects with the media a look at our digital information society is released.

Thurs: 5:15pm – 5:33pm, Fri: 4:35pm – 4:53pm, Sat: 10:00am – 10:17am,  
Sun: 5:10pm – 5:28pm



## TRACES/LEGACY

Scott Stark / USA / 2015 / 9m 15s / European Premiere

A device called a film recorder is used to print a series of digital still images onto 35mm film. Discarded Christmas trees, flea market finds, animal kills, microscopic views of kitchenware are interwoven with flickering journeys through mysterious, shadowy realms.

Thurs: 5:40pm – 5:49pm, Fri: 5:45pm – 5:54pm, Sat: 5:40pm – 5:49pm



## TRICKSTER

Tessa Power / Scotland / 2015 / 13m 21s / Scottish Premiere

Tessa Power's latest film *Trickster* takes the viewer on an extraordinary journey with two hunters – a deerstalker and a trickster – who patrol a semi-fictional landscape until the trickster creates a weapon that causes his own demise.

Thurs: 2:15pm – 2:28pm, Fri: 1:05pm – 1:19pm, Sat: 12:30pm – 12:43pm,  
Sun: 2:10pm – 2:23pm



## WHO GOES THERE?

Phil Coy / UK / 2015 / 01m / UK Premiere

A hyper-structuralist montage of novels adapted into screenplays for seminal films flash past at 1 frame per book cover, cut to a meditative narration. The script describes the conditions of the famous physiological test 'the troop effect', separating language and colour.

Thurs: 10.40am – 10.41am, Fri: 14.45pm – 14.46pm, Sat: 10.30am – 10.31am, Sun: 10.25am – 10.26am





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## LOCALES



**[www.alchemyfilmfestival.org.uk](http://www.alchemyfilmfestival.org.uk)**

Find us on   

Alchemy is a partnership project between Heart of Hawick and Alchemy Film & Arts, a registered Scottish charity.

## VISITORS

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We wish to extend a warm welcome to our visiting filmmakers, curators and installation artists:



Axel Antas / Finland



Dorothy Alexander  
UK



Allan Brown / Canada



Eliza Bennet / UK



Emma Butler / UK



Steven Bode / UK



Kyra Clegg / UK



Luke Collins / UK



Grayson Cooke  
Australia



Narda Dalglish / UK



Nina Danino / UK



Serge Dentin  
France



Vivienne Dick / Ireland



Julia Dogra-Brazell  
UK



Emma Dove / UK



Mia Forrest  
Australia



Dryden Goodwin  
UK



Katie Goodwin / UK



Su Grierson / UK



Helen Grove-White  
UK



Sara Hibbert / UK



Jo Hodges / UK



Jane Houston Green  
UK



Simon Jenkins / UK



Kerry Jones / UK



Gauthier Keyaerts  
Belgium



Kim Knowles / UK



Bryan Konefsky / USA



Heidi Kumao / USA

Emmanuel Lefrant  
France

Sasha Litvintseva / UK

Genevieve Lutkin  
UK

Mark Lyken / UK



Sean Martin / UK

Monteith McCollum  
USA

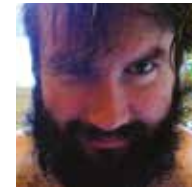
Louise Milne / UK

Slawomir Milewski  
UK

Jason Moyes / UK

Emma Penaz-Eisner  
USA

Jon Ratigan / UK

Gaëlle Rouard  
FranceJacques Perconte  
FranceLeighton Pierce  
USA

Tessa Power / UK



Vik Quicky / UK



Patrick Rafferty / UK



Lucy Reynolds / UK



Roger Simian / UK



Guli Silberstein / UK

Caspar Stracke  
Finland

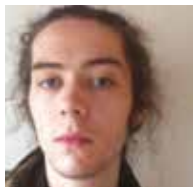
Sarahjane Swan / UK



Derek Taylor / USA

Maryam Tafakory  
UK

Vicki Thornton / UK



Bede Trillo / UK



Julie Witford / UK



Helen de Witt / UK



Susan Young / UK

