

FESTIVAL GUIDE

Alchemy Film and Moving Image Festival
2 – 6 May 2019 Hawick, Scottish Borders



FILM AND
MOVING
IMAGE
FESTIVAL

www.alchemyfilmandarts.org.uk

The ninth edition of Alchemy Film and Moving Image Festival presents 147 moving-image works over five days and across eight programme strands — including features, shorts, installations, performances, special focuses, guest curations, a symposium, and our much-loved film walk. Film screenings and Q&As take place in two venues: Heart of Hawick and Unit Four.

TICKETS

Tickets to all film screenings in Heart of Hawick and Unit Four: £5 / £3 concessions (student, low income, 60+) Installations, and the Installations Tour, are FREE and not ticketed.

The Expanded Cinema performances on Saturday are free and ticketed via www.alchemyfilmandarts.org.uk.

Tickets for programmes at Heart of Hawick and Heritage Hub are available from www.heartofhawick.co.uk or the box office at Heart of Hawick.

Tickets for programmes at Unit Four are available from www.alchemyfilmandarts.org.uk or on the door. Film Walk tickets are only available from our website.



Alchemy Film & Arts is a registered Scottish Charity: SC042142



ALBA | CHRUTHACHAIL



LIVE LEISURE LIVE CULTURE LIVE SPORT



#EmbraceTheStrange



THURSDAY 2 MAY

HEART OF HAWICK

SYMPOSIUM: Embrace the Strange

13:00 – 17:10

Our annual, afternoon-long symposium unites five speakers – practitioners, theorists, educators, arts residency makers – under the notion of embracing the strange.

Tickets: £25 / £15 concessions (student, low income, 60+)

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|-------|---|-------|--|
| 12:00 | Registration | 15:50 | Esther Urlus – <i>Accidental Results</i> |
| 13:00 | Welcome – Michael Pattison, Creative Director | 16:25 | Q&A |
| 13:10 | Karen Hadfield – <i>Re:Location</i> | | |
| 13:45 | Madison Brookshire – <i>Time and the Untimely</i> | | |
| 14:20 | Rhea Storr – <i>Bodies on Film: 16mm as a Radical Aesthetic</i> | | |
| 14:55 | Break | | |
| 15:15 | Stephen Broomer – <i>Mindstrips: The Found Image as a Psychic Analogue</i> | | |



A PROTEST, A CELEBRATION, A MIXED MESSAGE
Rhea Storr in *Your Joy is an Act of Rebellion*



INHERITORS / Webb-Ellis



ENERGY SENT ALONG WIRES / Jason Moyes

HAWICK TOWN CENTRE

INSTALLATIONS TOUR

19:00 – 20:30

Join us for a preview tour of our moving-image installations.

Group tours begin from Heart of Hawick and culminate with our Opening Reception at Unit Four.

Tickets: FREE, not ticketed

UNIT FOUR

OPENING RECEPTION

EXPANDED CINEMA: *Bound*

21:00

A one-off performance by James Davoll, whose *Bound* documents and maps every road crossing the Irish border – a geography in political flux.

Welcome drinks kindly provided by
The Borders Distillery



BOUND / James Davoll

FRIDAY 3 MAY



TONDAL'S VISION / Stephen Broomer

HEART OF HAWICK

CURATED PROGRAMME: *Are Ghosts a Perception of Speed?*

10:00 – 11:10 / 66' + Introduction
Incantation, purgation, exorcism! A selection of shorts from the 2014-2018 editions of CROSSROADS, San Francisco Cinematheque's annual film festival.

FEATURE: *Tondal's Vision*

11:30 – 12:55 / 65' + Q&A

The UK premiere of Stephen Broomer's spellbinding mutation of a 1911 feature film, itself a visionary adaptation of Dante's *Inferno*.

SPECIAL FOCUS: *Esther Urlus*

14:00 – 15:25 / 55' + Q&A

A 16mm programme dedicated to the extraordinary work of Rotterdam-based analogue filmmaker Esther Urlus, including the UK premiere of her latest film *study for a battle*.

This programme contains flashing / strobe effects

SHORTS: *Your Joy is an Act of Rebellion*

15:45 – 17:25 / 67' + Q&A

Plants, animals, humans, landscapes: seize the moment – and own it! Sometimes the boldest act of resistance is a celebration.

This programme contains flashing / strobe effects

FEATURE: *Square*

19:00 – 20:30 / 73' + Q&A

The UK premiere of Polish artist Karolina Bregula's latest feature, an unusual comedy on estrangement, togetherness and a mysterious singing sculpture in Taiwan.



SQUARE / Karolina Bregula



ABOUT SOMETHING THAT CONCERNS US ALL
Cristiana Miranda in *Are Ghosts a Perception of Speed?*

UNIT FOUR

SHORTS: *Out of the Past*

11:30 – 13:00 / 69' + Q&A

Confederate monuments, family photographs, Perth Museum & Galleries: three essay films investigate the mechanics and politics of archiving the past.

This programme contains flashing / strobe effects

SHORTS: *Welcome, Late Stage Capitalists*

14:00 – 15:30 / 66' + Q&A

Alienation, consumerism, displacement... and the ghost of Mickey Mouse: the afterlife and legacies of an undead system.

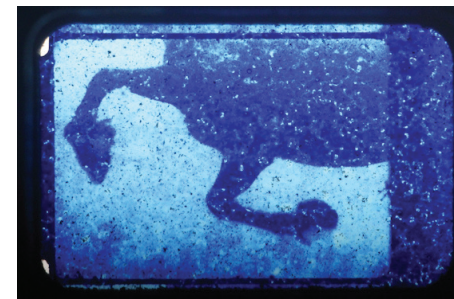
This programme contains flashing / strobe effects

SHORTS: *Data is the New Oil*

15:45 – 17:15 / 66' + Q&A

A programme of shorts concerned with data: visual, historical, literary, political. The future is here, the future is now.

This programme contains flashing / strobe effects



KONRAD & KURFURST / Esther Urlus

SATURDAY 4 MAY

HEART OF HAWICK

SHORTS: //// (at your own pace)

10:00 – 11:25 / 63' + Q&A

From desert dunes to icy plains, time stands still. Displaying a diverse range of techniques, these four shorts record, map and create new worlds.

SPECIAL FOCUS: Barbara Meter

11:45 – 13:00 / 72' + Introduction

The UK premiere of EYE Filmmuseum's touring programme of bedazzling shorts by Barbara Meter, veteran filmmaker of the Dutch avant-garde.

SPECIAL FOCUS: Deborah S. Phillips

14:00 – 15:20 / 55' + Q&A

A visually sumptuous programme of 16mm shorts focusing on colour and collage by Berlin-based analogue artist Deborah S. Phillips.

FEATURE: That Cloud Never Left

15:45 – 17:15 / 66' + Q&A

The UK premiere of Yashaswini Raghunandan's portrait of a Bengal village, where film reels from Bollywood, Tollywood and B-Movies are refashioned into children's toys.

This programme contains flashing / strobe effects

FEATURE: Ceremony

19:15 – 20:45 / 67' + Q&A

From Turner Prize nominee Phil Collins comes the UK festival premiere of his timely, irreverent ode to Friedrich Engels and the lasting relevance of socialism today.



CEREMONY / Phil Collins



SLIP / Celia Perrin Sidarous in //// (at your own pace)

UNIT FOUR

SHORTS: Data is the New Oil

10:15 – 11:25 / 66'

Please see previous screening: 15:45 Friday.

This programme contains flashing / strobe effects

SHORTS: Out of the Past

12:00 – 13:10 / 69'

Please see previous screening: 11:30 Friday.

This programme contains flashing / strobe effects

SHORTS: A Double, a Dream, a Shared Skin

14:15 – 15:45 / 69' + Q&A

Copies, twinship, loss – a series of reflections on the nature of doubling, dreaming, sharing and remembering.

SHORTS: You Can't Go Home Again

16:00 – 17:25 / 65' + Q&A

A programme of shorts united by a deep and dynamic sense of place, from the physical and mental landscapes of America to the weeds in one's back garden.

This programme contains flashing / strobe effects

HERITAGE HUB

DOUBLE-BILL: Bodies and Time in Space

19:00 – 20:15 / 73'

Two essay films on radical self-discovery, from teenage queer anxieties in pre-1989 Poland to the frank confessionals of queer writer, film pioneer and provocateur Mary MacLane – the 'wild woman of Butte, Montana'.

UNIT FOUR

EXPANDED: Madison Brookshire

EXPANDED: Stephen Moir

21:00 – 22:30 / 90'

Two very different expanded cinema works – a hallucinatory strobe performance involving a 16mm Kodak Pageant projected at silent speed, and a live animation masterclass via turntable phonotropes.

Tickets: FREE, ticketed

Welcome drinks kindly provided by The Borders Distillery.

This programme contains flashing / strobe effects

SUNDAY 5 MAY

HEART OF HAWICK

CURATED PROGRAMME: Out from Turkey

10:00 – 11:30 / 69' + Q&A

A selection of new experimental work by Turkish filmmakers, including the latest shorts by belit sağ and Nazlı Dinçel.

Mature Audiences Only

SHORTS: Let's Live Together

11:50 – 13:20 / 70' + Q&A

It's the end of the world as we know it – but for whom, and for what? A selection of shorts reflecting the challenges of cohabitation and the benefits of biodiversity.

This programme contains flashing / strobe effects

FILM TALK: Quiet Defiance – Gerda Stevenson on Margaret Tait

14:15 – 15:15 / 60'

A talk by writer/actor/director Gerda Stevenson, reflecting on her work with Margaret Tait on *Blue Black Permanent*, Tait's multi-faceted creativity, and her influence on the younger generation; includes excerpts from Tait's films.

SHORTS: The Earth Will Move Once More

15:35 – 17:05 / 69' + Q&A

Stillness and movement entwined in this selection of sublime contemplations on place, culture and habitat – from Austria to Morocco, from Hong Kong to Hawick.

This programme contains flashing / strobe effects

EXPANDED: The Eighth Alps

19:00 – 20:00 / 40' + Close of Festival

Alchemy regular Jacques Perconte returns with the world premiere of his first solo performance piece – the eighth entry into his deeply beguiling series of works responding to the Alps.

MONDAY 6 MAY



UNIT FOUR

DOUBLE-BILL: Bodies and Time in Space

10:00 – 11:15 / 73'

Please see previous screening: 19:00 Saturday.

SHORTS: A Double, a Dream, a Shared Skin

11:30 – 12:40 / 69'

Please see previous screening: 14:15 Saturday.

SHORTS: You Can't Go Home Again

13:30 – 14:40 / 65'

Please see previous screening: 16:00 Saturday.

SHORTS: Welcome, Late Stage Capitalists

15:00 – 16:10 / 66'

Please see previous screening: 14:00 Friday.



BETWEEN MY FLESH AND THE WORLD'S FINGERS
Talena Sanders in Bodies and Time in Space

SHORTS: On the Move

17:15 – 18:45 / 69' + Q&A

The world premiere of the first self-curated touring programme from the Borders-based Moving Image Makers Collective.

This programme contains flashing / strobe effects



IDIORRHYTHMIA / Alix Rothnie in Let's Live Together

FILM WALK: The Orquill Burn

Join us for a trek through nearby Wilton culminating in a screening of Margaret Tait's *Orquill Burn* inside Wilton Dean Village Hall, accompanied by a newly commissioned poem in response to the film by Gerda Stevenson.

Meet 10:30 at Heart of Hawick.

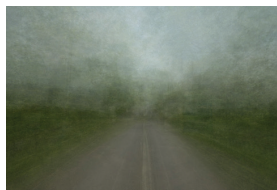
£10, tickets available from www.alchemyfilmmandarts.org.uk

Ticket price includes a meal. Please bring water, suitable clothing and appropriate footwear.

INSTALLATIONS

Our ten moving-image installations this year speak to one another through themes of absence and transition, meaning and narrative, place and impermanence. All installations are open 11:00-18:00 on Friday, Saturday and Sunday unless otherwise indicated. We regret that some installations are accessible only via stairs.

See below for more information.

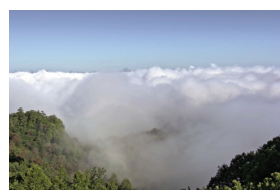


BOUND

James Davoll / 0'38 / 2018 / Digital Ireland / World Premiere

1 Buccleuch Street

This installation contains flashing / strobe effects

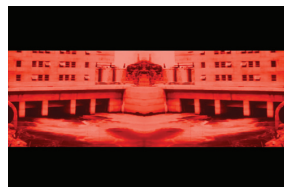


DARK HOLLER

Never Met A Stranger (Jeremy Drummond / David Poolman) / 30'07 / 2018 / Digital United States / UK Premiere

53 High Street

Access via stairs only

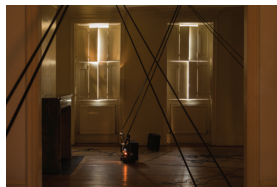


ENERGY SENT ALONG WIRES

Jason Moyes / 8'18 / 2018 / Digital United Kingdom / World Premiere

Heritage Hub

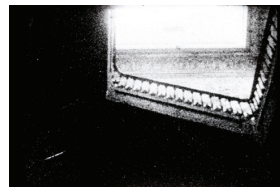
Closes 17:00 Saturday 4 May



FEAR LIFE DEATH HOPE

Louisa Fairclough / 6' / 2017 / 16mm United Kingdom / World Festival Premiere

5 Buccleuch Street

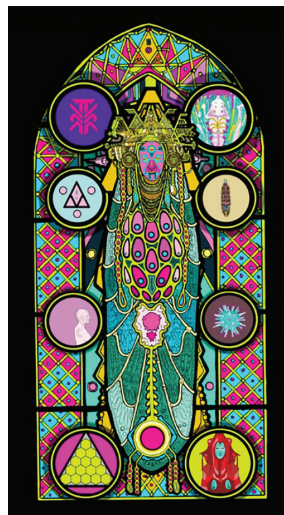


I AM THE DAUGHTER OF DEAD-FATHERS

Miriam Sampaio / 25'23 / 2018 / Digital United Kingdom / European Premiere

1 Buccleuch Street

Access via stairs only
This installation contains flashing / strobe effects



ICON::|::(DESERT [M]OTHER)

[M] Dudeck / 5'08 / 2018 / Digital / Italy World Premiere

Textile Towerhouse

Open Friday – Saturday 11:00 – 16:30 and Sunday 12:00 – 15:00



INHERITORS

Webb-Ellis / 30'48 / 2018 / Digital / United Kingdom / Scottish Premiere

53 High Street



OUT OF THE WILD

Dudendance / 2019 / Digital United Kingdom / World Premiere

Textile Towerhouse

Open Friday – Saturday 11:00 – 16:30 and Sunday 12:00 – 15:00



SHE WAS ALWAYS DEPICTED RUNNING TO THE LEFT WITH BENT KNEES

Evi Kalogiropoulou / 8'03 / 2018 / Digital United Kingdom / World Festival Premiere

Heritage Hub



WHAT DOES SHE SEE WHEN SHE SHUTS HER EYES

Sabina Ott and Dana Berman Duff / 9' / 2019 / Digital / United States International Premiere

5 Buccleuch Street

Access via stairs only

OUR FESTIVAL VENUES

- ① Heart of Hawick – Festival Zone
- ② Unit Four Cinema
- ③ Heritage Hub
- ④ Textile Towerhouse
- ⑤ Yeomans – 53 High Street
- ⑥ 1 Buccleuch Street
- ⑦ 5 Buccleuch Street

Key

- Venues
- Eat at Alchemy

EAT AT ALCHEMY

We've compiled a list of the best places to eat at the festival. Show your festival pass or a festival ticket to receive the discounts listed below.

- 10% discount at Borderville Hawick ⑧
- 12% discount on food at Brodies ⑨
- 10% discount at Damascus Drum ⑩
- 15% discount on food at De Cafe Lounge ⑪
- 20% discount at FirstLight Trust Café ⑫
- 10% discount at Nightsafe Bistro ⑬
- 10% discount at No. 1 Baguette ⑭
- 10% discount on food, excluding bacon, haggis and egg rolls at West End Café ⑮

