

Alchemy

FILM and MOVING IMAGE FESTIVAL

HEART OF HAWICK – TOWER MILL
SCOTTISH BORDERS

THURSDAY 16 to SUNDAY 19 APRIL 2015



We would like to thank:

All the filmmakers who have contributed their work to the festival, and all those who have travelled so far to share their work with us.

Our funders and supporters:



Alchemy

FILM and MOVING IMAGE FESTIVAL

Welcome to the spirit of the world!

Alchemy 2015 brings a magical mix of feature films, short film screenings and artists' installations featuring filmmakers and moving image artists from around the globe.

Our fifth edition aims to explore the Spiritus Mundi, a historical term for the World Soul, relating to a spirit of universality, internationalism and underlying unity.

As much a provocation as a theme, the Spiritus Mundi is something ineffable, always more hidden than revealed, glimpsed only in the traces it leaves. This characteristic is something that goes to the heart of many of the works presented this year.

What motive forces stir beneath the surface of things, beneath and beyond the image itself, behind the camera, inside ourselves as we watch? Film in this sense is only ever a reflection of something hidden from sight, something other.

The Spiritus Mundi, we might hope, may further manifest itself in the vitality of the lived present we find ourselves in, those moments of connectivity, exchange and revelation that only a festival of this kind can bring.

We are especially delighted to be welcoming over 60 artists from around the world. More than ever before, people are travelling far and wide, helping to make Alchemy the unique happening it is. The festival starts with an Artists' Filmmaking Symposium with talks from a range of leading industry speakers, followed by the opening of our ten Moving Image Installations in venues around the town.

A special woollen mill screening of French artist Jacques Perconte's new film, *Ettrick*, made here in the Scottish Borders, is on Thursday night. We have four guest curated short film programmes, *Disintegrating Bodies*, *Transmutations*, *A Waste Land*, and films from the *Swedenborg Film Festival*. Our special features include Lech Majewski's hauntingly beautiful *Field of Dogs* (Poland), a mini-retrospective of the work of the light artist and filmmaker Joost Rekveld (Netherlands), and a focus on the avant-garde filmmaker Paul Sharits, in a new documentary feature by Francois Miron (Canada). Filmmakers from the UK include Sarah Pucill with her kaleidoscopic surrealist film *Magic Mirror* and an unmissable 16mm *Live Cinema* performance by Guy Sherwin & Lynn Loo. It also gives us great joy this year to be hosting a *Community Screening* of films made by local participants in our Scottish Borders Community Filmmaking Initiative.

Our main auditorium offers a full programme of short film and feature screenings from 10am every day, while our Screening Room offers a second full-time screening strand, showing a programme of specially selected films continuously throughout the festival.

We look forward to extending a warm welcome to our audiences and filmmakers from across Scotland, the UK, Europe, the USA and beyond.

Richard Ashrowan, Creative Director



Lech Majewski

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THURSDAY 16 APRIL

1.00pm – 6.00pm

ARTISTS' FILMMAKING SYMPOSIUM 2015

This symposium is open to all and is aimed at both aspiring and established filmmakers or artists working with the moving image, featuring talks and presentations by filmmakers and leading industry figures. A range of internationally recognised speakers will share their experience, delivering talks on a range of approaches, from 16mm filmmaking, the gallery vs. the cinema, to using sound and performance as a driver for the creative process. A rare opportunity to meet a range of experts closely involved in the making, funding and distribution of experimental film and artists' moving image.



SCHEDULE

- 1.00pm Registration.
- 1.15pm Welcome and light lunch (provided).
- 2.00pm Opening film. *Horizon* – Stephanie Barber / USA / 2014 / 2m 38s
- 2.05pm Andrew Kötting – Director of numerous installations and feature length artist films, including *Swandown*, *By Our Selves*, *This Our Still Life*, *This Filthy Earth* and *In The Wake of a Deadad*.
- 2.35pm Kim Knowles – Experimental film programmer for Edinburgh International Film Festival's Black Box strand, academic, researcher and author of *A Cinematic Artist: The Films of Man Ray*.
- 3.10pm Isla Leaver-Yap – Project Director of Lux Scotland, the UK's leading artists' film distributor, and the Bentson Film Scholar for the Walker Arts Center's Film and Video Department.
- 3.45pm Break.
- 4.05pm Peter Taylor – Director of Berwick Film and Media Arts Festival. Peter has worked as a programmer for International Film Festival Rotterdam, WORM, and PLASTIK, Ireland's festival for artists' moving image.
- 4.40pm Claudia Yusef – Talent Development Executive for the Scottish Film Talent Network.
- 5.15pm Plenary session.
- 6.00pm End.

Tickets: £25 / £15 students/unwaged

MAIN AUDITORIUM, HEART OF HAWICK – TOWER MILL

Symposium participants are invited to our two evening events:

- 7.00pm Installations opening, guided by participating artists.
- 9.00pm An off-site screening and world premiere of Jacques Perconte's new film made in the Scottish Borders, *Ettrick*.

FILM SYMPOSIUM – TALKS

2.00pm Andrew Kötting: Moving Image, Trace Elements and Noise Spillage (How sound has always been the motor for my picture)

The work I make has always been very dependent on sound. Noise is half the picture. A trawl back through some of my practice will reveal that despite the various outcomes sound is always at the heart of the matter. Driven by a strong desire to dig into autobiography and its psyche, I will also expand on how the work meanders between the gallery space, the cinematic space and the performance space. There seems to be an ever increasing pressure to explain, contextualise, theorise and over dramatise every piece of work that one makes. But it is the investigation of vague notions that sticks.



2.35pm Kim Knowles: Questioning the 'why': can we learn to stop worrying and love film?

In Q&A after Q&A I have encountered filmmakers being asked why they have chosen to make their work on film rather than on video. For some, this is not even a conscious decision – their language is a language of film, like a musician who chooses the clarinet rather than the trumpet. For others, film is a statement, a 'fuck you to contemporary fads' as the artist Bradley Eros so beautifully put it. But why is the why so important? This talk will explore the continued and growing use of celluloid film among artists and will challenge the film-digital polarisation that characterises many discussions about contemporary practice.



3.10pm Isla Leaver-Yap: Supporting artists' moving image production

Isla Leaver-Yap will discuss the intersectional nature of supporting artists' moving image production and display, both from the perspective of her role as Project Director of LUX Scotland, and as the Bentson Film Scholar for the Walker Arts Center's Film and Video Department in Minneapolis.



4.05pm Peter Taylor: Choosing the In-Between – curating film and artists' moving image

The best filmmakers push beyond normative constraints of format, duration, representation and genre, opening a new terrain in which to flex our intellectual and emotional muscles. Cinema provides a site for asking new questions of ourselves and each other, our perceptions and memories. It is a space where we let ourselves unravel in the dark. An elusive and awkward magic happens, connecting us and transcending highly regulated viewing conditions. This potential of cinema to stimulate different ways of thinking and new ways of seeing excites me, and these are moments I hope to assist in creating in my role as a curator.



4.40pm Claudia Yusef: What we talk about when we talk about film

What does experimental or artists' film have to do with narrative drama filmmaking? How do we distinguish one from the other, and how do people make the transition from one to the other, if they even want to? Claudia Yusef, of the Scottish Film Talent Network, will talk about the intersection between experimental film and the film industry.



SCREENING ROOM THURSDAY MORNING

- 10.00am – 11.10am: **EVERGREEN** / Sasha Litvintseva
 11.10am – 11.32am: **TRA LA VITA E IL SONNO** / Iñaki Sagastume
 11.35am – 11.52am: **THE BLUE RECORD** / Jeremy Moss
 12.00pm – 12.22pm: **FORT MORGAN** / Alexander Stewart
 12.25pm – 12.45pm: **LUDWIG'S TAPE** / Claudia Siefen
 12.46pm – 1.00pm: **ENGEL DER VERNICHTUNG** / Lieven De Coninck



EVERGREEN

SCREENING ROOM THURSDAY AFTERNOON

- 1.05pm – 1.10pm: **SIR, REPLIES MONSIEUR** / Dominik Pagacz
 1.10pm – 1.26pm: **LITTLE BLOCK OF CEMENT WITH DISHEVELLED HAIR CONTAINING THE SEA** / Jorge Lopez Navarrete
 1.30pm – 1.40pm: **A FIELD GUIDE TO THE FERNS** / Basma Alsharif
 1.40pm – 1.42pm: **FRAGMENTS OF A TESSERACT** / Lisa McCarty
 1.45pm – 1.50pm: **DEMOLISHED EVERY SECOND** / John Davis
 1.55pm – 2.32pm: **UNSTABLE LAND** / Tiziana Panizza
 2.35pm – 2.40pm: **THE RAPTURE** / Michael Fleming
 2.45pm – 2.55pm: **BLUE LINE CHICAGO** / Richard Tuohy and Dianna Barrie
 2.55pm – 3.11pm: **TAKE IT APART AND PUT TOGETHER AGAIN** / Maria Magnusson
 3.15pm – 3.24pm: **CEREMONIES** / Robert Cahen
 3.30pm – 3.41pm: **SONGDO PROPHECY** / Emillija Skarnulyte
 3.45pm – 3.53pm: **FOUR AND FIVE** / Andy Joule
 3.55pm – 4.02pm: **SHE LEARNS TO LUNGE** / Katya Yakubov
 4.05pm – 4.22pm: **WAR PRAYER** / Richard Wiebe
 4.25pm – 4.29pm: **NATURE SEX** / John Warren
 4.30pm – 4.41pm: **THE TAKE-UP** / Patrick Tarrant
 4.45pm – 4.57pm: **BERG** / Valentina Ferrandes
 5.00pm – 5.03pm: **HORIZON** / Stephanie Barber
 5.05pm – 5.10pm: **LIGHT DIVIDES THE SQUARE** / Kimberly Burleigh
 5.15pm – 5.25pm: **MEANWHILE, LOOKING ELSEWHERE** / Daphne Rosenthal
 5.30pm – 5.33pm: **IN EFFLUENCE ACCORD; EMULSION** / Karissa Hahn
 5.35pm – 5.42pm: **A DAY'S PLEAD** / Linda Fenstermaker
 5.45pm – 5.48pm: **SOFT PONG INARI** / Michael Lyons & Palle Dahlstedt
 5.49pm – 5.50pm: **AXIOM** / Sally Grizzell Larson
 5.50pm – 5.54pm: **CHASM** / Nelisa Alcalde
 5.55pm – 6.00pm: **ARCADIA** / Rick Fisher



CEREMONIES



SHE LEARNS TO LUNGE



HORIZON

Please see p.25 for an alphabetical listing with film descriptions and additional screening times for each film.

7.00pm – 8.30pm

INSTALLATIONS OPENING

Join us on a guided tour of our moving image installations around the town of Hawick, our participating artists will be on hand to introduce each one.

Alice Betts' *And the Walls Became the World Around* presents a sculptural installation using paper and projection to explore the significance of nature in memory and personal narrative. **Andrew Kötting's** *By Our Selves* follows in the footsteps of the poet John Clare and features Toby Jones, Iain Sinclair and Andrew Kötting himself, dressed as a Straw Bear. The three-screen installation *Mother, I Am Going*, by **Caitlin and Andrew Webb-Ellis**, uses documentary, performance and archive footage to explore the fragmentary quality of memory. **Narda Azaria Dagleish's** *On Being Yes-ed Upon* is a dramatic six-projector installation directly inspired by the festival's theme, the Spiritus Mundi. *Leiden Translations* by **Alistair Zaldua & Adam Hodgkins** explores categories of translation for the 3rd century Leiden papyrus. In *Parallel Botanies*, the Japanese born artist **Shunsaku Hiyashi** presents us with a rigorous and uncompromising portrayal of disused chimneys, questioning our reading of function and form within notions of self-identity. **Lin Li's** *Prelude Perhaps Postscript* invokes submerged imagery to interrogate transitional psychological states within the locus of our own distinct 'borderland'. **John Woodman's** quiet and penetratingly observed two screen installation, *Ruskin's Ponds*, draws us into a durational experience of reflexive deep seeing. In *The Books of Waiting* by **Livia Daza Paris**, self-portraits and journal entries are projected onto oversize books, exploring the disappearance of records of political repression in Venezuela in the 1970s. **Sarahjane Swan & Roger Simian** take W.B Yeats' apocalyptic vision of a beast arising out of the Spiritus Mundi as their starting point for an evolving installation with sporadic performances. *Time Just Is*, by **Sean Harris**, presents a re-animated rendering of the Swimming Reindeer, the oldest paleolithic sculpture in the British Museum. In **Brenda Miller's** quietly intimate *Thinking Stitch*, women work together with textiles, reflecting our own industrial heritage in the Scottish Borders, and celebrating the personal value of shared experience. *Caravan Obscura* uses lenses and mirrors to project the outside inside, and visitors can try on an 'upside down' viewing box to experience the world inverted.



Andrew Kötting *By Our Selves*

See page 22 for a full listing of installations.

Tickets: Free, un-ticketed event.

CROWN BUILDINGS, HIGH STREET, HAWICK & VARIOUS VENUES

9.00pm – 10.00pm

ETTRICK

Jacques Perconte / France / 2015 / 40m / World Premiere

★ Jacques Perconte will be present for a Q&A at the screening

A special world premiere to be screened at Johnstons of Elgin woollen mill. Made over the course of several visits to the Scottish Borders by the French artist filmmaker Jacques Perconte, the film interrogates our unique heritage: sheep farming, fabrics, the woollen mill tradition and our unique landscapes are all rendered in an impressionistic arc of colour and movement. The path we drive leads to the heart of the Ettrick Forest, a dive into a textile world. A land where man, machinery and nature deal with a complex relationship that draws their future. Slipping through poetry, between the brutality of matter and the sublime landscape, we experience a penetrating vision that embodies the stability of our deep desire to live in peace. Spectators are aware of the impotence of our movements, and we know that nature will find its way.

This screening is kindly sponsored by Johnstons of Elgin who will be offering hospitality, drinks and canapés at the venue before the screening.



Tickets: A free ticketed event, booking essential.

JOHNSTONS OF ELGIN, EASTFIELD MILLS, MANSFIELD ROAD, HAWICK



FRIDAY 17 APRIL

10.00am – 11.15am
DISINTEGRATING BODIES

A programme of films exploring the relationship between the body, technology and the materials of reproduction. The films presented here focus in different ways on the unstable and disintegrating body, its relationship to the environment, and also to those technologies that represent and contain it. From the gradually disintegrating faces in **van Ingen's** VHS loop of *The Fly* to the visible traces of biochemical decay on **Bourque's** buried film of her younger self, these works ask us to reflect on questions of aging, death, trauma, waste and decay in an increasingly mediated and mediatized society. Ritual plays an important role here, as does the physical struggle with materials and matter. The filmmaker as an alchemist of sorts uses these corporeal transformations as a means to reflect on the contemporary anxieties of the body in flux.

* Curated and introduced by Kim Knowles, curator of experimental film for Edinburgh International Film Festival's Black Box strand. Vicky Smith, director of *Stacking*, will be present for a Q&A.



SELF PORTRAIT POST MORTEM

Louise Bourque / France / 2002 / 2m30s



(DIS)INTEGRATOR

Juha van Ingen / Finland / 1992 / 4m



WHEN BODIES TOUCH

Paolo Gioli / Italy / 2010 / 7m30s



INTO DAYLIGHT

SJ Ramir / New Zealand / 2009 / 5m



SKIN FLICK

Thorsten Fleisch / Germany / 2002 / 7m30s



SMOKING AND DRINKING

Albert Sackl / Austria / 1997 / 10m



LORETTA

Jeanne Liotta / USA / 2003 / 4m



STACKING

Vicky Smith / UK / 2006 / 6m



LEGAL ERRORIST

Mara Mattuschka & Chris Haring / Austria / 2005 / 15m

Tickets: £4

MAIN AUDITORIUM, HEART OF HAWICK – TOWER MILL

12.00pm – 1.30pm
UTOPIAN LANDS

The three medium length films in this programme all explore distinct localities, interwoven with differing visions of utopian space. In *Headlands Lookout*, a protagonist of indeterminate status traverses an area of Pacific coastline, touching on military defences, the natural environment, and the abandoned counter-culture community of Druid Heights, once home to Zen philosopher Alan Watts. *Gente Perra* (*Dog people*) transports us to a distant imagined future, a magico-realist rendering of colonial testaments, gnomes, and a destructive quest for the essential, mythical 'sweet milk'. *Atlantis* might at first seem like a documentary of place, yet gently it moves us into an uncertain utopian territory of shimmering water, folk custom and pagan rites, drawing on another Atlantis – the 1970's sci-fi novel of the same name.

✳ Jacob Cartwright, co-director of *Headlands Lookout*, will be present for a Q&A.



GENTE PERRA (DOG PEOPLE)

Anja Dornieden & Juan David Gonzalez Monroy / China
 2014 / 25m / Scottish Premiere



HEADLANDS LOOKOUT

Jacob Cartwright & Nick Jordan / United Kingdom / 2014
 27m 50s / UK Premiere



ATLANTIS

Ben Russell / Malta / 2014 / 23m 33s / Scottish Premiere

Tickets: £4

MAIN AUDITORIUM, HEART OF HAWICK – TOWER MILL

2:00pm - 4:00pm

SCHOOLS WORKSHOP: MASTERCLASS IN FILM IDEAS

Patrick McCullough / USA

If you love film and are interested in making movies, this is the workshop for you. Learn the skills you need to come up with great ideas for short films. Join Patrick McCullough, award-winning filmmaker, to get inspiration for your next film, YouTube short or Vine!

Tickets: Free. To book contact sabrina@alchemyfilmfestival.org.uk

ROOM 202, HEART OF HAWICK – TOWER MILL



2.30pm – 4.25pm

PAUL SHARITS: A DOCUMENTARY FEATURE FILM

François Miron / Canada / 2015 / 1h 25m / UK Premiere

* François Miron will be present for a Q&A at the screening.



Long after his premature death, the impact of Paul Sharits lingers on. The prominent iconoclast and innovator provoked with fast-flickering, pulsating, colourful mosaics. This film is also a portrait of a generation of the leading voices in experimental filmmaking. In the mid sixties Paul Sharits (1943-1993) explored the potential of flicker, going on to pursue the total deconstruction of the parameters of 16mm film into such novel forms as multiple projection installations, frozen film frames caught in-between plexiglass sheets, and ink coloured partitions for abstract films. Miron's documentary offers a great recapitulation of one of the most idiosyncratic and pertinent oeuvres within avant-garde film history. It is also a portrait of a tormented, deeply romantic artist, always courting disaster and cursed by an inherited mental condition.

This screening will be accompanied by a special showing of one of Paul Sharits' seminal works on 16mm film: *T.O.U.C.H.I.N.G* (USA, 1968, 12m).

Contains flicker or strobe effects.



Tickets: £4

MAIN AUDITORIUM, HEART OF HAWICK – TOWER MILL

5.10pm – 6.15pm

TRANSMUTATIONS

Zata Kitowski from PoetryFilm and Alchemy have co-curated this special screening, mixing films from our open submissions with classics of the genre. It features a diverse selection of film artworks, chosen for their alignment with poetry, with poetic structures, with poetic experiences, and with the visual, verbal and aural languages of poetry in various forms.

PoetryFilm is a research art project founded by Zata Kitowski in 2002, celebrating and exploring poetry films and other text/image/sound material. Since 2002, PoetryFilm has presented over 60 events at venues including Tate Britain, The ICA, FACT Liverpool, Cannes Film Festival, CCCB Barcelona, O Miami, The Royal College of Art and Curzon Cinemas.

✳ Zata Kitowski (UK), Richard Bailey (USA), Dominik Pagacz (Canada) and Sean Martin (UK) will be present at the screening for a Q&A.

AFTERLIGHT

Timothy David Orme / USA / 2013 / 3m

DREAM POEM

Dann Casswell / UK / 2005 / 1m 30s

EVERYTHING MAKES LOVE WITH THE SILENCE

Hernan Talavera, 3 poems by Alejandra Pizarnik / Spain 2013 / 2m 34s

FAUSTUS: INCIDENT #375

Dominik Pagacz / Canada / 2013 / 1m 44s / UK Premiere

FLOATERS IN THE EYE

Antoinette Zwirchmayr / Germany / 2011 / 3m

KISSING IN HATS

Stuart Pound and Rosemary Norman / UK / 2013 / 1m 30s

KOAN II

Sean Martin / Scotland / 2014 / 3m / World Premiere

LETTER

Eduardo Kac / USA / 1996 / 1m

LUNAR ALMANAC

Malena Szlam / Canada / 2014 / 4m

OTHER WOUNDS

Richard Bailey / USA / 2013 / 8m 27s / European Premiere

ROLLING FRAMES

Katie Garrett (film), Ella Jane Chappell (poem) / UK / 2014 / 3m

THE SOUND OF BREATHING

Erin Celeste Weisgerber / Canada / 2012 / 5m 46s
UK Premiere

V.

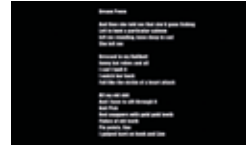
Bernard Roddy / USA / 2013 / 2m 40s

Tickets: £4

MAIN AUDITORIUM, HEART OF HAWICK – TOWER MILL



AFTERLIGHT



DREAM POEM



EVERYTHING MAKES LOVE WITH THE SILENCE



FAUSTUS: INCIDENT #375



FLOATERS IN THE EYE



KISSING IN HATS



KOAN II



LETTER



LUNAR ALMANAC



OTHER WOUNDS



ROLLING FRAMES



THE SOUND OF BREATHING



V.

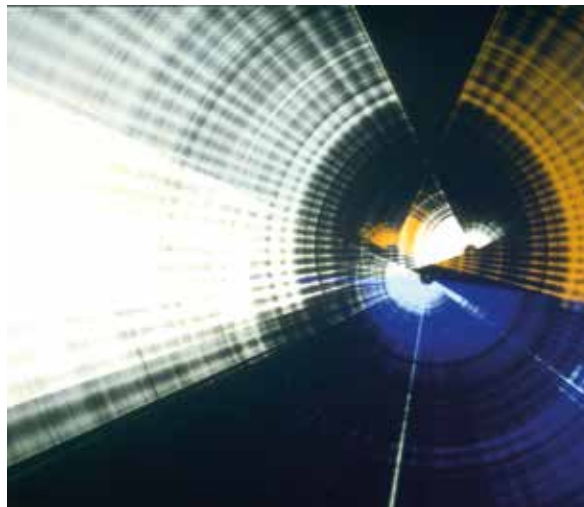
7.30pm – 8.40pm

LIGHT MATTERS: #11, MAREY <--> MOIRÉ & #37

Joost Rekveld / Netherlands / 1999 & 2009 / 1h 10m / Scottish Premiere

* Joost Rekveld will be present for a Q&A at the screening.

Dedicated to the film-work of Joost Rekveld, presenting newly digitised versions of two of his most famous 35mm films, #11, *Marey <--> Moiré* (21m) and #37 (31m). Through his unique practice of luminous poesis, Joost Rekveld creates films filled with structured light abstractions, at times invoking an almost transcendental experience in the viewer. Yet his work is substantively concerned with the material and sensual properties of light: its symmetries, crystalline forms, diffractions and diffusions. These possibilities emerge out of a controlled interaction between light, man and machine, a dialogue at the heart of his practice. Using computer controlled optical-mechanical devices for the distribution and perversion of light across the filmstrip, or custom coded computer simulations of crystal diffraction patterns, his work often refers to the deep technological history of film and media practice.



Tickets: £4

**MAIN AUDITORIUM,
HEART OF HAWICK – TOWER MILL**

9.00pm – 10.00pm

LIVE CINEMA

Guy Sherwin & Lynn Loo / UK / 2015 / 1h / Scottish Premiere

Guy Sherwin & Lynn Loo have been collaborating on performances of live cinema since 2005. They explore projection as live event using several projectors, often shifting image size, focus or position during projection. Hand-made and photographed optical sounds (on film) are also mixed live during performance. Sometimes they collaborate with musicians to perform their works – and overall the direction of the work is to bring live 16mm film closer to the condition of music, with its ease of performance and connection between players. Their performances create a clear distinction from the smooth predictability of DV projection and embrace film as material and projection as process – with all the glitchy images and sounds that film produces – the rough edges, the mechanical irregularities, the flare outs.



CYCLES #3



MAN WITH MIRROR

Works in this programme include:

Man with Mirror. Guy Sherwin 1976/2015. 9m. Performance for super 8 film and hand-held mirrored screen.

Rem-Jet Loops. Guy Sherwin / Lynn Loo. 2015. 15m. Performance for three 16mm projectors with optical sound.

Autumn Fog. Lynn Loo 2010. 12m. Performance for two 16mm projectors. Silent.

Cycles #3. Guy Sherwin 1972/2003. 8m. Performance for two 16mm projectors with optical sound.

Tickets: A free ticketed event, booking essential.

TOWN HALL, HIGH STREET, HAWICK

SCREENING ROOM FRIDAY MORNING

- 10.00am – 10.10am: **A FIELD GUIDE TO THE FERNS** Basma Alsharif
 10.10am – 10.21am: **THE TAKE-UP** / Patrick Tarrant
 10.25am – 10.34am: **CEREMONIES** / Robert Cahen
 10.35am – 10.57am: **FORT MORGAN** / Alexander Stewart
 11.00am – 11.08am: **FRIDAY MOSQUE** / Azadeh Navai
 11.10am – 11.20am: **BLUE LINE CHICAGO**
 Richard Tuohy and Dianna Barrie
 11.25am – 11.55am: **DETOUR DE FORCE**
 Rebecca Baron
 12.00pm – 12.05pm: **ARCADIA** / Rick Fisher
 12.05pm – 12.09pm: **CHASM** / Nelisa Alcalde
 12.10pm – 12.11pm: **AXIOM** / Sally Grizzell Larson
 12.15pm – 12.18pm: **SOFT PONG INARI**
 Michael Lyons & Palle Dahlstedt
 12.20pm – 12.37pm: **THE BLUE RECORD** / Jeremy Moss
 12.40pm – 12.45pm: **LIGHT DIVIDES THE SQUARE** Kimberly Burleigh
 12.45pm – 12.57pm: **BERG** / Valentina Ferrandes



FRIDAY MOSQUE



DETOUR DE FORCE

SCREENING ROOM FRIDAY AFTERNOON

- 1.00pm – 1.07pm: **SHE LEARNS TO LUNGE** / Katya Yakubov
 1.10pm – 1.21pm: **SONGDO PROPHECY** / Emillija Skarnulyte
 1.25pm – 1.41pm: **TAKE IT APART AND PUT TOGETHER AGAIN** / Maria Magnusson
 1.45pm – 2.05pm: **THINGS** / Ben Rivers
 2.10pm – 2.22pm: **MEDEA** / Ursula Mayer
 2.25pm – 2.30pm: **DEMOLISHED EVERY SECOND** / John Davis
 2.35pm – 2.57pm: **TRA LA VITA E IL SONNO** / Iñaki Sagastume
 3.00pm – 4.02pm: **EVERGREEN** / Sasha Litvintseva
 4.05pm – 4.21pm: **LITTLE BLOCK OF CEMENT WITH DISHEVELLED HAIR**
CONTAINING THE SEA / Jorge Lopez Navarrete
 4.30pm – 5.07pm: **UNSTABLE LAND** / Tiziana Panizza
 5.10pm – 5.21pm: **AISLING SHEÒRAIS MHICDHMÒHNAILL:**
GEORGE MACDONALD'S DREAM / MacGillivray
 5.25pm – 5.39pm: **ENGEL DER VERNICHTUNG** / Lieven De Coninck
 5.40pm – 5.57pm: **WAR PRAYER** / Richard Wiebe



THINGS



MEDEA

Please see p.25 for an alphabetical listing with film descriptions and additional screening times for each film.

SATURDAY 18 APRIL

10.00am – 11.15am

A WASTE LAND

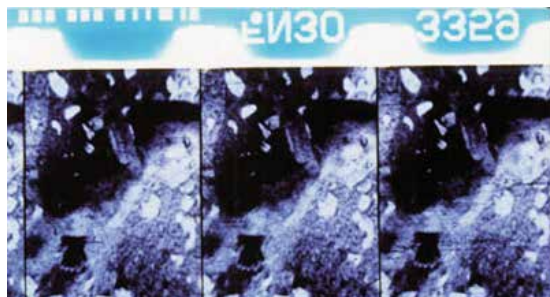
The consequences of wasteful industrialized societies and wars have led to a situation in which our world has never been so much in danger. Natural disasters, intoxicated air and waters, global warming: it seems that the anthropocene (a term popularized by the Nobel Prize-winning atmospheric chemist, Paul Crutzen), viewed as the period during which human activity has become the dominant influence on climate and the environment, has really started...

* Curated and introduced by Emmanuel Lefrant, Director of Light Cone, one of the most important distributors of experimental cinema in Europe.



PARADISE LATER

Ascan Breuer / Austria / 2010 /
13m 10s



KUZU (JUNK)

Takahiko Iimura / Japan / 1962 / 10m



ASLEEP

Paulo Abreu / Portugal / 2012 /
12m 20s



PARTIES VISIBLE ET INVISIBLE D'UN ENSEMBLE SOUS TENSION

Emmanuel Lefrant / France / 2009 / 7m



1941

Lee Francis / USA / 1941 / 4m



NIJUMAN NO BOREI (200,000 FANTÔMES)

Jean-Gabriel Periot / France / 2007 / 10m

Tickets: £4

MAIN AUDITORIUM, HEART OF HAWICK – TOWER MILL

12.00pm – 1.30pm

INHABITATION

These four films consider contemporary space, how we inhabit it and the wider structures that might speak to our notions of inhabitation. Some spaces exist only as an imaginative potential, as a mirror image of the 'necessary or actual', a theme explored in the remarkable photo-film, *Cities (Potential Space)*. In *F for Fibonacci*, a more virtual space is inhabited by our protagonist, Mr Money, exploring how the Fibonacci sequence structures the money markets, to music and kaleidoscopic glass. *Sleeping District* offers a quietly observed and deeply penetrating exploration of memory-traces held within a Soviet era housing development. *People. Moves. Places.* is a lighter, yet formally rigorous exploration of inhabited space as a site of regenerated human capacity after the death of traditional industries in Iceland.

* Katja Pratschke, Tinne Zenner and Jolene Mok will be present for a Q&A at the screening.

**CITIES (POTENTIAL SPACE)**

Gusztáv Hámos & Katja Pratschke / Germany / 2014 / 30m / Scottish Premiere

This screening is kindly supported by the Goethe-Institut Glasgow.

**SLEEPING DISTRICT**

Tinne Zenner / Denmark / 2014 / 11m30s / UK Premiere

**F FOR FIBONACCI**

Beatrice Gibson / UK / 2014 / 16m 20s / Scottish Premiere

**FÓLK. HREYFINGAR. STAÐIR. (PEOPLE. MOVES. PLACES.)**

Jolene Mok, Troels Primdahl / Iceland / 2014 / 14m 24s / Scottish Premiere

Tickets: £4

MAIN AUDITORIUM, HEART OF HAWICK – TOWER MILL

2.30pm – 3.45pm

CHROMA FORMS

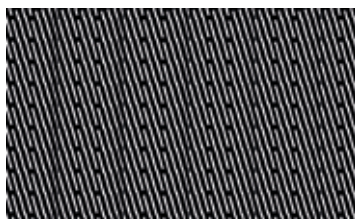
Exploring the underlying structures of perception, celebrating colour, sound and silence, these films question human psychology and perception. A dream-palette of soft colour and form is evoked in *Mental Space*, while *Optra Field IX* dislocates cinematic spectatorship through our own bio-optical perceptions. *Panchromes I, II, III* take us into a world of pixelated colour, evoking a quiet, Turner-like painterly abstraction. *No-COM* provides no comment, calling on subjective experience. *Navigations #3* is a luminous extrapolation of the quest for cancer treatments. *Poppy Fields Forever* explores the rich colour saturation of analogue film, while *Sight by Sonar* investigates how we might be perceived through the sonic investigations of a bat. *Transitus Angeli* puts digital and analogue colour through a turbulence of audio-visual distortion and structural deconstruction.

* T. Marie, Stewart Collinson, Martha Jurksaitis, Toby Tatum and Iain Gardner will be present for a Q&A at the screening.



MENTAL SPACE

Toby Tatum / UK / 2014 / 6m 43s /
World Premiere



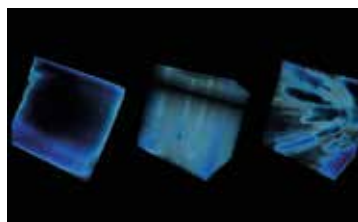
OPTRA FIELD IX

T. Marie / USA / 2011 / 4m 44s



SIGHT BY SONAR

Martha Jurksaitis & Christian Hardy /
UK / 2015 / 6m 8s / World Premiere



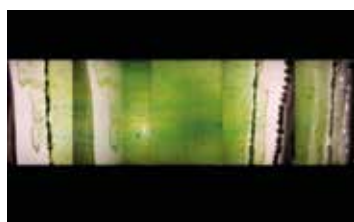
NAVIGATIONS #3 TRIPTYCH

Iain Gardner / Scotland / 2014 /
3m 17s



PANCHROMES I, II, III

T. Marie / USA / 2014 / 15m /
UK Premiere



TRANSITUS ANGELI

Stewart Collinson / UK / 2014 /
11m 17s / Scottish Premiere
Contains flicker or strobe effects.



NOCOM

Walter Ungerer / USA / 2014 / 9m 44s /
European Premiere



POPPY FIELDS FOREVER

John Warren / USA / 2012 / 2m 30s /
UK Premiere

Tickets: £4

MAIN AUDITORIUM, HEART OF HAWICK – TOWER MILL

4.30pm – 6.00pm

MAGIC MIRROR

Sarah Pucill / UK / 2013 / 1h 15m

* Sarah Pucill will be present for a Q&A at the screening.

Magic Mirror combines a re-staging of the French Surrealist artist Claude Cahun's black and white photographs with selected extracts from her book *Aveux Non Avenus (Confessions Denied)*. In Surrealist kaleidoscopic fashion the film creates a weave between image and word, exploring the links between Cahun's photographs and writing as well as between those of the films of Sarah Pucill, as both artists share similar iconography and concerns. Cahun's multi-subjectivity as expressed in both her book and photographs, set the scene for the film, where she dresses and makes her face up in so many different ways, swapping identities between gender, age and the inanimate. Three women masquerade as Cahun's characters: often it is hard to tell them apart.



Tickets: £4

MAIN AUDITORIUM, HEART OF HAWICK – TOWER MILL

7.30pm – 9.25pm

FIELD OF DOGS

Lech Majewski / Poland / 2014 / 1h 36m / Scottish Premiere

* Lech Majewski will be present for a Q&A at the screening.



Lech Majewski's remarkable *Field of Dogs* is a sumptuously shot exploration of loss and spiritual redemption. The film shimmers in a richly imagistic yet uncertain territory between imagination and reality. Set in 2010, when the Polish people lost their president Lech Kaczynski in a plane crash that killed all 96 people on board. This context of national tragedy is mirrored in the personal tragedy of loss experienced by a former professor, who enters into a dark and hallucinatory journey toward a rediscovery of light and meaning. Stunningly rendered visual set-pieces punctuate the film, at times referencing the great paintings upon which Majewski so often draws. His father ploughs up the floor of a supermarket with oxen, people in evening dress stand still in a lit wood at night, a liminal vision of purgatory, great sheets of water flood through a cathedral. Majewski is not afraid to tackle the big themes of life and death with bold visual ambition and deep commitment, bringing to film his own sense of humanity and a personal rendering of the spirituality of the Polish psyche.

Tickets: £4

MAIN AUDITORIUM, HEART OF HAWICK – TOWER MILL

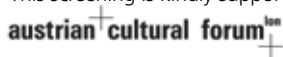
9.35pm – 10.00pm

LOVE AT FIRST, SECOND & THIRD SIGHT

Ángela Tröndle & Daniel Domig / Austria / 2014 / 23m / UK Premiere

A performance bringing together the work of painter Daniel Domig and vocalist/musician Ángela Tröndle. An experimental and poetic audio-visual venture into the unknown abyss of Love. Being in this world as lovers is the primordial state of our humane nature. We hardly look beyond the surface, we avoid transcending that first moment of "falling" in love. But it is only on second and third sight that we find true Love, the kind that humbles our existential selves and lifts us into the sublime in the very same moment. This is a Love movie in its most essential sense. The ground of being, the soil from which nature, beasts and men all draw their essence. Our first sight might render visible the skin of our lover, but its the second and third that transforms the cosmos of intimacy into the spiritual realm our souls inhabit.

This screening is kindly supported by the Austrian Cultural Forum.



Tickets: A free ticketed event, booking essential.

TOWN HALL, HIGH STREET, HAWICK



SCREENING ROOM SATURDAY MORNING

- 10.00am – 10.20am: **LUDWIG'S TAPE** / Claudia Siefen
- 10.25am – 10.32am: **A DAY'S PLEAD** / Linda Fenstermaker
- 10.35am – 10.38am: **IN EFFLUENCE ACCORD; EMULSION** / Karissa Hahn
- 10.40am – 10.50am: **MEANWHILE, LOOKING ELSEWHERE** / Daphne Rosenthal
- 10.50am – 10.54am: **NATURE SEX** / John Warren
- 10.55am – 11.03am: **FOUR AND FIVE** / Andy Joule
- 11.05am – 11.08am: **SIR, REPLIES MONSIEUR** / Dominik Pagacz
- 11.10am – 11.12am: **FRAGMENTS OF A TESSERACT** / Lisa McCarty
- 11.20am – 11.40am: **THINGS** / Ben Rivers
- 11.45am – 11.50am: **THE RAPTURE** / Michael Fleming
- 11.50am – 11.58am: **FRIDAY MOSQUE** / Azadeh Navai
- 12.05pm – 12.17pm: **MEDEA** / Ursula Mayer
- 12.20pm – 1.10pm: **DETOUR DE FORCE** / Rebecca Baron



SIR, REPLIES MONSIEUR



MEANWHILE, LOOKING ELSEWHERE

SCREENING ROOM SATURDAY AFTERNOON

- 1.15pm – 1.37pm: **FORT MORGAN** / Alexander Stewart
- 1.40pm – 2.17pm: **UNSTABLE LAND** / Tiziana Panizza
- 2.30pm – 2.34pm: **CHASM** / Nelisa Alcalde
- 2.35pm – 2.52pm: **THE BLUE RECORD** / Jeremy Moss
- 3.00pm – 3.03pm: **SOFT PONG INARI** / Michael Lyons & Palle Dahlstedt
- 3.05pm – 3.16pm: **SONGDO PROPHECY** / Emillija Skarnulyte
- 3.20pm – 3.36pm: **TAKE IT APART AND PUT TOGETHER AGAIN** / Maria Magnusson
- 3.40pm – 3.50pm: **BLUE LINE CHICAGO** / Richard Tuohy and Dianna Barrie
- 3.55pm – 4.06pm: **AISLING SHEÒRAIS MHICDHMÒHNAILL:**
GEORGE MACDONALD'S DREAM / MacGillivray
- 4.10pm – 4.22pm: **BERG** / Valentina Ferrandes
- 4.30pm – 6.00pm: **REQUEST SCREENINGS**



UNSTABLE LAND

Please see p.25 for an alphabetical listing with film descriptions and additional screening times for each film.

SUNDAY 19 APRIL

10.00am – 11.15pm

SWEDENBORG FILM FESTIVAL

Returning in 2015, the Swedenborg Film Festival explores ideas encountered in the work of philosopher and visionary, Emanuel Swedenborg (1688–1772). Swedenborg's theory, that everything in the visual world corresponds to a spiritual reality, has influenced generations of artists. These selected films from previous editions of the festival (2010–13), illustrate the scope of the 'Swedenborgian' theme – from the symbolic imagination of *Hisab* to the Surrealist performance of *The Cut*. *Charon* presents a mythical vision of the underworld, whilst the documentary *Tomorrow* offers a wry portrait of everyday existentialism. Meanwhile, *The Hand in the Plastic Bag*'s absurdist humour exposes the gap between appearance and reality, and *The Subterraneans* suggests a heightened consciousness of hidden worlds.

Introduced by Gareth Evans and Nora Foster, co-curators of the Swedenborg Film Festival

* Chiara Ambrosio, Erica Eyres and Toby Tatum (filmmakers) and Stephen McNeilly (Swedenborg Society) will be present for a Q&A at the screening

**HISAB**

Ezra Wube / Ethiopia / 2011 / 8m

**TOMORROW**

Bartosz Kruhlik / Poland / 2008 / 13m 33s

**CHARON**

Chiara Ambrosio / UK / 2009 / 12m 16s

**THE HAND IN A PLASTIC BAG**

Erica Eyres / Canada / 2012 / 9m 36s

**THE CUT**

Kate Davis & David Moore / UK / 2010 / 3m

**THE SUBTERRANEANS**

Toby Tatum / UK / 2011 / 4m 37s

Tickets: £4

MAIN AUDITORIUM, HEART OF HAWICK – TOWER MILL

12.00pm – 1.20pm
PHOTOFORMANCE

These films interrogate the photographic record as a site of performance. In the deeply haunting *No More* we witness two historical performance records unfolding – of a Grotowski performer exploring free expression, set against a 1970's TV performance justifying internment in Northern Ireland. *Dark Matter* reconstructs and deconstructs a personal excavation of family photographic records, becoming a material experiment with film emulsion that deeply psychologises the image. *Everything Disappears* is built around a contemporary performance for the camera in Taiwan, an acting out of mytho-psychological fantasies and urban ennui by volunteer performers. *Performance for Perfection* takes an opposite approach in imposing tight restrictions on the performer, framing a performance around the temporal, spatial and photographic limitations of a 15 year-old flatbed scanner.

* Mairead McClean, Ariana Gerstein, Karel Doing and Kevin Gaffney will be present for a Q&A at the screening.



NO MORE

Mairead McClean / United Kingdom / 2013 / 15m 53s / Scottish Premiere



EVERYTHING DISAPPEARS

Kevin Gaffney / Taiwan / 2014 / 15m 59s / Scottish Premiere



DARK MATTER

Karel Doing / Netherlands / 2014 / 19m 44s / UK Premiere



PERFORMANCE FOR PERFECTION

Ariana Gerstein / United States / 2014 / 13m 26s / World Premiere

Tickets: £4

MAIN AUDITORIUM, HEART OF HAWICK – TOWER MILL

2.30pm – 4.00pm

LUMINOUS LATITUDE

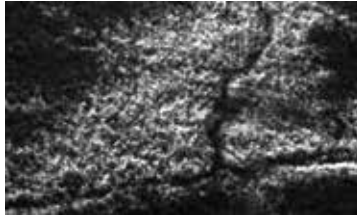
Luminous Latitude is a touring programme of recent artists' film from Scotland. These short films invite broad questions around how we inhabit and psychologise spaces and places, and how a sense of place may act as a grounding for our individual and collective creative identity. Highlighting the rich diversity of contemporary Scottish experimental film practice, these filmmakers explore a range of landscapes, techniques, themes and attitudes; from poetic lyricism, through representation and abstraction, to political appropriation. Is there, perhaps, a distinctive diversity emerging from this very place?



Luminous Latitude is an Alchemy Film & Arts project and is supported by The Craignish Trust. **THE CRAIGNISH TRUST**

**TIME**

Sam Spreckley / 2014 / 2m 1s

**GRAMINOIDS**

Demelza Kooij & Lars Koens / 2014 / 6m 18s

**TOGETHER APART**

Matt Hulse / 2013 / 10m 8s

**SPAM MUSH DUST**

Beagles & Ramsay / 2013 / 10m 50s

**EXQUISITE CORPSE**

Ethel Maude / 2014 / 5m 23s

**E215**

Scott Willis / 2013 / 3m 15s

**PIGMENT**

Julie Brook / 2013 / 8m 20s

**WHAT ARE YOU DRIVING AT?**

Rob Kennedy / 2013 / 4m 13s

**THE LION AND THE UNICORN**

Rachel Maclean / 2012 / 12m

**SORROWS**

Alastair Cook / 2013 / 4m 38s

**COLOUR ETUDE**

Lucas Battich / 2014 / 5m 55s

**INCHCAPE**

Karel Dolak / 2014 / 1m 33s

Tickets: £4

MAIN AUDITORIUM, HEART OF HAWICK – TOWER MILL

4.30pm – 6.00pm

COMMUNITY FILMMAKING SCREENING

In late 2014 and early 2015, Alchemy Film & Arts offered two training programmes in filmmaking for local members of the community – the Scottish Borders Community Filmmaking Initiative, attended by 35 participants. The films in this programme celebrate our local filmmakers and the wonderful diversity of works they have produced.

* Most of the filmmakers will be present at the screening.



This programme is kindly supported by:



BUTTERFLY

Grace Connor / United Kingdom / 2015 / 3m 58s

X95

Julie Witford / Scotland / 2015 / 3m

JENNY CORBETT

Dorothy Alexander / Scotland / 2015 / 4m 20s

DO NOT GO GENTLE INTO THAT GOODNIGHT

Jason Baxter / Scotland / 2015 / 4m 51s

HAND BA

Frank Brown / Scotland / 2015 / 12m 30s

I CALL HER GERTRUDE

Joy Parker / Scotland / 2015 / 15m

THE FIFTH MIRACLE

Sara Clark / Scotland / 2015 / 7m 48s

SEA SISTERS

Jason Moyes / Scotland / 2015 / 2m 25s

LINES

Patrick Rafferty / Scotland / 2015 / 6m 32s

VIRTUALLY NON-EXISTENT

Kerry Jones / Scotland / 2015 / 2m 07s

DUL L

Chris Maginn / Scotland / 2015 / 6m 14s

THE WILLOW TREE

Kirsty Jobling / Scotland / 2015 / 12m

SPLINTERS

Eileen Cummings / Scotland / 2015 / 1m 58s

SWXS: THE PATH TO PARADISE

Kenny Mitchell / Scotland / 2015 / 4m 6s

FOREST

Jessie Growden / Scotland / 2015 / 7m 18s

WAKING DREAM

Tony Gulvin / Scotland / 2015 / 5m 6s

ZION WALKS WITH ME

Narda Azaria Dalglish / Scotland / 2015 / 3m 56s

At the end of this screening, we invite all festival attendees to join us in thanking our volunteers.

Tickets: £4

MAIN AUDITORIUM, HEART OF HAWICK – TOWER MILL

SCREENING ROOM SUNDAY MORNING

- 10.00am – 10.16am: **LITTLE BLOCK OF CEMENT WITH DISHEVELLED HAIR CONTAINING THE SEA** / Jorge Lopez Navarrete
- 10.20am – 10.25am: **ARCADIA** / Rick Fisher
- 10.25am – 10.26am: **AXIOM** / Sally Grizzell Larson
- 10.30am – 10.47am: **WAR PRAYER** / Richard Wiebe
- 10.50am – 10.57am: **SHE LEARNS TO LUNGE** / Katya Yakubov
- 11.00am – 11.11am: **AISLING SHEÛRAIS MHICDHMÖHNAILL: GEORGE MACDONALD'S DREAM** / MacGillivray
- 11.15am – 11.20am: **THE RAPTURE** / Michael Fleming
- 11.20am – 11.29am: **CEREMONIES** / Robert Cahen
- 11.35am – 11.49am: **ENGEL DER VERNICHTUNG** / Lieven De Coninck
- 11.55am – 12.25pm: **DETOUR DE FORCE** / Rebecca Baron
- 12.30pm – 12.32pm: **FRAGMENTS OF A TESSERACT** / Lisa McCarty
- 12.35pm – 12.45pm: **A FIELD GUIDE TO THE FERNS** / Basma Alsharif
- 12.50pm – 1.12pm: **TRA LA VITA E IL SONNO** / Iñaki Sagastume



THE RAPTURE

SCREENING ROOM SUNDAY AFTERNOON

- 1.15pm – 1.23pm: **FRIDAY MOSQUE** / Azadeh Navai
- 1.25pm – 2.27pm: **EVERGREEN** / Sasha Litvintseva
- 2.30pm – 2.33pm: **SIR, REPLIES MONSIEUR** / Dominik Pagacz
- 2.35pm – 2.55pm: **LUDWIG'S TAPE** / Claudia Siefen
- 3.00pm – 3.07pm: **A DAY'S PLEAD** / Linda Fenstermaker
- 3.10pm – 3.13pm: **IN EFFLUENCE ACCORD; EMULSION** / Karissa Hahn
- 3.15pm – 3.25pm: **MEANWHILE, LOOKING ELSEWHERE** / Daphne Rosenthal
- 3.30pm – 3.35pm: **LIGHT DIVIDES THE SQUARE** / Kimberly Burleigh
- 3.35pm – 3.46pm: **THE TAKE-UP** / Patrick Tarrant
- 3.50pm – 3.54pm: **NATURE SEX** / John Warren
- 3.55pm – 4.03pm: **FOUR AND FIVE** / Andy Joule
- 4.05pm – 4.10pm: **DEMOLISHED EVERY SECOND** / John Davis
- 4.30pm – 6.00pm: **REQUEST SCREENINGS**



LUDWIG'S TAPE

Please see p.25 for an alphabetical listing with film descriptions and additional screening times for each film.

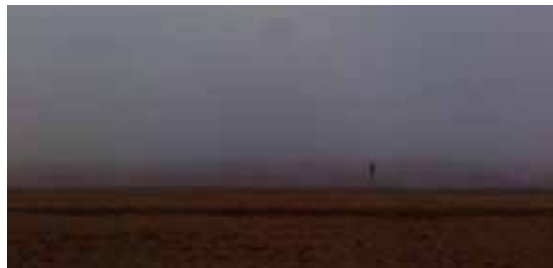
MOVING IMAGE INSTALLATIONS

This year we are hosting twelve moving image installations around the town, in several disused spaces and empty buildings. Entry is free to all the installations.

Opening event and guided installations walkthrough: Thursday 16th April 7.00pm – 8.30pm, with artists present.

Opening hours:

Thursday 16 April	12.00pm - 6.00pm	Friday 17 April	10.00am - 6.00pm
Saturday 18 April	10.00am - 6.00pm	Sunday 19 April	10.00am - 5.00pm



AND THE WALLS BECAME THE WORLD ALL AROUND

Alice Betts / Scotland / 2014 / 8m / World Premiere

Multiple projections onto a cascade of paper, ceiling to floor, creating a powerfully tactile presence. Video is carefully masked and layered on site, becoming integral to the sculptural installation. Evokes the spiritual significance of nature in memory and personal narratives.

CROWN BUILDINGS, 20-22 HIGH STREET, HAWICK



BY OUR SELVES

Andrew Kötting / United Kingdom / 2014 / 30m
Scottish Premiere

Following poet John Clare's delirious 80-mile march from Epping Forest to Helpston, Northamptonshire is the catalyst for this project and forms the backdrop of the installation. A great English pilgrimage and a self-enacted novel in the tradition of *Pilgrim's Progress*.

A1 BORDER MOVES, SLITRIG CRESCENT, HAWICK



CARAVAN OBSCURA

Kenny Bean / United Kingdom / 2015

The Caravan Obscura uses mirrors and lenses to project the landscape outside onto the ceiling of the caravan. It was inspired by the legendary experiment by scientist Ivo Kohler who wore goggles that made him see the world upside down.

Open on Thursday 16 and Friday 17 April only.
10.00am – 4.00pm

OUTSIDE HAWICK MUSEUM, WILTON LODGE PARK



LEIDEN TRANSLATIONS

Alistair Zaldua & Adam Hodgkins / United Kingdom / 2014 /
Continuous / Scottish Premiere

The 3rd century Leiden papyrus consists of 111 recipes describing processes to improve nature, encoded as alchemical sigils. Presented on two video screens, the films contain three different categories of translation, each a coupled comparison of 'languages' to represent a marriage of opposites.

CROWN BUILDINGS, 20-22 HIGH STREET, HAWICK



MOTHER. I AM GOING

Webb-Ellis / United Kingdom / 2014 / 14m 40s /
Scottish Premiere

Filed in an abandoned village in southern Bulgaria, and on the North East coast of England, this three screen work weaves together documentary, performance and archive footage to explore memory's relationship with cinematic images and the discontinuity of history.

BORDERS CYCLES, TEVIOT CRESCENT, HAWICK



PARALLEL BOTANIES

Shunsaku Hayashi / Japan / 2014 / 15m 34s /
United Kingdom Premiere

The form of the chimney follows its function, yet modern houses often have chimneys purely for decoration. This film explores what a form without function represents, and whether it is still itself.

CROWN BUILDINGS, 20-22 HIGH STREET, HAWICK

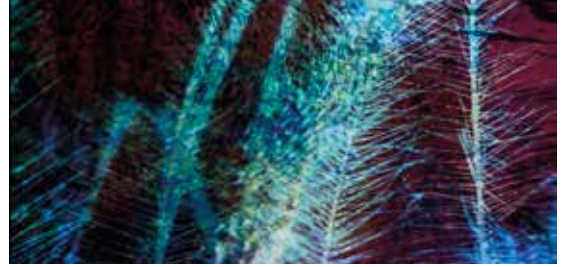


ON BEING YES-ED UPON

Narda Azaria Dalgleish / Scotland / 2015 / 28m /
World Premiere

Inspired by the theme of this Festival's title, Spiritus Mundi, an idea endorsing the Heart-Scape. I can never grasp all that's hidden behind me at any given moment; in the Heart-scape immersion, whichever way I turn, nothing is lost.

CROWN BUILDINGS, 20-22 HIGH STREET, HAWICK



PRELUDE PERHAPS POSTSCRIPT

Lin Li / Scotland / 2014 / 9m 41s / World Premiere

Using images taken with the camera partly immersed in water, this film plays with the idea of 'stream of consciousness' in borderland mental states, where logical thinking is interrupted by more enigmatic mental processes, drawn from needs and emotions.

CROWN BUILDINGS, 20-22 HIGH STREET, HAWICK

RUSKIN'S PONDS

John Woodman / United Kingdom / 2014 / 1h 52m /
Scottish Premiere

The video sequences for this piece provide contrast through a 2-screen installation of John Ruskin's two ponds in Brantwood, Coniston and Denmark Hill, London. Filmed in long, continuous sequences, the videos explore visual change, transformation and transience.

PETER SCOTT, 11 BUCCLEUCH STREET, HAWICK





THE BOOKS OF WAITING

Livia Daza-Paris / Venezuela / 2014 / 9m / European Premiere

An observance on time and its constant affect on the real, the viscerally remembered and the imagined, to make sense of political repression made-to-disappear from Venezuelan official records (1960-70s). Utilising 3D mapping, the installation projects onto three large, hand-made books.

This screening is kindly supported by:



BORDERS CYCLES, TEVIOT CRESCENT, HAWICK



THINGS FALL APART; THE CENTRE CANNOT HOLD

Sarahjane Swan & Roger Simian / Scotland / 2015 / World Premiere

Drawing on Yeats' apocalyptic vision of the second coming, *The Centre Cannot Hold* is a polymathic cacophany, featuring multiple video projections, music and sporadic live performances by Borders-based visual artists The Bird and The Monkey.

CROWN BUILDINGS, 20-22 HIGH STREET, HAWICK



THINKING STITCH

Brenda Miller / United Kingdom / 2013 / 9m 52s / World Premiere

A conversation between people demonstrating textile skills, capturing working methods in current use. Examines if such exchanges are intimate encounters, rather than formal meetings, creating a middle ground where women artists can articulate their position.

Thursday 16 April – Sat 18 April
Sunday 19 April

10.00am – 4.30pm
12 noon – 3.00pm

BORDERS TEXTILE TOWERHOUSE, 1 TOWER KNOWE, HAWICK



TIME JUST IS

Sean Harris / United Kingdom / 2013 / 5m 42s / Scottish Premiere

Carved and frozen in time by a Palaeolithic sculptor at the end of the last Ice Age, *The Swimming Reindeer* inspired in me, thirteen millennia later, an impulse to re-animate the same motions that motivated my prehistoric colleague's creation.

BORDERS CYCLES, TEVIOT CRESCENT, HAWICK

SCREENING ROOM

The **Screening Room** offers a continuous programme of timed film screenings, including mid length features and shorts, throughout the weekend. An eclectic collection showing some of the more oblique approaches taken by filmmakers in relating to our theme. Full details of each film are available below and a timed running order for each day is listed here. Most films in this strand are screened three times, on different days, over the four day period. Step in and out at anytime ... and prepare to be constantly surprised.

Times: 10.00am – 6.00pm, Thursday 16 to Sunday 19 April

Tickets: £4 or Free if you can present a ticket purchased for another screening on the day.

SCREENING ROOM, SECOND FLOOR, HEART OF HAWICK – TOWER MILL

All films in this strand (alphabetical):

A DAY'S PLEAD

Linda Fenstermaker / USA / 2014 / 7m / UK Premiere

Anxiety and unease within oneself and the space one inhabits. Focusing on the structural forms of objects that make up a house, the film questions the nature of 'home' itself, our feelings of dislocation and isolation in the everyday.

Thurs: 5.35pm – 5.42pm, Sat: 10.25am – 10.32am, Sun: 3.00pm – 3.07pm



A FIELD GUIDE TO THE FERNS

Basma Alsharif / USA / 2015 / 9m 44s / UK Premiere

A horror nature film. "Primitive savagery meets the brutality of the modern world in Ruggero Deodato's timeless slice of visceral horror". *Cannibal Holocaust* is revived deep in the New Hampshire woods where apathy and violence are blurred.

Thurs: 1.30pm – 1.40pm, Fri: 10.00am – 10.10am, Sun: 12.35pm – 12.45pm



AISLING SHEÒRAIS MHICDHMÒHNAILL: GEORGE MACDONALD'S DREAM

MacGillivray / Scotland / 2014 / 10m 15s

A phantasmagoric dream-work about the world's first fantasy novelist, George MacDonald, an influence on C.S. Lewis, J.R.R. Tolkien, W.H. Auden and T.S. Eliot. A Gaelic film, this is a vision of his Highland roots shot on the Isle of Skye during the Scottish Referendum in 2014.

Fri: 5.10pm – 5.21pm, Sat: 3.55pm – 4.06pm, Sun: 11.00am – 11.11am



ARCADIA

Rick Fisher / Canada / 2014 / 4m 49s / Scottish Premiere

Arcadia uncovers some unpleasant truths about idealized pastoral landscapes.

Thurs: 5.55pm – 6.00pm, Fri: 12.00pm – 12.05pm, Sun: 10.20am – 10.25am



AXIOM

Sally Grizzell Larson / USA / 2010 / 1m / Scottish Premiere

The rhythm of clapping hands, the repetition of images in equally timed segments: we are lulled and seduced. The human brain is indiscriminate, so how then do we resist the seemingly benign when we're mesmerized by it?

Thurs: 5.49pm – 5.50pm, Fri: 12.10pm – 12.11pm, Sun: 10.25am – 10.26am



BERG

Valentina Ferrandes / Germany / 2014 / 11m 29s / Scottish Premiere

Connections between collective memory, landscapes and urban geography are explored in this documentary fiction based on the site of Teufelsberg. A soundscape from mainstream spy movies overlaps classic shots inspired by cinematic clichés of the espionage genre.

Thurs: 4.45pm – 4.57pm, Fri: 12.45pm – 12.57pm, Sat: 4.10pm – 4.22pm



BLUE LINE CHICAGO

Richard Tuohy and Dianna Barrie / Australia / 2014 / 10m

European Premiere

Architectural transformations of the USA's second city are rendered as grid-like abstractions in an energised slice of hand processed b/w 16mm film experimentation.

Thurs: 2.45pm – 2.55pm, Fri: 11.10am – 11.20am, Sat: 3.40pm – 3.50pm



CEREMONIES

Robert Cahen / France / 2015 / 8m 30s / Scottish Premiere

To brush human history a single moment is enough to remind us of our fragility, the beauty of the existence, the vital necessity of Nature.

Thurs: 3.15pm – 3.24pm, Fri: 10.25am – 10.34am, Sun: 11.20am – 11.29am



CHASM

Nelisa Alcalde / UK / 2014 / 3m 11s

A reflection on humanity. We are surrounded by horrible facts yet obsessed with self-love. Loving our body for an inevitable ending, death. The film is inspired by the painting *All Is Vanity* by Charles Allan Gilbert.

Thurs: 5.50pm – 5.54pm, Fri: 12.05pm – 12.09pm, Sat: 2.30pm – 2.34pm



DEMOLISHED EVERY SECOND

John Davis / Tajikistan / 2014 / 4m 25s / European Premiere

Using Soviet-era film leader from dozens of films viewed while working as artist in residence in Tajikistan, this psychotronic audiovisual salvo foregrounds the hand-written or machine printed artefacts found on leader, set to an original score.

Thurs: 1.45pm – 1.50pm, Fri: 2.25pm – 2.30pm, Sun: 4.05pm – 4.10pm



DETOUR DE FORCE

Rebecca Baron / USA / 2014 / 29m / UK Premiere

Presenting the world of 1960's thoughtographer Ted Serios, a charismatic Chicago bell hop who, in the mid-1960's produced hundreds of Polaroid images from his mind. Constructed from 16mm archival documentation of Serios's sessions.

Fri: 11.25am – 11.55am, Sat: 12.20pm – 1.10pm, Sun: 11.55am – 12.25pm



ENGEL DER VERNICHTUNG

Lieven De Coninck / Belgium / 2014 / 13m 54s / World Premiere

The first filmed nightmare of Lanida Excisa. In this world, a dream is conjured in which the dreamer is confronted with an American kestrel, taxidermy, a boy playing with airplanes, and Tippex floating and falling from the air.

Thurs: 12.46pm – 1.00pm, Fri: 5.25pm – 5.39pm, Sun: 11.35am – 11.49am



EVERGREEN

Sasha Litvintseva / UK / 2014 / 1h 2m / Scottish Premiere

A narrative of a perpetual struggle for a perfect society; movement that is indefinably temporal or spatial through failed and aspirational utopias. An immortal traveller's journey between islands of time, inhabited theme parks and museums, abandoned cities.

Thurs: 10.00am – 11.10am, Fri: 3.00pm – 4.02pm, Sun: 1.25pm – 2.27pm

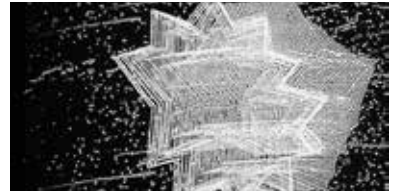


FORT MORGAN

Alexander Stewart / USA / 2014 / 22m / UK Premiere

A wandering figure constructs a fort, following an intricate geometric diagram. It grows like an oyster or a crystal forming, eccentrically shaped, encrusted, and overgrown, until it succumbs to the calcification of its own geometric logic.

Thurs: 12.00pm – 12.22pm, Fri: 10.35am – 10.57am, Sat: 1.15pm – 1.37pm



FOUR AND FIVE

Andy Joule / UK / 2013 / 7m 7s / Scottish Premiere

The two faces of China, one modern and fast paced the other steeped in tradition. Filmed in the temples, on the streets and among the farmers and fishermen of Shanghai, Wuhan, Changsha and Guanzhou.

Thurs: 3.45pm – 3.53pm, Sat: 10.55am – 11.03am, Sun: 3.55pm – 4.03pm



FRAGMENTS OF A TESSERACT

Lisa McCarty / USA / 2014 / 1m 50s / UK Premiere

An adaptation of a 1973 Hollis Frampton essay, referencing images from the history of photography related directly and tangentially to Eadweard Muybridge's pioneering work in moving image sequences. This film foregrounds perceptual phenomena arising from still imagery.

Thurs: 1.40pm – 1.42pm, Sat: 11.10am – 11.12am, Sun: 12.30 – 12.32pm



FRIDAY MOSQUE

Azadeh Navai / USA / 2014 / 7m 40s / European Premiere

A silent meditation on the Islamic prayer ritual through water, light, motion and repetition. As if Azan, the Arabic calling, is summoning faithful souls to practice. Water is the core. The film is fully hand processed.

Fri: 11.00am – 11.08am, Sat: 11.50am – 11.58am, Sun: 1.15pm – 1.23pm



HORIZON

Stephanie Barber / USA / 2014 / 2m 38s / Scottish Premiere

A brief poetic collage of 1950's 16mm home movie footage from Egypt, elements of Capra's *Lost Horizon* soundtrack and a small frustrated boy. Shangri-La is always present, always out of reach. It is right over there. Look.

Thurs: 5.00pm – 5.03pm



IN EFFLUENCE ACCORD; EMULSION

Karissa Hahn / USA / 2014 / 2m 40s / UK Premiere

An illusive figure emerges from the emulsion. One strip of super 8 film is reconstructed, taped onto 16mm, and then re-filmed on an optical printer. The effluence according to its new emulsion, becoming a reflection of its own action.

Thurs: 5.30pm – 5.33pm, Sat: 10.35am – 10.38am Sun: 3.10pm – 3.13pm



LIGHT DIVIDES THE SQUARE

Kimberly Burleigh / USA / 2012 / 4m 48s / UK Premiere

A virtual fluid body with a rippling surface is perturbed by invisible shape-shifting objects. A virtual light is cast on the fluid as the rays of light pass through, refracting and generating a rippling caustics on another surface.

Thurs: 5.05pm – 5.10pm, Fri: 12.40pm – 12.45pm, Sun: 3.30pm – 3.35pm



LITTLE BLOCK OF CEMENT WITH DISHEVELLED HAIR CONTAINING THE SEA

Jorge Lopez Navarrete / Spain / 2013 / 15m 32s / Scottish Premiere

A dog and a mare embark upon a voyage. With every step they take, the differences between them become inevitably clearer, yet the profound mutual knowledge they develop over time suddenly produces a luminous moment between the two.

Thurs: 1.10pm – 1.26pm, Fri: 4.05pm – 4.21pm, Sun: 10.00am – 10.16am



LUDWIG'S TAPE

Claudia Siefen / Austria / 2014 / 20m / UK Premiere

The philosopher Ludwig Wittgenstein and his love for cinema, scotch tape, sex and vegetables.

Thurs: 12.25pm – 12.45pm, Sat: 10.00am – 10.20am, Sun: 2.35pm – 2.55pm



MEANWHILE, LOOKING ELSEWHERE**Daphne Rosenthal / Netherlands / 2014 / 9m 55s / UK Premiere**

The in-between time and space at the filmmaker's set. Tiny touches, discoveries through the lens and the natural sounds of the room. A play between the filmmaker as performer and the lives the materials desire to have.

Thurs: 5.15pm – 5.25pm, Sat: 10.40am – 10.50am, Sun: 3.15pm – 3.25pm

**MEDEA****Ursula Mayer / UK / 2013 / 11m 28s / Scottish Premiere**

Drawing on Pier Paolo Pasolini's *Medea* (1969), contrasting two worlds incompatible with one another – the old archaic world of Medea and the modern rational world of Jason, raising the great question of peaceful coexistence between cultures in times of globalization.

Fri: 2.10pm – 2.22pm, Sat: 12.05pm – 12.17pm

**NATURE SEX****John Warren / USA / 2014 / 3m 3s / European Premiere**

Reach into nature, explode into space.

Thurs: 4.25pm – 4.29pm, Sat: 10.50am – 10.54am, Sun: 3.50pm – 3.54pm

**SHE LEARNS TO LUNGE****Katya Yakubov / USA / 2014 / 6m 45s / European Premiere**

How many shapes do the terrors of the mind take? Hinting at the presence of an Other within, this film-poem meditates on fear and self-acceptance. Between modern house and dark forest, several transformations lead to an awakening.

Thurs: 3.55pm – 4.02pm, Fri: 1.00pm – 1.07pm, Sun: 10.50am – 10.57am

**SIR, REPLIES MONSIEUR****Dominik Pagacz / Canada / 2013 / 2m 48s / UK Premiere**

Oracle's oracle.

Thurs: 1.05pm – 1.10pm, Sat: 11.05am – 11.08am, Sun: 2.30pm – 2.33pm

**SOFT PONG INARI****Michael Lyons & Palle Dahlstedt / Japan / 2014 / 2m 5s**

Scottish Premiere

A visual experiment in crowd-sourcing, made entirely from pre-existing photos of Fushimi Inari Shrine available in the creative commons. The film explores how a multi-subjective viewpoint can express a sense of place.

Thurs: 5.45pm – 5.48pm, Fri: 12.15pm – 12.18pm, Sat: 3.00pm – 3.03pm



SONGDO PROPHECY

Emilija Skarnulyte / Lithuania / 2014 / 11m / Scottish Premiere

Songdo free-trade zone in South Korea is the largest private real estate development ever undertaken, a utopian plan never completed.

A scenography for a ghost city in which a blind fortune teller talks about the future city as a person.

Thurs: 3.30pm – 3.41pm, Fri: 1.10pm – 1.21pm, Sat: 3.05pm – 3.16pm



TAKE IT APART AND PUT TOGETHER AGAIN

Maria Magnusson / Sweden / 2014 / 15m 41s / UK Premiere

The Swedish Chopper club, Sofia Hogs, founded in 1968, was inspired by the Flower Power movement and the film *Easy Rider*. A personal perspective of reflections and memories from childhood, and family photo albums.

Thurs: 2.55pm – 3.11pm, Fri: 1.25pm – 1.41pm, Sat: 3.20pm – 3.36pm



THE BLUE RECORD

Jeremy Moss / USA / 2013 / 16m 37s / Scottish Premiere

Combining hand-processed 16mm imagery, a deconstructed lyric essay by Erik Anderson, and an ambient score by Vicki Brown, *The Blue Record* meditates on the pastime of ruin-gazing and its application across a wide range of aesthetic experiences.

Thurs: 11.35am – 11.52am, Fri: 12.20pm – 12.37pm, Sat: 2.35pm – 2.52pm



THE RAPTURE

Michael Fleming / Netherlands / 2014 / 5m / UK Premiere

A pulsating bombardment of images questioning our pursuit of happiness and our desire to be free from fear. Found footage and photo stills from old magazines, distorted and deformed. Our insatiable hunger for perpetual pleasure.

Thurs: 2.35pm – 2.40pm, Sat: 11.45am – 11.50am, Sun: 11.15am – 11.20am



THE TAKE-UP

Patrick Tarrant / UK / 2014 / 10m 54s / Scottish Premiere

From one take, fixed frame, with variable speed flicker effect, and a single sound edit. The film unspools an audio-visual mystery that looks at digital video anew, and at celluloid sideways. What wonder lies dormant in a mundane street scene?

Thurs: 4.30pm – 4.41pm, Fri: 10.10am – 10.21am, Sun: 3.35pm – 3.46pm



THINGS

Ben Rivers / UK / 2014 / 20m / Scottish Premiere

A challenge set by a friend, to make something at home over one year. Mood changes are reflected through four seasons, arriving at an uncertain state – are the walls crumbling around me? Is this the future, foretold in Spring?

Fri: 1.45pm – 2.05pm, Sat: 11.20am – 11.40am



TRA LA VITA E IL SONNO

Iñaki Sagastume / Spain / 2014 / 21m 34s / European Premiere

A time-space where oscillating forces are let loose. Somewhere between life and sleep, light and darkness.

Thurs: 11.10am – 11.32am, Fri: 2.35pm – 2.57pm, Sun: 12.50 – 1.12pm



UNSTABLE LAND

Tiziana Panizza / Chile / 2014 / 36m 3s / European Premiere

After an earthquake, oblivion becomes survival. A journey around the perimeter of an epicenter, looking for the seismic human, that kind of nation, spread out around the world, inhabiting the borders of tectonic plates, but lacking a demonym.

Thurs: 1.55pm – 2.32pm, Fri: 4.30pm – 5.07pm, Sat: 1.40pm – 2.17pm



WAR PRAYER

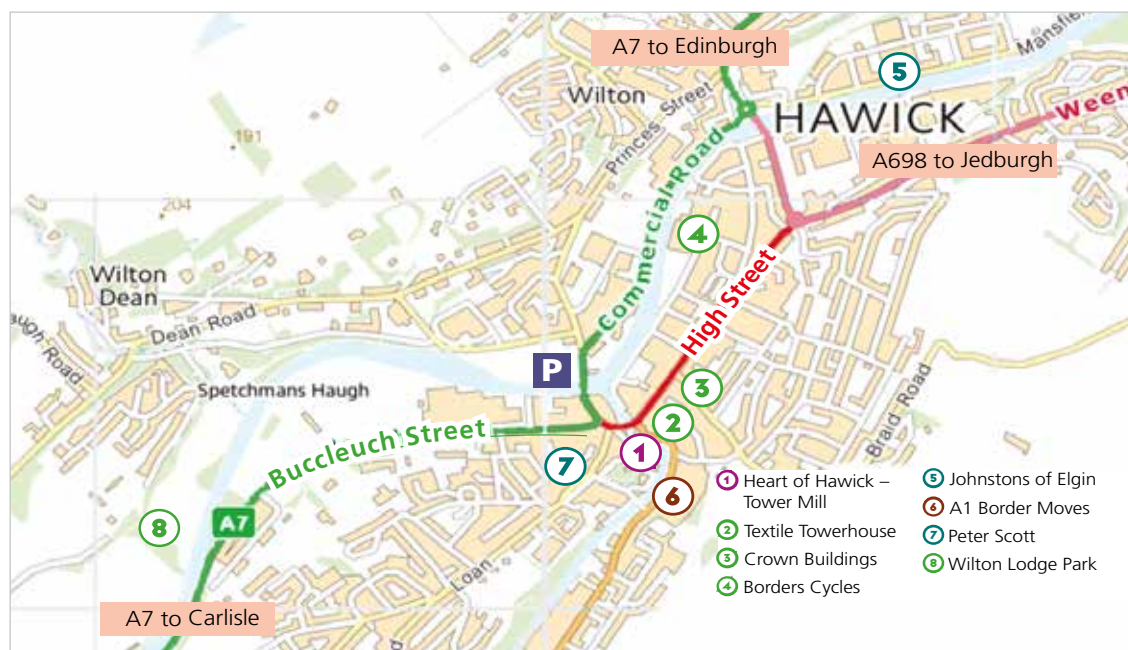
Richard Wiebe / USA / 2015 / 17m / World Premiere

Icons in Cyprus, centuries old, bloom like flowers in houses, churches and markets. The island remains partitioned, as US military bases conduct Middle East surveillance. An icon is a prayer, a window to heaven, to a listening ear.

Thurs: 4.05pm – 4.22pm, Fri: 5.40pm – 5.57pm, Sun: 10.30am – 10.47am



LOCALES



www.alchemyfilmfestival.org.uk



@alchemyfilmfest

Alchemy is a partnership project between Heart of Hawick and Alchemy Film & Arts, funded by the festival partners.

VISITORS

We wish to extend a warm welcome to some of our visiting filmmakers, curators and installation artists:



Nelisa Alcalde / UK



Chiara Ambrosio / UK



Richard Bailey / USA



Kenny Bean / UK



Alice Betts / UK



Jacob Cartwright / Ireland



Stewart Collinson / UK



Livia Daza-Paris / Canada



Narda Azaria Dalglish / UK



Karel Doing / UK



Daniel Domig / Austria



Gareth Evans / UK



Erica Eyres / Canada



Michael Fleming / Netherlands



Nora Foster / UK



Kevin Gaffney / Ireland



Iain Gardner / UK



Ariana Gerstein / USA



Christian Hardy / UK



Sean Harris / UK



Shunsaku Hiyashi / Japan



Adam Hodgkins / UK



Martha Jurksaitis / Portugal



Zata Kitowski / UK



Emmanuel Lefrant / France



Lin Li / UK



Lynn Loo / UK



Lech Majewski /
Poland



T. Marie / USA



Sean Martin / UK



Mairead McClean /
Ireland



Stephen McNeilly /
UK



Brenda Miller / UK



Carolyn Mills / UK



Louise Milne / UK



Francois Miron /
Canada



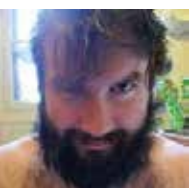
Jolene Mok /
Hong Kong



Dominik Pagacz /
Canada



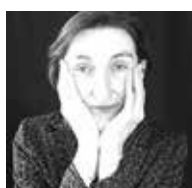
Tiziana Panizza /
Chile



Jacques Perconte /
France



Katja Pratschke /
Germany



Sarah Pucill / UK



Adam Pugh / UK



Joost Rekvelde /
Netherlands



Daphne Rosenthal /
Netherlands



Guy Sherwin / UK



Roger Simian / UK



Vicky Smith / UK



Sarahjane Swan / UK



Toby Tatum / UK



Ángela Tröndle /
Austria



Andrew Webb-Ellis /
UK



Caitlin Webb-Ellis /
UK



Erin Weisgerber /
Canada



John Woodman / UK



Alistair Zaldua / UK



Tinne Zenner /
Denmark

VisitScotland

Kirkstile

Hawick TD9 0AE

01450 360 688 [Box Office] & 01450 373 993

[Visitor Information Centre]

Tickets £4 per event unless stated otherwise. A limited number of Weekend Tickets [£30] are available by phone or in person from VisitScotland Box Office on a first come, first served basis. **Please note:** Weekend Tickets are valid for Tower Mill screenings only and exclude the Filmmaking Symposium on Thursday 16 April. Seating is unreserved. We regret that Heart of Hawick cannot exchange or refund tickets.

Box Office : Opening Hours (may vary during Festival)

Monday	10.00	17.30	Friday	10.00	19.15
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Tuesday	10.00	18.15	Saturday	10.00	19.15
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Wednesday	10.00	17.30	Sunday	12.00	14.45
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Thursday	10.00	18.15
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Heart of Hawick – Tower Mill

Kirkstile, Hawick TD9 0AE

There will be additional venues for artists' moving image installations around the town. Please check the website for details. Supplementary information will also be available on arrival at the box office. Please note this programme may be subject to change.

■ Heart Of Hawick – Tower Mill ■ Various venues

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10:00	10:30	11:00	11:30	12:00	12:30	13:00	13:30	14:00	14:30	15:00	15:30	16:00	16:30	17:00	17:30	18:00	18:30	19:00	19:30	20:00	20:30	21:00	21:30	22:00		
Disintegrating Bodies				Utopian Lands					Paul Sharits Documentary					Transmutations					Light Matters							
Moving Image Installations																								Live Cinema		
Screening Room																										

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