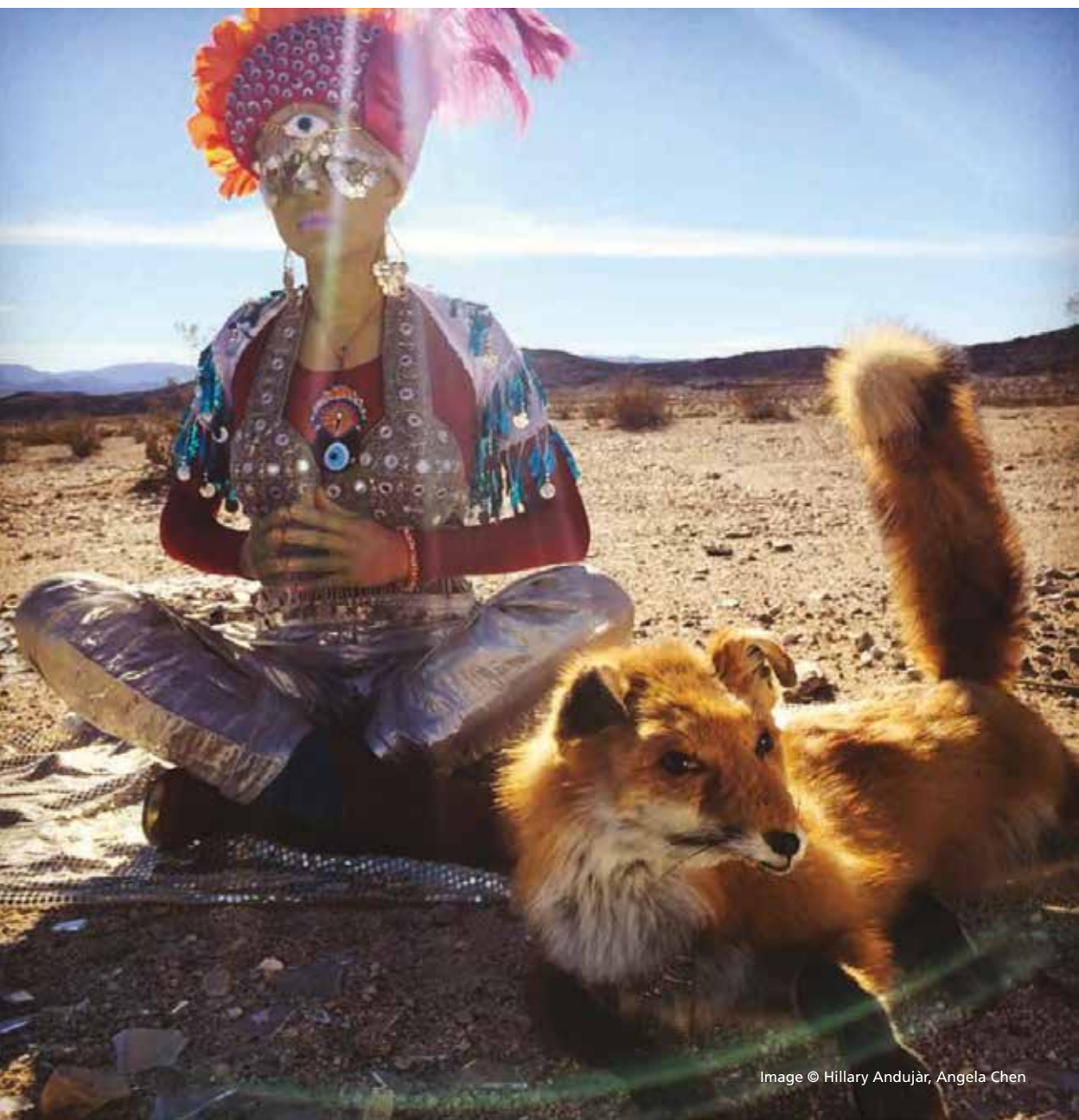


# Alchemy

FILM and MOVING IMAGE FESTIVAL

HEART OF HAWICK  
SCOTTISH BORDERS

THURSDAY 2 to MONDAY 6 MARCH 2017



We would like to thank:

All the filmmakers who have contributed their work to the festival, all those who submitted their work, and all those who have travelled so far to share their work with us.

Our funders and supporters:



"Alchemy Film and Moving Image Festival have a strong international reputation through bold and imaginative programming and we are very proud to continue to support the festival. It has been an incredibly exciting year for the team, with an expanding programme of community filmmaking initiatives coupled with their work with Rachel Maclean due to premiere at the 2017 Venice Biennale. This year's programme presents an excellent opportunity to experience a showcase of international standard experimental film and artists' moving image."

Mark Thomas, Screen Officer at Creative Scotland

"EventScotland is delighted to be supporting the Alchemy Film and Moving Image Festival through our National Programme again this year, and I have no doubt it will capture the imagination of visitors and locals alike with its ambitious and innovative programme from Richard Ashrowan and his team.

This year's festival will again give audiences the chance to experience the very best of international film and moving image with a broad range of shorts, installations, performances and feature films on offer; including the highly-anticipated Scottish premiere of Rachel Maclean's *It's What's Inside That Counts*. Scotland is the perfect stage for cultural events and Hawick is most certainly the place to be this Spring. I do hope you enjoy the festival and all it has to offer."

*Paul Bush*

Paul Bush OBE, Director of Events at VisitScotland



Alchemy Film and Moving Image Festival 2017 is an international festival celebrating the most inventive and thought provoking experimental film and moving image. For our seventh edition we will present over 120 new short and feature moving image works, installations, expanded cinema performances and other special events, with 30 World Premieres and over 80 filmmakers in attendance from all over the world.

Our seventh edition comes at a time in which the notion of an inclusive, welcoming and open human society is under serious threat. The global forces of economic, technological and social change acting upon us feel insurmountable, and our own reactions sometimes personally disempowering. What does it mean to be a film-watcher or filmmaker at this time? Do we retreat, or attempt to meet this reality on our own terms? One of the most powerful assets we have is the capacity to question, to critique, and to imagine new possibilities. This is needed now more than ever. The moving image is one of the most direct and affecting means of carrying, communicating and reflecting our responses to the world we live in.

In creating this year's programme, we allowed the festival to be shaped and guided by the submissions we received, whereas in previous editions we have set a theme to which filmmakers would respond. We received films of an exceptional standard, from which distinct patterns emerged, global themes and concerns that span international territories and cultures. Our short film programmes have evolved to reflect this broad internationalism, with a particularly strong showing of films that question our relationship with communication technologies, our embodied selves and environment.

Our filmmaker symposium opens the festival by addressing a specific theme: Alchemical Visions, a gathering and dialogue exploring image-transformational strategies in film making and watching, presented through a day of discussion, talks and screenings: covering subjects from metallurgy to the Rutt-Etra scan processor. Our installations opening follows, with a guided tour of 13 moving image installations within some of Hawick's most hidden corners.

At Heart of Hawick, film programmes run concurrently in two spaces over four days within the Main Auditorium and Screening Room, with ten short film programmes showcasing the astonishing richness of short form moving image work being produced internationally. Our three guest curated programmes include Indefinite Visions, From The Farm and Videostrolls, along with a remarkable screen performance by David Gatten. Late evening expanded

cinema events include Edinburgh based Screen Bandita, Anja Dornieden & Juan David Gonzalez Monroy, and a stunning 16mm rendering of the Scottish Play by Gaëlle Rouard.

Our feature presentations include Rachel Maclean's powerful satire of contemporary data-culture, *It's What's Inside That Counts*, following a tribute to John Berger, *Play Me Something*, directed by Timothy Neat. Sarah Pucill's *Confessions to the Mirror* is a moving homage to the surrealist photographer Claude Cahun, and we host our first ever surrealist opera-musical in Karolina Bregula's *The Tower*. There is joyous idiosyncrasy in *Seat in Shadow* by Scottish based filmmaker Henry Coombes, while *Incident Reports* by Canadian auteur Mike Hoolboom is our closing film. We round the festival off with an all day film-walk to the Hermitage Castle, with filmmaker Andrew Kötting leading an eight mile procession of artists and miscreants towards the Hermitage Castle for a screening of *Edith Walks*.

We sincerely extend the warmest welcome to our audiences and visiting filmmakers, many of whom have travelled far to join us, all of whom give so much by their presence, together in true solidarity with the creative spirit.

Richard Ashrowan, Creative Director

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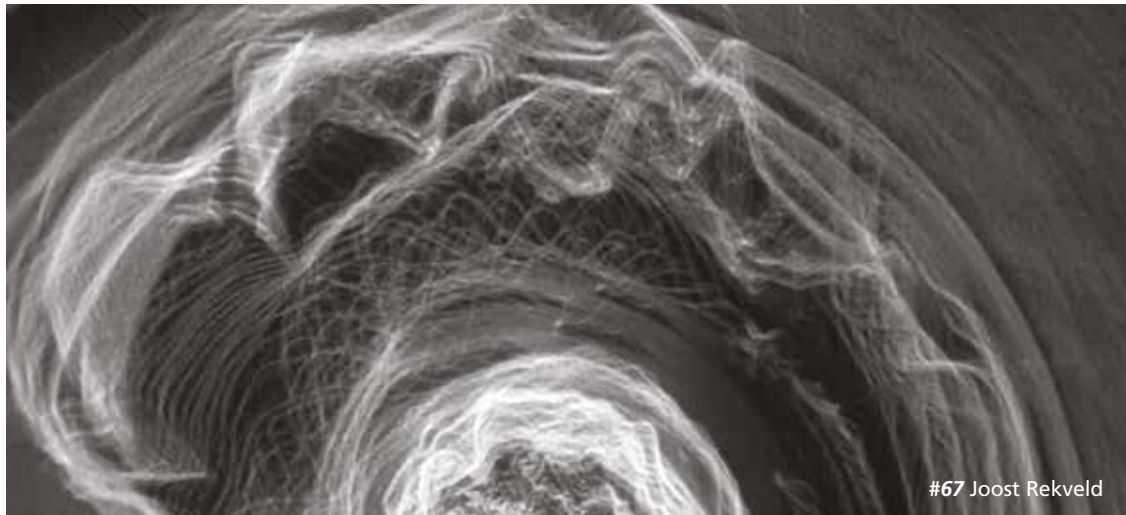


## THURSDAY 2 MARCH

### ARTISTS' FILMMAKING SYMPOSIUM 2017

Open to all, and aimed at both aspiring and established filmmakers or artists working within moving image, the Symposium features talks and presentations by revered filmmakers and leading industry figures. It provides a rare opportunity to meet and mingle with a range of experts closely involved the making, funding, and distribution of experimental films and artists' moving image.

This year's Symposium theme – **Alchemical Visions** seeks to explore the idea of alchemy with the making and viewing of films. Alchemy is known as the great art of transformation, working with source material (*Prima Materia*), technical apparatus, process-based experimentation, defined stages of transformation, and, in its final iteration, the art of projection. Our speakers this year will explore some possible conjunctions between practice and theory in relation to different transformational strategies employed by filmmakers, exploring methods and theories of transformation in the image, the role of processing (both analog and digital), technology and camera vision in achieving new modes of visual perception.



#### SCHEDULE

- |         |                                                                                                                                                                                            |                                                                                                                                                                                                                            |
|---------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 12.00pm | Registration.                                                                                                                                                                              |                                                                                                                                                                                                                            |
| 12.15pm | Welcome and light lunch (provided).                                                                                                                                                        |                                                                                                                                                                                                                            |
| 1.00pm  | OPENING FILM: #67 BY JOOST REKVELD                                                                                                                                                         |                                                                                                                                                                                                                            |
| 1.20pm  | Joost Rekvelde (Amsterdam, NL).<br>Artist motivated by the question of what we can learn from a dialogue with machines.                                                                    |                                                                                                                                                                                                                            |
| 2.00pm  | Patricia Pisters (Amsterdam, NL).<br>Professor of Film at the Department of Media Studies of the University of Amsterdam and Director of the Amsterdam School of Cultural Analysis (ASCA). | 2.50pm                                                                                                                                                                                                                     |
| 2.30pm  | Break.                                                                                                                                                                                     | Violaine Boutet de Monvel (Paris, France)<br>Violaine Boutet de Monvel is a French art critic and a member of International Association of Art Critics.                                                                    |
|         |                                                                                                                                                                                            | 3.30pm                                                                                                                                                                                                                     |
|         |                                                                                                                                                                                            | Erin Espelie (Boulder, CO, USA)<br>Filmmaker, writer, Assistant Professor in Film Studies & Critical Media Practices, Associate Director of the Center for Environmental Journalism at the University of Colorado Boulder. |
|         |                                                                                                                                                                                            | 4.00pm                                                                                                                                                                                                                     |
|         |                                                                                                                                                                                            | Ruth Jarman from Semiconductor (UK)<br>English artist, part of Semiconductor duo with Joe Gerhardt.                                                                                                                        |
|         |                                                                                                                                                                                            | 4.40pm                                                                                                                                                                                                                     |
|         |                                                                                                                                                                                            | Plenary session.                                                                                                                                                                                                           |
|         |                                                                                                                                                                                            | 5.30pm                                                                                                                                                                                                                     |
|         |                                                                                                                                                                                            | End.                                                                                                                                                                                                                       |

Tickets: £25 / £15 students / unwaged

MAIN AUDITORIUM, HEART OF HAWICK

Symposium participants are invited to our evening event:

- 7.00pm Installations opening and walk-through, guided by participating artists.  
8.30pm Reception (39A-41 High St, Hawick)

### FILM SYMPOSIUM – TALKS

#### 1:20pm: Joost Rekvelde (Amsterdam, NL): *Dialogues with Devices*

Many artists who work with technology, develop their own tools as part of the development of their aesthetic language. This process can be compared to the mutual transformations of devices, procedures, concepts and the scientists themselves that occur in laboratory experiments. From this comparison, a vision emerges on the relationship between humans and their technology as an exploratory dialogue that combines deductive and inductive types of reasoning.



#### 2.00pm Patricia Pisters (Amsterdam, NL): *The Filmmaker as Metallurgist: Consciousness of the Earth, World Memory and Digital Alchemy*

A presentation about my multi-media research project on the relationships between metallurgy and media, in which the trajectory attempts to connect mines to minds. Departing from the idea that 'metal is the conductor of all matter,' I follow different metals from the earth across the world in their transmutations in objects, tools, weapons, stories, desires and significance. About filmmakers as metallurgists and alchemists of our time.



#### 2.50pm Violaine Boutet de Monvel (France): *Within Jacques Perconte's Alchemical Landscapes: A Journey into the Scottish Borders*

The talk will focus on Jacques Perconte's film *Ettrick* and installation *Buccleuch Church on the Kirk Burn*, both presented at the Alchemy Film and Moving Image Festival in 2016 and 2017, respectively, while exploring the transformative powers of the artist's impressionistic landscapes through the prism of alchemy.



#### 3.30pm Erin Espelie (Boulder, CO, USA): *Before the World Was Made.*

Confronting the elusive materiality of the digital world by way of the elemental surface of objects, Espelie will set out along the scaffold of the Periodic Table to ask questions about how we frame and remember the world around us in varying iterations. Her past and current work, showcased in part here, stems from recombining existing substances, pointing out their circularity, and cycling back upon the past to better see the future.



#### 4.40pm Ruth Jarman from Semiconductor (UK): *Brilliant Noise*

Ruth Jarman from Semiconductor will introduce how their unique moving image language has evolved over the past twenty years; from early digital experiments with the computer as material, to their most recent explorations of science and technologies relationship with nature: presenting works that have emerged from intensive time spent in high-profile science laboratories such as NASA's Space Sciences at UC Berkeley and CERN particle physics laboratory, Geneva. The presentation will include clips from Semiconductor's work.



SCREENING ROOM THURSDAY

10:00am – 10.55am: SHORTS: BLOW UP  
 11:15am – 12.15pm: SHORTS: MEDIATING THE MACHINE  
 12:35pm – 1.25pm: SHORTS: UNCERTAIN TERRITORIES  
 1:45pm – 2.30pm: WORK IN PROGRESS / REQUEST SCREENINGS  
 2:30pm – 3.25pm: SHORTS: THE SOCIAL SCRIPT  
 3:45pm – 4.40pm: SHORTS: COOS & CHEMICALS  
 5:00pm – 6.00pm: WORK IN PROGRESS / REQUEST SCREENINGS



CURIOSLY by Walter Ungerer in the **BLOW UP** programme



LYING WOMEN by Deborah Kelly in the **THE SOCIAL SCRIPT** programme

Please see page 32 for full programme listings with film descriptions and additional screening times for each programme.

Tickets: £5 or free if you can present a ticket purchased for another screening on the day, or a festival pass.

SCREENING ROOM, SECOND FLOOR, HEART OF HAWICK

7.00pm – 8.30pm  
**INSTALLATIONS OPENING**

Join us on a guided tour of our moving image installations around the town of Hawick, our participating artists will be on hand to introduce each one.

In **Jacques Perconte's** *Buccleuch Church on the Kirk Burn*, amid the fallen trees surrounding Buccleuch Church a magical point emerges, the alchemy of light in time, generated by chance, as a journey unfolds a path for our inner experiences. The looping projection of **Andrew Kötting's** *Edith Loops* allows the audience to reflect upon all things Edith and her role as the great visionary and pagan Queen to these muddled isles. An unfaithful remake of Man Ray's 1926 *Emak Bakia* made without the use of a motion picture camera by **Kathryn Ramey**, *ELONA EM EVAEL/LEAVE ME ALONE* is a nonsensical response to brutality alongside a celebration of silver process. *House Arrest: Domestic Actions 1 – 11* focuses on small scale resonant actions. Using familiar items such as eggs, tea cups and kitchen utensils, the artists **Zoë Irvine** and **Pernille Spence** create a sonorous choreography to camera where actions allow for subtle transgressions.

Artist duo **Webb-Ellis** in their installation *Parlor Walls*, take Ray Bradbury's novel *Fahrenheit 451* as a starting point to explore alienation in the digital age, and the strangeness of contemporary human experience. Filmed in the lost territories of the Balkans, *Ruins Rider* by **Pierre-Luc Vaillancourt portrays the secret ruins that triggered trances over the past centuries. *Swings and Roundabouts* by **Jessie Growden** is an exploration of circular and cyclical motions, thoughts and feelings, through images that imagine the circular and move in the round. *The Power to Tell* is a selection of works from the **Moving Image Makers Collective**, a dynamic group of film and moving image creatives who are based in the Scottish Borders.**

Composed of fact and fiction, **Nick Jordan's** *Thought Broadcasting* draws upon real-life accounts of a schizophrenic disorder: the belief that one's thoughts are being transmitted and heard by others. **Jo Hodges** and **Robbie Coleman** in *Thresholds (Proximity Distance and Loss)* create a speculative collision of two ideas separated by three years, as the sounds of *Lost Cosmonaut* developed as a FM radio broadcast are illustrated with black and white photographs of an abandoned Northumbrian village. *Words Needed* by **Maja Borg**, **Johanna Gustavsson**, **Maya Suess**, **Atom Cianfarani**, **Karin Michalski**, **Ann Cvetkovich** is a curatorial concept where moving texts are projected in public spaces. Those four pieces express visual dialogues and make political claims, depicting a possible utopian world.

*Ruins Rider* contains flicker or strobe effect.



BUCCLEUCH CHURCH ON THE KIRK BURN



EDITH LOOPS



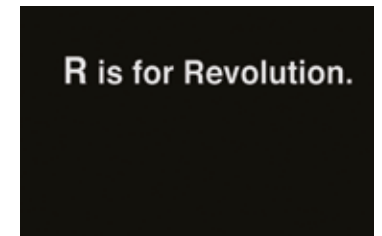
ENOLA EM EVAEL



RUINS RIDER



SWINGS AND ROUNDABOUTS



ALPHABET OF FEELING (WORDS NEEDED)

See page 28 for a full listing of installations.

Tickets: Free, un-ticketed event.

CROWN BUILDINGS, HIGH STREET, HAWICK & VARIOUS VENUES



## FRIDAY 3 MARCH

10.00am – 11.30am  
**INDEFINITE VISIONS**

The films included in the programme are the result of an Arts & Humanities Research Council project called 'The Audiovisual Essay: a digital methodology for film and media studies', a series of collaborations between academics and filmmakers, working in the blurry area between scholarship and artists' film.

Richard Misek

\* Curated and introduced by Richard Misek. Richard Misek will be present for a Q&A.



Arts & Humanities  
Research Council



**FRAMES AND CONTAINERS**  
Charlie Lyne / 9m / 2016 / UK  
World Premiere



**THE BLACK SCREEN**  
Richard Misek / 8m / 2017  
UK / World Premiere



**THE BLACKOUT PERIOD**  
Patricia Pisters and Ian Magor / 5m / 2016 / UK  
World Premiere



**RAY / GODARD**  
Emmanuelle André and David Verdeure  
6m 20s / 2016 / France/Belgium / World Premiere



**MARTYRS FOR THE MASS**  
Kevin Lee and Kriss Ravetto / 7m 30s  
2016 / UK / World Premiere



**FLICKER AND SHUTTER**  
Tracy Cox-Stanton / 4m / 2017 / USA  
World Premiere



**WTF IS IT? ANAMORPHOSIS IN  
PARANORMAL ACTIVITY**  
Allison DeFren and Brian Cantrell / 8m / 2017  
USA / World Premiere



**EMERALD TRANSMUTATIONS**  
Ian Magor, D.N. Rodowick, Jacques Perconte, Polly Stanton, David Verdeure, Rosa Menkman & Patricia Pisters. / 19m / 2016 / UK / World Premiere

Tickets: £5

MAIN AUDITORIUM, HEART OF HAWICK

12.00pm – 1.40pm  
**REASONS TO BE ANXIOUS, PART 3**

Technology takes on its dystopian mantle in *The Hunchback*, where a mysterious corporation gets things rather wrong with its company away-days. *Desktop Drama* ups the anxiety as we plunge into the digital detritus of a filmmaker's research for a new film. The staccato rap of *What Kind of Circus* poses a truly unnerving question, drawing us toward *A Net to Catch The Light*, which weaves its web around Steve Jobs, computer-blue, and a dismembered retina. *Maelstroms* posits a darkly dehumanised vision of camera technology, while *GIF Cat GIF* playfully reconsiders the artistic process with the aid of a cat. *X=0* asks if we're altogether too primitive to reconcile the simplicity of line and circle, and *Stuff as Dreams* mirrors the effect of our present fears in its own dissolution.

\* Myles Painter, Kerry Jones, Erin Espelie, Lana Z Caplan, Claire Davies and Guli Silberstein will be present for a Q&A.



**THE HUNCHBACK**  
Ben Rivers, Gabriel Abrantes / 29m / 2016 / Portugal / Scottish Premiere



**DESKTOP DRAMA**  
Myles Painter / 9m 55s / 2016 / UK / Scottish Premiere



**WHAT KIND OF CIRCUS**  
Kerry Jones / 1m 48s / 2016 / Scotland



**A NET TO CATCH THE LIGHT**  
Erin Espelie / 8m / 2016 / USA / European Premiere



**MAELSTROMS**  
Lana Z Caplan / 7m 30s / 2015 / USA / European Premiere



**GIF CAT GIF**  
Claire Davies / 7m 51s / 2016 / UK / Scottish Premiere



**X=0**  
Jon Ratigan / 1m 46s / 2016 / Wales / World Premiere



**STUFF AS DREAMS**  
Guli Silberstein / 5m 52s / 2016 / UK / UK Premiere

Tickets: £4

MAIN AUDITORIUM, HEART OF HAWICK



2.30pm – 4.00pm  
**FROM THE FARM**

Films from the Independent Imaging Retreat (aka. Film Farm) offered in rural Ontario every summer by Canadian experimental filmmaker Philip Hoffman and his dedicated staff. Film Farm's 22 years of handmade experimental filmmaking have deeply influenced the work of both Canadian and international independent filmmakers and have dramatically influenced the re-imagining and implementation of artist-centered models for the teaching and production of film.



\* Curated by Sarah Bliss. Brett Kashmere, Philip Hoffman and David Gatten will be present for a Q&A.



**GHOSTS OF EMPIRE**  
Brett Kashmere / 8m / 2017 / United States  
World Premiere



**PASSING THROUGH**  
Karyn Sandlos / 12m / 1998 / Canada  
Scottish Premiere



**THE SHAPE OF THE GAZE**  
Maia Cybelle Carpenter / 7m / 2000 / USA  
Scottish Premiere



**LOT 22, CONCESSION 5.**  
Penny McCann / 3m 57s / 2009 / Canada  
Scottish Premiere



**I CAME FOR THE WEDDING**  
Pouyan Jafarizadeh Dezfoulian / 8m 32s  
2009 / Canada / UK Premiere



**YOUR NEW PIG IS DOWN THE ROAD**  
Helen Hill / 4m 49s / 2000 / Canada



**CAPTIFS D'AMOUR**  
John Greyson / 6m / 2010 / Canada  
Scottish Premiere



**HARDWOOD PROCESS**  
David Gatten / 3m 17s / 1996 / Canada  
Scottish Premiere



**SCRATCH**  
Deirdre Logue / 3m / 1998 / Canada  
Scottish Premiere



**MINUS**  
Chris Chan Fui Chong / 3m / 1999 / Canada  
Scottish Premiere



**HOLY HOLES**  
Lillah Halla / 2m 52s / 2016 / Canada  
European Premiere



**BULL FOUGHT**  
Matt Soar / 1m 40s / 2011 / Canada  
World Premiere



**A DAY IN THE SHINT**  
Clint Enns / 1m 34s / 2013 / Canada  
European Premiere

Tickets: £5

MAIN AUDITORIUM, HEART OF HAWICK

4.30pm – 6.15pm  
**SEAT IN SHADOW**

Henry Coombes / 1h 20m / 2016 / Scotland

Out of the imagination of acclaimed artist-filmmaker Henry Coombes comes Albert (David Sillars), an eccentric, aging painter doubling as an unconventional, Jung-inspired psychotherapist. When Albert's friend asks him to counsel her lethargic grandson Ben, whose ongoing boyfriend problems are rapidly fueling an already deep depression, their subsequent therapy sessions reveal as much about Albert as they do about the troubled young man. Coombes' debut feature is a witty, perceptive study of social mores, sexual excess and the bizarre, symbiotic relationship between doctor and patient; teacher and pupil; artist and muse.

\* Lead actor David Sillars will be present for a Q&A.



Tickets: £5

MAIN AUDITORIUM, HEART OF HAWICK



7.45pm – 9.20pm

# CONFESSIONS TO THE MIRROR

Sarah Pucill / 1h 8m / 2016 / UK / Scottish Premiere

Amidst a visual extravaganza of costumes and hand-made sets, Sarah Pucill's new film takes its title from the French Surrealist artist, Claude Cahun's (1894-1954) incomplete memoir (*Confidences au miroir*, 1945-1954). Following Cahun's text, the film includes Cahun's early and later life and work including her political propaganda activity and imprisonment in Jersey with her partner Suzanne Malherbe during the Nazi occupation of the island. The tracing of a life is made conscious through the projection of images of the couple's home in Jersey into a domestic London setting.

\* Sarah Pucill will be present for a Q&A.



Tickets: £5

MAIN AUDITORIUM, HEART OF HAWICK

9.45pm – 10.35pm

# EXPANDED CINEMA: SCREEN BANDITA

Screen Bandita / 50m / 2016 / Scotland / UK Premiere

The conversation began in Glasgow, May 2015. A mysterious, degraded film reel was unearthed. Inside the can we found half-legible written instructions, interference, repetition, distorted voices from... where. The future? A new analogue found and handmade film, sound and spoken word performance that has travelled across the seas from Scotland to Australia and back again, to settle in Berlin.



Tickets: Free ticketed event.

AULD BATHS, BATH STREET, HAWICK

## SCREENING ROOM FRIDAY

10.00am – 11.00am: WORK IN PROGRESS / REQUEST SCREENINGS

11.00am – 12.00pm: MEDIATING THE MACHINE

12.15pm – 1.10pm: COOS & CHEMICALS

1.30pm – 2.25pm: BLOW UP

2.40pm – 3.30pm: UNCERTAIN TERRITORIES

3.50pm – 4.45pm: THE SOCIAL SCRIPT

5.05pm – 6.00pm: WORK IN PROGRESS / REQUEST SCREENINGS



SECOND HAND DAYLIGHT by Simon Aepli in the UNCERTAIN TERRITORIES programme

Please see page 32 for full programme listings with film descriptions and additional screening times for each programme.

Tickets: £5 or free if you can present a ticket purchased for another screening on the day, or a festival pass.

SCREENING ROOM, SECOND FLOOR, HEART OF HAWICK



## SATURDAY 4 MARCH

10.00am – 11.15am  
**IT'S MY (PRIVATE) LIFE**

In Josh Weissbach's *38 River Road*, a family trauma emerges through layered and distorted interior and exterior environs. A window is the threshold between the mutability of the seasons and the seeming stability of home life in Lin Li's affecting *Appearance*, while the notion of shelter is explored through abstractions of form in Daphne Rosenthal's *Imitation*. Revelations of representation within interior space are thoughtfully explored in both Pieter Geenen's *Home* and Dana Burman-Duff's *Catalogue Vol. 6* – where off-screen voices appear to haunt a conservative domestic space, and in Ben Balcolm's *Our Own Private Universe*, the slippage between words and meaning reveals the playful and sinister clichés of dialogue within a 1950's aesthetic.

\* Josh Weissbach, Lin Li, Dana Berman Duff and Daphne Rosenthal will be present for a Q&A.



**38 RIVER ROAD**  
Josh Weissbach / 7m 14s / 2016 / USA / Scottish Premiere



**APPEARANCE**  
Lin Li / 8m 18s / 2016 / Scotland / World Premiere



**CATALOGUE VOL.6**  
Dana Burman Duff / 11m 38s / 2016 / USA & Germany / World Premiere



**IMITATION**  
Daphne Rosenthal / 7m 45s / 2016 / Netherlands / UK Premiere



**HOME**  
Pieter Geenen / 11m 20s / 2016 / Belgium / World Premiere



**OUR OWN PRIVATE UNIVERSE**  
Ben Balcolm / 10m 30s / 2016 / USA / UK Premiere

Tickets: £5  
**MAIN AUDITORIUM, HEART OF HAWICK**

11.45am – 1.05pm  
**SELF REGISTRATION**

Seven films that differently explore how we occupy space, be it through the formation of groups, or individual expression, mapping the journeys of others or creating something familiar from an uncertain space. In Ursula Mayer's *Atom Spirit*, genetic study, the forming of communities and the tension between a 'natural' and urban environment are enigmatically woven together on gorgeous 16mm. In *Ourself* and *Self Registration* the motion of half-glimpsed female forms is concealed and revealed through an enveloping darkness and the apparition that remains from hand processed 16mm. Meanwhile, the camera registers the slumped presence of a woman during a séance in Susan MacWilliam's *Pull Down*. Considerations of place, belonging and national identity connect *Prysia's Garden* by Mišo and Lida Suchý with Tracy MacKenna and Edwin Janssen's *Jo, Josephine, Giuseppina and Tracy*, and the 'self-interrogation' of Kamila Kuc's *Batum*.

\* Ursula Mayer, Hannah Subotnick, Tracy Mackenna & Edwin Janssen, Mišo Suchý, Kamila Kuc, Laura Hindmarsh and Susan MacWilliam will be present for a Q&A.



**SELF REGISTRATION**  
Laura Hindmarsh / 2m 30s / 2015 / UK / Scottish Premiere



**ATOM SPIRIT**  
Ursula Mayer / 19m 20s / 2016 / Trinidad and Tobago  
Scottish Premiere



**JO, JOSEPHINE, GIUSEPPINA AND TRACY**  
Tracy MacKenna & Edwin Janssen / 6m 53s / 2016 / Italy & Scotland  
Scottish Premiere



**PRYSIA'S GARDEN**  
Mišo & Lida Suchý / 11m / 2017 / Slovakia, USA, Ukraine  
World Premiere



**BATUM**  
Kamila Kuc / 8m 15s / 2016 / UK / Scottish Premiere



**PULL DOWN**  
Susan MacWilliam / 3m 18s / 2016 / Ireland / Scottish Premiere



**OURSELF**  
Hannah Subotnick / 2m 10s / 2015 / USA / World Premiere

Tickets: £5  
**MAIN AUDITORIUM, HEART OF HAWICK**

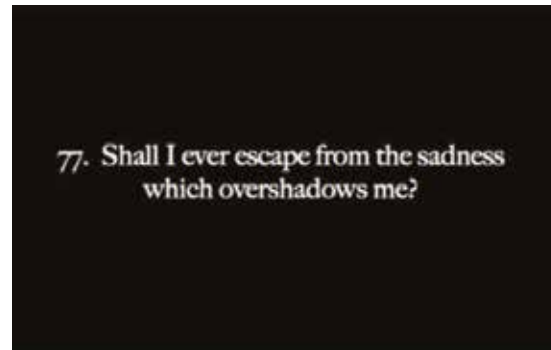


2.00pm – 4.00pm  
**DAVID GATTEN:**  
**WHO KNOWS WHERE THE TIME GOES?**  
*A Selection of 21st Century Movies by David Gatten.*

David Gatten appears in person to present this selection of five 16mm films and one hybrid 16mm & Digital Cinema work, made between 2004 and 2016. At once a consideration of the systems we devise for attempting to decipher the natural world and our place in it, and a series of Questions, Elegies, and Offerings.

*The films of David Gatten brand the brain and the retina with equal force. They consist partly of cerebral puzzles and partly of lyrical reveries, and their central drama lies in the space between, where facts transform into poetry and transient experiences are assimilated into systems of knowledge.*

Tom McCormack, *Moving Image Source*.



**THE MATTER PROPOUNDED, OF ITS POSSIBILITY OR IMPOSSIBILITY, TREATED IN FOUR PARTS**  
 David Gatten / 13m / 2016 / USA



**THE GREAT ART OF KNOWING**  
 David Gatten / 37m / 2004 / USA / Scottish Premiere



**HOW TO CONDUCT A LOVE AFFAIR**  
 David Gatten / 8m / 2007 / USA / Scottish Premiere



**BY PAIN AND RHYME AND ARABESQUES OF FORAGING**  
 David Gatten / 8m / 2012 / USA / Scottish Premiere



**NARROW RIVERS, OPEN SEAS & SEVENTEEN SUNSETS (SILENCE FOR A MERCHANT MARINER)**  
 David Gatten / 8m / 2016 / USA / European Premiere

Tickets: £5  
**MAIN AUDITORIUM, HEART OF HAWICK**

4.30pm – 6.10pm  
**TRIBUTE TO JOHN BERGER: PLAY ME SOMETHING**  
 Timothy Neat / 1h 12m / 1989 / UK

A film about storytelling that features John Berger at the height of his powers. Set in the airport lounge on the remote Hebridean island of Barra, it tells a love story that unfolds in working class Venice. The film presents a group of individuals including a hairdresser, a TV repairman, and a motorcyclist, all awaiting a flight to Glasgow. They meet an enigmatic stranger (John Berger), who tells them the story of a romantic encounter in Venice between an Italian farm worker and a young woman, who spend an evening together talking, dancing, and playing music. Compelling meditation on the nature of stories and storytelling, politics, work, people and places, and sexuality, awarded Premi Europa Award for Best Film at the Barcelona IFF in 1989.

\* Timothy Neat will be present for a Q&A.



Tickets: £5  
**MAIN AUDITORIUM, HEART OF HAWICK**

7.45pm – 9.10pm

**IT'S WHAT'S INSIDE THAT COUNTS**

Rachel Maclean / 30m / 2016 / Scotland / Scottish Premiere



Rachel Maclean is the artist selected to represent Scotland at the 2017 Venice Biennale, in a major new film exhibition curated by Alchemy Film & Arts. Her work powerfully satirises the fears and desires of our contemporary zeitgeist, cloaked in a super-saturated aesthetic of fairy-tale consumer culture.

In *It's What's Inside That Counts* – commissioned by HOME, Manchester and recently exhibited at Tate Britain – the supermodel figurehead of a greed-driven data provider is stalked by a band of guerilla hacktivist rat creatures. Their aim is to disrupt and gorge upon the addictive invisi-juice that powers phones and pocket tablets in a nightmarish, dystopian city; gnawing on bandwidth cables like sugar cane to suck at the sweet nectar within. Above ground, the citizens of this coffee marinated world are infected with a plague-like lethargy: zombies stumbling in stained bedclothes in search of ever greater connectivity, disconnected from non-virtual reality.

\* Rachel Maclean will be part of an exclusive Q&A with Alchemy's Creative Director, Richard Ashrowan, discussing the evolution of her work and the themes of her new Venice commission.



Tickets: £5

MAIN AUDITORIUM, HEART OF HAWICK

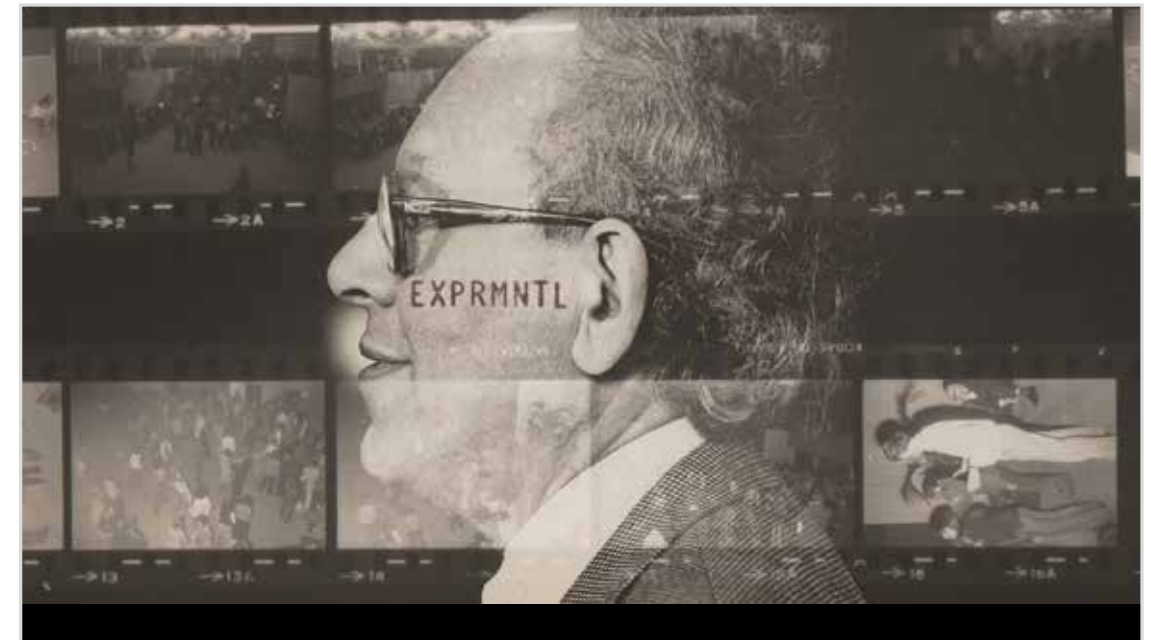
7.45pm – 9.00pm

**EXPRMNTL**

Brecht Debackere / 1h 10m / 2016 / Belgium / Scottish Premiere

A witty and irreverent documentary telling the story of EXPRMNTL, the legendary experimental film festival and mythic gathering point of the international avant-garde.

Knokke is a small, mundane coastal town in Belgium that has traditionally been home to the beau-monde. In 1949, the casino hosted the second 'World Festival of Film and the Arts', organised in part by the Royal Cinémathèque of Belgium. To celebrate cinema's 50-year existence, they put together a side-programme showcasing the medium in all its shapes and forms: surrealist film, absolute film, Dadaist film, abstract film. This side programme became EXPRMNTL, the now-legendary film festival dedicated to experimental cinema. Taking place between Christmas and New Year over seven editions from 1949-1974, EXPRMNTL was a stellar gathering of filmmakers and artists working in the avant garde. It included Yoko Ono, Jean-Luc Godard, Agnès Varda, Jonas Mekas, Roman Polanski, Stan Brakhage, Nam June Paik, Martin Scorsese and Harun Farocki. EXPRMNTL tells the story of the festival through the people that were there, and its influence in shaping the language and culture of the international experimental film movement.



Tickets: £5

HEART OF HAWICK – HERITAGE HUB

9.30pm - 10.05pm

**EXPANDED CINEMA: NEW MUSEUM OF MANKIND**Anja Dornieden and Juan David Gonzalez Monroy / 30m / 2016  
Germany / UK Premiere

A traumatoscopic presentation.

In the museum a world of possibilities presents itself to the open and focused mind. An immense number of scenes can be created to appease even the wildest of imaginations. This is not to suggest that museum making is easy, far from it, it has its own problems. Ideas must be considered, sets must be built and altered to suit exactly the requirements of the scene, props must be hired or bought, the correct angles for lighting and for a particular concept must be worked out and so on.



Tickets: Free ticketed event.

AULD BATHS, BATH STREET, HAWICK



## SATURDAY 4 MARCH

10.15pm-10.50pm

### EXPANDED CINEMA: M..H

Gaëlle Rouard / 35m / 2016 / France / UK Premiere

Knock Knock Knock

Shake off this downy sleep : confusion now hath made his masterpiece,

and damned be him that first cries 'hold, enough'

Knock Knock

Who's there in the name of Beelzebub ?

Ring the bell !

– such a hideous trumpet –



Tickets: Free ticketed event.

**AULD BATHS, BATH STREET, HAWICK**

### SCREENING ROOM SATURDAY

10.00am – 10.55am: COOS & CHEMICALS

11.15am – 12.05pm: UNCERTAIN TERRITORIES

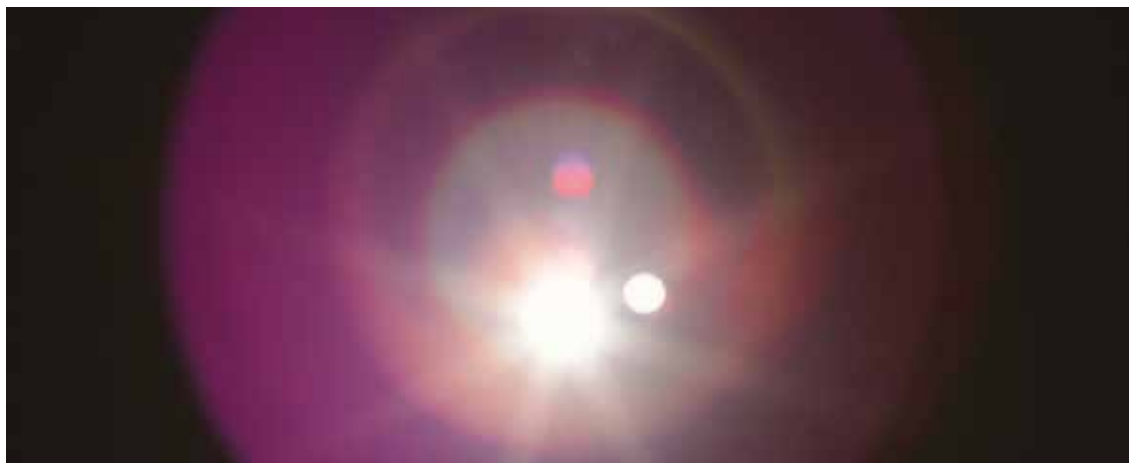
12.20pm – 1.15pm: THE SOCIAL SCRIPT

1.35pm – 2.20pm: WORK IN PROGRESS / REQUEST SCREENINGS

2.20pm – 3.20pm: MEDIATING THE MACHINE

3.40pm – 4.30pm: BLOW UP

4.50pm – 6.00pm: WORK IN PROGRESS / REQUEST SCREENINGS



**THE LANDING** by Katya Yakubov in the **COOS & CHEMICALS** programme

Please see page 32 for full programme listings with film descriptions and additional screening times for each programme.

Tickets: £5 or free if you can present a ticket purchased for another screening on the day, or a festival pass.

**SCREENING ROOM, SECOND FLOOR, HEART OF HAWICK**

## SUNDAY 5 MARCH

10.00am – 11.05am

### VIDEO STROLLS

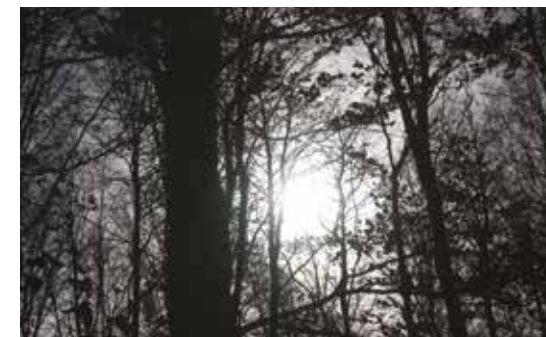
This programme presents contemporary artists' films on memory, landscape and sunlight. Including work by Emily Richardson, Rosalind Fowler, Theresa Moerman lb, Robert Macfarlane and Andrew Kötting in conversation.

\* Curated by Owen Davey. Rosalind Fowler, Theresa Moerman and Andrew Kötting will be present for a Q&A.



### COME WISHES BE HORSES

Rebecca Meyers / 8m / 2016 / USA / European Premiere



### ASPECT

Emily Richardson / 9m / 2004 / UK



### HOLLOWAY

Adam Scovell and Robert MacFarlane / 8m 30s / 2016 / UK



### FOLK IN HER MACHINE

Rosalind Fowler / 12m / 2017 / UK



### MONO NO AWARE

Theresa Moerman lb / 3m 35s / 2013 / UK / UK Premiere



### THE SUN CAME DRIPPING A BUCKET FULL OF GOLD

Andrew Kötting / 3m 20s / 2014 / UK / Scottish Premiere

Tickets: £5

**MAIN AUDITORIUM, HEART OF HAWICK**

## BOX OFFICE & VISITOR INFORMATION CENTRE

### VisitScotland

Heart of Hawick  
Kirkstile  
Hawick TD9 0AE

### Box Office : Opening Hours (may vary during the Festival)

Monday	10.00	17.30	Friday	10.00	19.15
Tuesday	10.00	18.15	Saturday	10.00	19.15
Wednesday	10.00	17.30	Sunday	12.00	14.45
Thursday	10.00	18.15			

## VENUE CONTACT & TICKETING

### Heart of Hawick, Kirkstile, Hawick TD9 0AE

Tickets £5 per screening unless stated otherwise.

Tickets to the Artists' Filmmakers Symposium: £25 (£15 concessions)

Tickets to the Film Walk to Hermitage Castle with Andrew Kötting: £15

Seating is unreserved. We regret that Heart of Hawick cannot exchange or refund tickets.

**01450 360 688** [Box Office]

**01450 373 993** [Visitor Information Centre]

THUR 2	10:00	11:00	12:00	13:00	14:00	15:00	16:00	17:00	18:00	19:00	20:00	21:00	22:00	
	Artist Filmmakers Symposium: Alchemical Visions 12:00 - 17:30 Auditorium p2									Installations Opening – Walkthrough 19:00 - 20:30 Various p5		Reception 20:30 - 22:00 39A – 41 High Street p2		
	Moving Image installations 10:00 - 18:00 Various p28													
	Screening Room Blow Up 10:00 - 10:55	Screening Room Mediating the Machine 11:15 - 12:15	Screening Room Uncertain Territories 12:35 - 13:25	Screening Room Work in Progress / Request screening 13:45 - 14:30	Screening Room The Social Script 14:30 - 15:25	Screening Room Coos & Chemicals 15:45 - 16:40	Screening Room Work in Progress / Request screening 17:00 - 18:00							
FRI 3	Shorts: Indefinite Visions 10:00 - 11:30 Auditorium p6	Shorts: Reasons to be Anxious, Part 3 12:00 - 13:40 Auditorium p7		Shorts: From the Farm 14:30 - 16:00 Auditorium p8		Feature: <i>Seat in Shadow</i> Henry Coombes 16:30 - 18:15 Auditorium p9		Feature: <i>Confessions to the Mirror</i> Sarah Pucill 19:45 - 21:20 Auditorium p10						Expanded Cinema: Screen Bandita 21:45 - 22:35 Auld Baths p11
	Moving Image installations 10:00 - 18:00 Various p28													
	Screening Room Work in Progress / Request screening 10:00 - 11:00	Screening Room Mediating the Machine 11:00 - 12:00	Screening Room Coos & Chemicals 12:15 - 13:10	Screening Room Blow Up 13:30 - 14:25	Screening Room Uncertain Territories 14:40 - 15:30	Screening Room The Social Script 15:30 - 16:45	Screening Room Work in Progress / Request screening 17:05 - 18:00							
SAT 4	Shorts: It's My (Private) Life 10:00 - 11:15 Auditorium p12	Shorts: Self Registration 11:45 - 13:05 Auditorium p13		Artist Focus: David Gatten – Who Knows Where The Time Goes? 14:00 - 16:00 Auditorium p14		Feature: <i>Play Me Something</i> Timothy Neat 16:30 - 18:10 Auditorium p15		Feature: <i>It's What's Inside That Counts</i> Rachel Maclean 19:45 - 21:10 Auditorium p16						Expanded Cinema: New Museum of Mankind (21:30 - 22:15) M..H (22:15 - 22:50) Auld Baths p18
	Moving Image installations 10:00 - 18:00 Various p28									Documentary: <i>EXPRMNTL</i> 19:45 - 21:00 Heritage Hub p17				
	Screening Room Coos & Chemicals 10:00 - 10:55	Screening Room Uncertain Territories 11:15 - 12:05	Screening Room The Social Script 12:20 - 13:15	Screening Room Work in Progress / Request screening 13:35 - 14:20	Screening Room Mediating the Machine 14:20 - 15:20	Screening Room Blow Up 15:40 - 16:30	Screening Room Work in Progress / Request screening 16:50 - 18:00							
SUN 5	Shorts:Video Strolls 10:00 - 11:05 Auditorium p19	Shorts: Rhythms Crackle 11:30- 13:00 Auditorium p22		Feature: <i>The Tower</i> Karolina Bregula 13:45 - 15:30 Auditorium p23		Shorts: Nature Spirits 16:00 - 17:20 Auditorium p24		Feature: <i>Incident Reports</i> Mike Hoolboom 17:45 - 19:10 Auditorium p25						
	Moving Image installations 10:00 - 18:00 Various p28													
	Screening Room Blow Up 10:00 - 10:55	Screening Room Coos & Chemicals 11:15 - 12:10	Screening Room Work in Progress / Request screening 12:30 - 13:30	Screening Room Uncertain Territories 13:30 - 14:20	Screening Room The Social Script 14:20 - 15:35	Screening Room Mediating the Machine 15:55 - 17:00	Screening Room Work in Progress / Request screening 17:15 - 18:00							
MON 6	Andrew Kötting: Film-Walk to Hermitage Castle 11:30 - 22:00 Common Haugh Car Park, Hawick p26													
											Feature: <i>Edith Walks</i> 20:00 - 21:00 Hermitage Hall p27			

Whilst every care has been taken to ensure that all information is correct at time of going to press, please note that this programme may be subject to change. Venues and locales, followed by the relevant page within this brochure, are printed in red. The Screening Room programme shows at Heart of Hawick, second floor.



11.30am – 1.00pm  
**RHYTHMS CRACKLE**

Eight films that rhythmically crackle. Poetry in *Lips Sigh Red* is set to a singular image – ominous and meditative. In *A Woman Returns from A Journey*, sharply cut words and familiar scenes present remembered stories rising and falling throughout. Intimate thoughts of imagined situations play out in *Scenes from the Life of an Impatient Man* and *We Need to Speak Tony* with crackling subplots. *Wilderness Series* deepens its chemistry, utilising mud and salt to grow glowing crystalline abstractions on the film strip. *By The Time We Get to Expo* slowly appropriates archive Expo footage and future visions, whilst *Mnemosyne* (the Goddess of memory) rhythmically moves through a visual tapestry with invigorating spoken sonic layers. Finally, with *News from the Sun* the crackle and rhythm intensifies into an urgent remembrance of now.

\* Dorothy Alexander, George Barber, Karel Doing, Phil Hoffman and Louise S. Milne will be present for a Q&A.



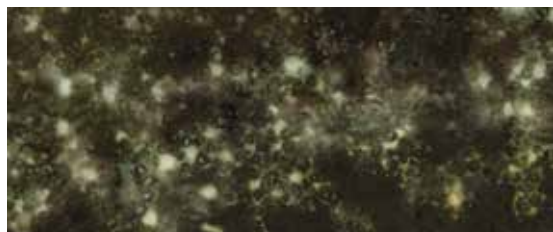
**LIPS SIGH RED**  
Dorothy Alexander / 1m 39s / 2016 / Scotland



**SCENES FROM THE LIFE OF AN IMPATIENT MAN**  
Stephen Sutcliffe / 2m 11s / 2015 / UK / Scottish Premiere



**WE NEED TO SPEAK TONY**  
George Barber / 16m 57s / 2017 / UK / World Premiere



**WILDERNESS SERIES**  
Karel Doing / 13m 38s / 2016 / Netherlands / UK Premiere



**WOMAN RETURNS FROM A JOURNEY**  
Ruth Novaczek / 11m / 2016 / England / Scottish Premiere



**BY THE TIME WE GOT TO EXPO**  
Phil Hoffman and Eva Kolcze / 9m / 2015 / Canada / Scottish Premiere



**MNEMOSYNE**  
Louise S. Milne / 5m 22s / 2016 / Scotland / World Premiere



**NEWS FROM THE SUN**  
Brendan & Jeremy Smyth / 3m 30s / 2016 / USA / UK Premiere

Tickets: £5  
MAIN AUDITORIUM, HEART OF HAWICK

1.45pm – 3.30pm  
**THE TOWER**  
Karolina Bregula / 1h 19m / 2016 / Poland / Scottish Premiere

An experimental opera musical about a group of people who live in the same concrete block of flats and who plan to build a sugar tower together. Full of absurdity and anxiety, the story of a utopian project that addresses the history of post war housing architecture, analysing it from the position of its users – the inhabitants of a modernist city. The dreams and desires of the tower's inhabitants are juxtaposed with the difficult reality of life in the block and the contradictions inscribed in their modernist plan. With music by Glasgow based Ela Orleans, their utopian dreams inevitably lead toward more dystopian realities.

\* Composer Ela Orleans will be present for a Q&A.



Tickets: £5  
MAIN AUDITORIUM, HEART OF HAWICK

4.00pm – 5.20pm  
NATURE SPIRITS

*Fluid Dynamics* is a visceral exploration of camera framing and the dynamics of movement between filmmaker and his subject. In *Interlude*, a study in light leads us toward a redemption through nature, while the ritual travelogue of *Grabados del Ojo Nocturno* draws on film-processing to evoke an otherworldly dislocation of place. *A Priest from a Different Land* uses poetry and an enduring, singular image to meditate on a state of being. In *Spazio-Tempo: Prelude* digital impressionism disrupts the continuities of time in a mountain landscape, while *Red Lights and a Solstice Moon* pulls us into a hypnotic signal encoded by light and number. Fluidity returns in *Prima Materia*, the luminous spiral at the heart of the alchemist's dream. *Performance* takes us into a moment of pure and final spectatorship.

\* Jean-Jacques Martinod, Seán Martin, Roberto D'Alessandro and Jason Moyes will be present for a Q&A.



**FLUID DYNAMICS**  
Robert Todd / 14m 50s / 2016 / USA / World Premiere



**INTERLUDE (ANAGRAM, PARTIAL)**  
Patrick Rafferty / 3m 33s / 2016 / Scotland / World Premiere



**GRABADOS DEL OJO NOCTURNO**  
Jean-Jacques Martinod / 6m 40s / 2016 / Ecuador / European Premiere



**A PRIEST FROM A DIFFERENT LAND**  
Seán Martin / 10m 3s / 2016 / Scotland / World Premiere



**SPAZIO-TEMPO: PRELUDE**  
Roberto D'Alessandro / 5m 15s / 2016 / Italy / UK Premiere



**RED LIGHTS AND A SOLSTICE MOON**  
Jason Moyes / 2m / 2016 / Scotland / World Premiere



**PRIMA MATERIA**  
Charlotte Pryce / 3m 10s / 2015 / USA / Scottish Premiere



**PERFORMANCE**  
Lea Petrikova / 9m 32s / 2015 / Czech Republic / UK Premiere

Tickets: £5  
MAIN AUDITORIUM, HEART OF HAWICK

5.45pm – 7.10pm  
**CLOSING FILM: INCIDENT REPORTS**  
Mike Hoolboom / 1h 10m / 2016 / Canada / European Premiere

An episodic love letter to an unseen therapist, Hoolboom's film is a luminous celebration of humanity, traversing memory, forgetting, image making and gender identity, while touching the heart of what it is to be in the world. It is an essay film that leads us joyfully to an ultimately life affirming conclusion. A love story essay featuring Elvis, wrestlers, boy ballet, naked cyclists and the heavenly voices of Choir Choir Choir.



Tickets: £5  
MAIN AUDITORIUM, HEART OF HAWICK

#### SCREENING ROOM SUNDAY

10.00am – 10.55am:	BLOW UP	2.40pm – 3.35pm:	THE SOCIAL SCRIPT
11.15am – 12.10pm:	COOS & CHEMICALS	3.55pm – 5.00pm:	MEDIATING THE MACHINE
12.30pm – 1.30pm:	WORK IN PROGRESS / REQUEST SCREENINGS	5.15pm – 6.00pm:	WORK IN PROGRESS / REQUEST SCREENINGS
1.30pm – 2.20pm:	UNCERTAIN TERRITORIES		



**26 PULSE WROUGHT – (FILMS FOR REWINDS) VOL. I WINDOWS FOR RECURSIVE TRIANGULATION** by Andrew Busti in the **MEDIATING THE MACHINE** programme

Please see p.32 for full programme listings with film descriptions and additional screening times for each programme.

Tickets: £5 or free if you can present a ticket purchased for another screening on the day, or a festival pass.  
SCREENING ROOM, SECOND FLOOR, HEART OF HAWICK



## MONDAY 6 MARCH

11.30am – 10.00pm

**ANDREW KÖTTING:**

### FILM-WALK TO HERMITAGE CASTLE

An 8-mile walk to the historic Hermitage Castle, led by the filmmaker Andrew Köttling, with Claudia Barton and Anonymous Bosch. A performative perambulation which reunites the ghosts of King Harold and his handfast wife Edith Swan Neck. They will lead a raggle-taggle procession of artists and miscreants towards the Hermitage Castle and the spectral vision that is Mary Queen of Scots. A trajectory in celebration of myth-making, ghosts and unreliable memory. May the magnetic force-fields be upon them.

Followed by the Scottish premiere screening of *Edith Walks* at Hermitage Hall.



### FILM WALK – IMPORTANT INFORMATION

The walk begins at the start of a public access road on the way to Hermitage Castle, on the A7. Your ticket includes a bus to the start of the walk, dinner at Hermitage Hall before the screening of *Edith Walks* and a return bus to Hawick after the screening. Participants are also encouraged to bring cameras to film their experience of the walk. There will also be the opportunity to film at Hermitage Castle, and a performance at the site by Andrew Köttling and Claudia Barton.

Travel is provided to the start of the walk and from Hermitage Castle after the screening.

**Please assemble at the Common Haugh Car park at 11.30am for the bus to the start of the walk. The return bus will depart from the Hermitage Hall at 9.30pm.**

- ☐ The weather is likely to be changeable, therefore participants must come prepared with appropriate footwear and clothing for an 8 mile walk.
- ☐ Participants are advised that there is little to no network coverage along the walk route. Telephones will be available at residencies along the walk, in case of emergency.
- ☐ Participants are responsible for their own packed lunch and water.
- ☐ There will be the opportunity to film at Hermitage Castle for one hour only.
- ☐ Dinner at Hermitage Hall will offer a vegetarian option.

**Note: Tickets for the Film Walk and the screening of *Edith Walks* will be available online only – no tickets will be issued on the day of the walk and no-one will be admitted who has not booked a ticket.**

Tickets: £15 (available online only)

**COMMON HAUGH CAR PARK, HAWICK**

8.00pm

### EDITH WALKS

Andrew Köttling / 1h 1m / 2016 / UK / Scottish Premiere

**HOME**  
ADULT FILM

60 minute 66 second feature film inspired by a walk from Waltham Abbey in Essex via Battle Abbey to St Leonards-on-Sea in East Sussex. The film documents a pilgrimage in memory of Edith Swan Neck. The 108 mile journey, as the crow flies, allows the audience to reflect upon all things Edith. A conversation in Northampton between Alan Moore, Iain Sinclair and Edith Swan Neck is also a key element to the telling "story".



Tickets: £5 (available online only)

**There are a limited number of tickets to attend the screening of *Edith Walks* only, but these tickets do not include transport to Hermitage Hall or dinner. Tickets for the screening only can be booked online.**

**HERMITAGE HALL, HERMITAGE WATER, TD9 0LX**

## MOVING IMAGE INSTALLATIONS

This year we are hosting thirteen moving image installations around the town, in several disused spaces and empty buildings. Entry is free to all the installations.

Opening guided installations walkthrough and reception:

THURSDAY 2 MARCH: 7.00pm – 8.30pm, with artists present.  
8.30pm – 10.00pm Reception (39-41A High Street, Hawick)

### Opening hours:

Thursday 2 March	11.00pm - 6.00pm	Friday 3 March	10.00am - 6.00pm
Saturday 4 March	10.00am - 6.00pm	Sunday 5 March	10.00am - 6.00pm



### BUCCLEUCH CHURCH ON THE KIRK BURN

Jacques Perconte / looping / 2016 / France & Scotland / World Premiere

In the Ettrick forest, on the Kirk Burn, wind blew down hundreds of trees around the Buccleuch Church. At this magical point, the alchemy of light in time can be amazing, and generated by chance, this journey in the forest opens thousands of paths for our inner experiences...

PETER SCOTT 1, TOP OF HOWEGATE, TD9 0HJ



### ENOLA EM EVAEL

Kathryn Ramey / 7m / 2016 / USA & Germany / European Premiere

An unfaithful remake of Man Ray's 1926 *Emak Bakia* made without the use of a motion picture camera, *ELONA EM EVAEL/LEAVE ME ALONE* is a nonsensical response to brutality alongside a celebration of silver process.

ROOM 111, CROWN BUILDINGS, 20-22 HIGH ST, HAWICK, TD9 9EH



### EDITH LOOPS

Andrew Kötting and Anonymous Bosch / 7m 6s / 2016  
UK / Scottish Premiere

Edith Swan Neck is seen cradling King Harold's body in a remarkable sculpture at Grosvenor Gardens on the sea front in St Leonards-on-Sea. The sculpture is the focus of the camera's gaze as it digs in like an archaeologist looking for signifiers and meaning.

HERITAGE HUB, KIRKSTILE, HAWICK, TD9 0AE



### HOUSE ARREST: DOMESTIC ACTIONS 1-11

Zoë Irvine & Pernille Spence / 18m / 2016 / Scotland / World Premiere

The installation focuses on small scale resonant actions. Using familiar items such as eggs, tea cups, kitchen utensils etc, the artists perform a sonorous choreography to camera where actions allow for subtle transgressions.

ROOM 110, CROWN BUILDINGS, 20-22 HIGH ST, HAWICK, TD9 9EH



### IN MEDIAS RES

Izabella Pruska-Oldenhof / 11m / 2015 / Canada / UK Premiere

*In Medias Res* is a hybrid cinema installation that puts in dialogue analogue media (mosaic, painting, photography, film) with digital (interactive moving image), and those with representations of human bodies over the last six centuries.

UNIT 4, TOWERDYKESIDE, HAWICK, TD9 9EA



### PARLOR WALLS

Webb-Ellis / 21m 10s / 2016 / UK / Scottish Premiere

The installation takes Ray Bradbury's novel *Fahrenheit 451* as a starting point to explore alienation in the digital age, and the strangeness of contemporary human experience.

39A-41 HIGH ST, HAWICK, TD9 9BU



### RUINS RIDER

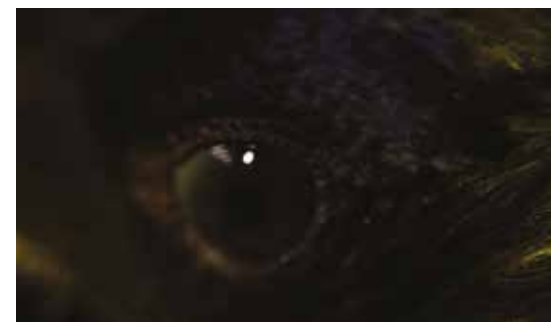
Pierre-Luc Vaillancourt / 49m 20s / 2016 / Canada / UK Premiere

Filmed in the lost territories of the Balkans, the installation portrays the secret ruins that triggered trances over the past centuries. An explosive kinetic experience of hypnagogic archeology and raw energy, using an array of hypnotic pulsating flickers accompanied by a powerful soundtrack by Marc Hurtado.

Contains flicker or strobe effect.

BALLROOM, CROWN BUILDINGS, 20-22 HIGH ST, HAWICK, TD9 9EH

## MOVING IMAGE INSTALLATIONS



### OMEN

Nazare Soares / 20m / 2016 / Norway / European Premiere

Cinematic seance, a place for the shamanic drum to manifest, through evoking an animal power retrieval ritual. Somatic experience is created by using temporal illusion techniques.

PETER SCOTT 2, 7-11 BUCCLEUCH ST., TD9 0HJ



### SWINGS AND ROUNDABOUTS

Jessie Growden / 10m / 2016 / Scotland / World Premiere

An exploration into the circular and cyclical motions, thoughts and feelings, through images that imagine the circular and move in the round.

ST MARY & DAVID'S RC CHURCH, 15 BUCCLEUCH ST, HAWICK, TD9 0HH



### THOUGHT BROADCASTING

Nick Jordan / 19m 40s / 2016 / UK / World Premiere

A film about psychosis and surveillance. Composed of fact and fiction, the film draws upon real-life accounts of a schizophrenic disorder: the belief that one's thoughts are being transmitted and heard by others.

39A-41 HIGH ST, HAWICK, TD9 9BU





# THE POWER TO TELL: SELECTED WORKS FROM THE MOVING IMAGE MAKERS COLLECTIVE

Moving Image Makers Collective / 56m 34s / 2016 / UK / World Premiere

Selection of works from the Moving Image Makers Collective, a dynamically evolving group of film and moving image creatives who are based in the Scottish Borders.

Joy Parker – *Cheers me long*  
Jane Houston – *Green Prism*  
Irene Young – *Fiddle*  
Kerry Jones – *Yarn*  
Frank Brown – *Turning to Ashes*  
Nicoletta Stephanz – *Backwords*

Dorothy Alexander – *Remedy*  
Ann Vance – *Living the Dream*  
Jessie Growden – *Circles #3*  
Jason Moyes – *celluloid*  
Farpeek – *.plan*  
Tamsin Growden – *Growler*

Patrick Rafferty – *On the Cusp*  
Jason Baxter – *Beach Hut*  
Chris Maginn – *The Search*  
Sarahjane Swan & Roger Simian – *Merzfrau: Bloomed*  
Dawn Berry – *i131*

TRINITY CHURCH, BROUGHAM PLACE, HAWICK, TD9 9JU



# THRESHOLDS (PROXIMITY DISTANCE AND LOSS)

Robbie Coleman / Jo Hodges / 9m 24s / 2016 / UK / Scottish Premiere

Speculative collision of two ideas separated by three years. The sounds of Lost Cosmonaut developed as a FM radio broadcast is illustrated with black and white photographs of an abandoned Northumbrian village.

PETER SCOTT 1, TOP OF HOWEGATE, TD9 0HJ



# WORDS NEEDED

Maja Borg, Johanna Gustavsson, Maya Suess, Atom Cianfarani, Karin Michalski, Ann Cvetkovich / 1h 8m / 2014 / Canada, Germany, Sweden, United States / UK Premiere

Words Needed is a concept curated by artist Anna Linder where moving texts are projected in public spaces. Four pieces expressing visual dialogues, making political claims create a collective feeling that interprets and describes a possible and utopian world.

39A-41 HIGH ST, HAWICK, TD9 9BU

# I HEART SCOTLAND

Rachel Maclean / Scotland

A solo show by Rachel Maclean at The Scott Gallery in Hawick Museum, exploring Scottish national identity and its founding mythologies. The exhibition is being staged in partnership with Alchemy Film and Moving Image Festival who are curating Rachel Maclean's work at the 2017 Venice Biennale. Presenting a body of film and print work in which Maclean is the only actor or model, she invents characters that toy with age and gender and refer to an array of historical figures, contemporary politicians and national stereotypes creating a complex and surreal vision of modern Scotland.

A Touring Show from Edinburgh Printmakers.

Image courtesy of Edinburgh Printmakers and copyright of the artist.

Edinburgh  
Printmakers  
EP

LIVE  
BORDERS  
LIVE BORDERS is a joint initiative between the Scottish Borders Council and the Scottish Borders Chamber of Commerce.



# Opening hours during the festival:

Thursday 2 March	12.00pm - 5.00pm	Friday 3 March	11.00am - 5.00pm
Saturday 4 March	10.00am - 5.00pm	Sunday 5 March	12.00pm - 5.00pm

The exhibition will run from Wednesday 1 March to Sunday 9 April 2017.  
For opening hours outside of the festival dates please refer to the Hawick Museum communication channels.

Tickets: Free admission. Disabled access.

THE SCOTT GALLERY, HAWICK MUSEUM, WILTON LODGE PARK, TD9 7JL



## SCREENING ROOM

Experience more of the festival programme in the Screening Room, a series of timed collections of short and mid-length works, showing each day throughout the festival. The Screening Room offers unique and exciting experimental moving image works, showcasing artists exploring themes such as the use of A.I., migration and the mesmeric image.

Each collection of films screens once, every day of the festival at different times, giving you more opportunity to catch this international selection, and you can step in and out anytime. There are also two slots every day to request a film of your choice, or for filmmakers to show works in progress to an informal audience for feedback.

Remember to stick around for audience discussion at the end of each collection of films, or – if the filmmaker is present – to ask them your questions.

Times: 10.00am – 6.00pm, Thursday 2 to Sunday 5 March

We have some special slots for request screenings or for filmmakers to bring works in progress to screen before an informal audience for feedback:

Thursday	1.45pm – 2.30pm	5.00pm – 6.00pm	Saturday	1.35pm – 2.20pm	4.50pm – 6.00pm
Friday	10.00am – 11.00am	5.05pm – 6.00pm	Sunday	12.30pm – 1.30pm	5.15pm – 6.00pm

### BLOW UP

THURSDAY: 10am – 10.55am / FRIDAY: 1.30pm – 2.25pm / SATURDAY: 3.40pm – 4.30pm / SUNDAY: 10am – 10.55am



**I DON'T THINK I CAN SEE AN ISLAND**  
Christopher Becks & Emmanuel Lefrant  
4m 10s / 2016 / France

A Film of Symbolically Authentic Non-Euclidean Adventures



**CURIOSLY**  
Walter Ungerer / 12m 6s / 2016 / USA/  
European Premiere

There are moments when the normal existence of everyday life, becomes a little bit beyond normal. The veil that hides our true existence from us seems to become transparent.

Tickets: £5 or free if you can present a ticket purchased for another screening on the day, or a festival pass.

SCREENING ROOM, SECOND FLOOR, HEART OF HAWICK



**DUDE DOWN**  
George Barber / 17m / 2016 / UK / Scottish  
Premiere

Life seen from the point of view of an Improvised Explosive Device who is waiting to go off but beginning to feel reservations about his job and the person who made him.



**VESTAL FIRE**  
Alex Ingersoll / 8m 34s / 2016 / USA  
UK Premiere

As carbon simmers, the digital blooms. An expectant mother receives a call after dark that opens up a world of absence.



**(I)FRAME**  
Karissa Hahn, Andrew Kim / 10m 30s / 2016  
USA / Scottish Premiere

A video is a stream of information, and this moving image relies upon the relationship of static frames which are algorithmically determined...A mechanical ballet set to the original tempo that characterizes motion on screen at 24 (I) frames a second...

Contains flicker or strobe effect.

### UNCERTAIN TERRITORIES

THURSDAY: 12.35pm – 1.25pm / FRIDAY: 2.40pm – 3.30pm / SATURDAY: 11.15am – 12.05pm / SUNDAY: 1.30pm – 2.20pm



**PARCHED DREAMS**  
Hillary Andujar, Angela Chen / 7m 38s / 2016 / USA  
European Premiere

In this sub-hallucinogenic alternate realm, a godforsaken housewife attempts to woo her dull lover, a deranged spell-casting genie wreaks havoc, and an alluring alien haunts a woman's nightmares.



**THE MOTHER'S BONES**  
Abigail Reynolds / 13m 30s / 2016 / UK / Scottish Premiere

*The Mother's Bones* was filmed in Dean Quarry with St Keverne band (formed from the quarry workforce). Music composed by the band's leader creates a sound-scape for a montage of filmic conventions.



**SECOND HAND DAYLIGHT**  
Simon Aeppli / 8m 47s / 2007 / UK / Scottish Premiere

Keeping scrapbooks have been central to my practice as a filmmaker for the last ten years. These books are made from photographs, photocopied and found images, written fragments, quotes, letters, lists and my own fictitious notations.



**THE TRIGGER OF THE CONE**  
Niyaz Saghari / 2m 22s / 2016 / Iran / Scottish Premiere

Visual experimentations with the poetry of Ali Sarandibi which juxtaposes the outer urban life in Tehran to inner softer life of its inhabitants.



**ON A WING AND A PRAYER**  
Alia Syed / 18m 11s / 2016 / UK / Scottish Premiere

Film inspired by Abdul Rahman Haroun, who walked through the channel tunnel on August 2015. He's since been granted asylum but still faces being charged under The Malicious Damages Act of 1861.



**LISTEN TO ME**  
Carla Andrade / 7m 12s / 2016 / Spain / UK Premiere

*Andrade subverts the traditional role imposed on women. From observed objects to subjects that open their eyes to forgotten realities. Images that reflect a world whose sensitivity is mutating and borders surrealism to show the new order of things.*  
Javier H. Estrada

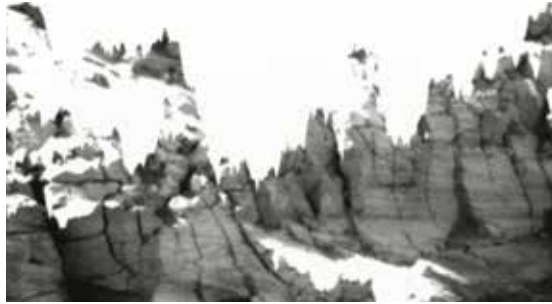
Tickets: £5 or free if you can present a ticket purchased for another screening on the day, or a festival pass.

SCREENING ROOM, SECOND FLOOR, HEART OF HAWICK



## MEDIATING THE MACHINE

THURSDAY: 11.15am – 12.15pm / FRIDAY: 11.00am – 12.00pm / SATURDAY: 2.20pm – 3.20pm / SUNDAY: 3.55pm – 5pm



### MERIDIAN PLAIN

Laura Kraning / 18m 30s / 2016 / USA / UK Premiere

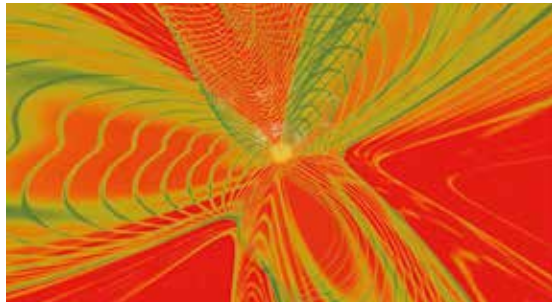
The film maps an enigmatic distant landscape excavated from hundreds of thousands of archival still images, forecasting visions of a possible future, transmitted from a mechanical eye.



### 26 PULSE WROUGHT – (FILMS FOR REWINDS) VOL. I WINDOWS FOR RECURSIVE TRIANGULATION

Andrew Busti / 3m / 2014 / USA / Scottish Premiere

The first film in a series of films exploring coded languages. A film for illumination and of inspection; exploring travel from east to west and from west to east.



### SEE A DOG, HEAR A DOG

Jesse McLean / 18m 20s / 2016 / USA / Scottish Premiere

The film considers the deficits and surpluses produced by attempts at communication among humans, animals, and machines, both directly and as mediated by one another.



### DEATH / DESTRUCTION / SOME OTHER TERRIBLE FATE

Jeremy Moss / 8m 55s / 2016 / USA / World Premiere

A spectacle of the disused and discontinued. They build in obsolescence. They plague us with updates. What are we going to do with all this stuff?



### SWARM CIRCULATION

Yeonu Ju / 11m 54s / 2016 / South Korea / World Premiere

Focused on 'e-waste' issue, this film questions whether our perception and faith in the world are fictional fantasy or not using archival footage.

## THE SOCIAL SCRIPT

THURSDAY: 2.30pm – 3.25pm / FRIDAY: 3.50pm – 4.45pm / SATURDAY: 12.20pm – 1.15pm / SUNDAY: 2.40pm – 3.35pm



### LYING WOMEN

Deborah Kelly / 3m 56s / 2016 / Australia / European Premiere

The film imagines art history's most famous reclining nudes' daring escape from centuries of servitude to colonial heteropatriarchy. The work proposes a revolution, a collective will to a new future.



### CATALOGUE VOL.2

Dana Berman Duff / 8m 44s / 2015 / USA / European Premiere

*Catalogue* is a suite of films and videos that looks at objects in a catalogue photographed in staged rooms imitating the style of film noir movies.



### CATALOGUE VOL.3

Dana Berman Duff / 2m / 2016 / USA & Germany / European Premiere

The third in the *Catalogue* series of films and videos that look at a catalogue of knock-off furniture photographed in staged rooms imitating the style of film noir movies.



### CATALOGUE VOL.4

Dana Berman Duff / 4m 30s / 2016 / USA & Germany / European Premiere

The fourth in the *Catalogue* series of films and videos that look at a catalogue of knock-off furniture photographed in staged rooms imitating the style of film noir movies.



### AVAILABLE LIGHT

William Raban / 9m / 2016 / UK / Scottish Premiere

Filmed over 6 days, the time-lapse technique compresses a classic text (Karl Marx's *Das Kapital*) into a 9 minute experience, raising questions as to how film might transcend verbal language. The picture is offset by David Cunningham's score which is composed solely from the two words of the book's title.



### ROPE

Katja Pratschke, Gusztáv Hámos / 27m 19s / 2016 / Germany / UK Premiere

A man stood upon a railroad bridge in northern Alabama, looking down into a creek thirty feet below. His hands were behind his back, the wrists bound with a cord. A rope tightly encircled his neck, attached in turn to a cross-timber of the bridge. *Rope* – A Reconstruction of Ambrose Bierce short story. An Occurrence at Owl Creek Bridge.

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SCREENING ROOM, SECOND FLOOR, HEART OF HAWICK

## COOS & CHEMICALS

THURSDAY: 3.45pm – 4.40pm / FRIDAY: 12.15pm – 1.10pm / SATURDAY: 10.00pm – 10.55am / SUNDAY: 11.15am – 12.10pm



### UPCYCLES

Ariana Gerstein / 7m / 2016 / USA / European Premiere

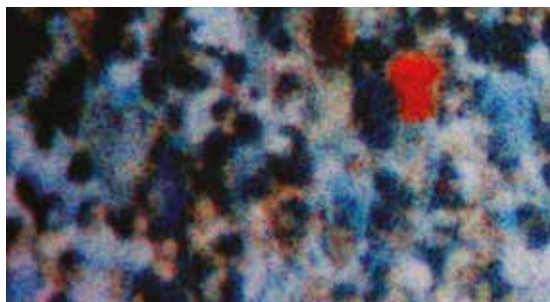
This film was constructed through a long process involving revision and reorganization across multiple cinematic media. It began with super 8 film shot at the Museum of Science and Industry in Chicago and 16mm shot from the El train and along lake Michigan.



### THE LANDING

Katya Yakubov / 4m 28s / 2016 / USA / European Premiere

A cannon ball's messy trajectory from sky to earth, collapsing its subjects into a fortuitous whole, while holding each blinking frame as separate.



### CROSSING

Richard Tuohy / 10m 41s / 2016 / Australia / UK Premiere

Across the sea. Across the street. Cross processed and grain enlarged images of fraught neighbours Korea and Japan who have trouble making each other out.



### NON-PLACES: BEYOND THE INFINITE

Péter Lichter / 6m / 2016 / Hungary / Scottish Premiere

Marc Augé's essay Non-Places: Introduction to an Anthropology of Supermodernity meets with Stanley Kubrick's 2001: A Space Odyssey in some Hungarian highway rest areas.



### RE-MESMERIZING FROM ORMSTOWN TO PARC LAFONTAINE

Allan Brown / 5m 2s / 2016 / Canada / World Premiere

From single frame shooting to a county fair through progressive loops, a petting zoo and an alpaca farm, a micro-travelogue from the Ormstown Expo to Montreal's parc Lafontaine with sounds of distant field recordings and binaural tones.



### IN THE EFFIGY OF THE MOOCOW

Louis Joe Sainsbury / 18m 34s / 2016 / UK / Scottish Premiere

The film weaves an ethically critical narrative; deconstructing themes of human and non-human domestication, the image, agency, gender and radicalising symbols of European heritage.

## Thanks to the whole Festival team and our volunteers.

Alchemy Film and Moving Image Festival is a partnership project between Heart of Hawick and Alchemy Film & Arts, a registered Scottish charity.

### Alchemy Team

Richard Ashrowan – Creative Director

Harriet Warman – Producer

Laura McIntyre – Community Engagement Coordinator

Kerry Jones – Programme Assistant, Print Traffic Coordinator

Marc David Jacobs – Programme Assistant

Michael Pattison – Programme Assistant

Walt Holland – Installations Manager

James Maybury – Technical Manager

Marta Berto – Marketing Coordinator

Emily Charlton – Hospitality Assistant

Jessie Growden – Administrator

James Coutts – PR

Karen Shaw – Scotland + Venice Project Manager



### Heart of Hawick Team

Karen Baillie – Administrator

Tommy Beattie – Caretaker/Usher

Alasdair Blaikie – Technician

Ryan Forbes – Technician

Christina Graham – Café Supervisor and all Café staff

Allan Lang, Zuzana Higley, Chris McDougall – VisitScotland Borders Visitor Services Advisors

James Maybury – Technician

Suzanne Neilson – Marketing Co-ordinator

Lindsay Ross – Technician

Susan Taylor – General Manager

Lindsay Wood – Business Manager

Tickets: £5 or free if you can present a ticket purchased for another screening on the day, or a festival pass.

**SCREENING ROOM, SECOND FLOOR, HEART OF HAWICK**



## VISITORS

We wish to extend a warm welcome to our visiting filmmakers, curators and installation artists:



Dorothy Alexander  
UK



George Barber / UK



Claudia Barton / UK



Jason Baxter / UK



Lydia Beilby / UK



Dana Berman Duff  
USA



Dawn Berry / UK



Sarah Bliss / USA



Maja Borg / Sweden



Violaine Boutet de  
Monvel / France



Frank Brown / UK



Lana Z Caplan / USA



Shane Connolly  
UK



Roberto D'Alessandro  
France



Owen Davey / UK



Claire Davies / UK



Karel Doing / UK



Anja Dornieden  
Germany



Erin Espelie / USA



Rosalind Fowler  
UK



David Gatten / USA



Jessie Growden / UK



Tamsin Growden  
UK



Gusztáv Hámos  
Germany



Laura Hindmarsh  
UK



Jo Hodges / UK



Philip Hoffman  
Canada



Jane Houston-Green  
UK



Edwin Janssen / UK



Ruth Jarman / UK



Alan Jones / USA



Kerry Jones / UK



Nick Jordan / UK



Brett Kashmere  
USA



Andrew Kötting  
UK



Kamila Kuc / UK



Lin Li / UK



Anna Linder /  
Denmark



Tracy Mackenna  
UK



Rachel Maclean  
UK



Susan MacWilliam  
Ireland



Chris Maginn / UK



Seán Martin / UK



Jean-Jacques  
Martinod / Canada



Ursula Mayer / UK



Louise S Milne / UK



Richard Misek / UK



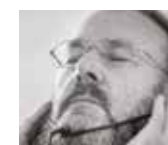
Kenny Mitchell / UK



Theresa Moerman Ib  
UK



Jason Moyes / UK



Timothy Neat / UK



Myles Painter / UK



Joy Parker / UK



Sarah Perks / UK



Patricia Pisters  
The Netherlands



Katja Pratschke  
Germany



Izabella Pruska-  
Oldenhof / Canada



Sarah Pucill / UK



Patrick Rafferty / UK



Kathryn Ramey  
USA



Jon Ratigan / UK



Joost Rekveld  
The Netherlands



Daphne Rosenthal  
The Netherlands



Liberty Rowley / UK



Gaëlle Rouard  
France



Louis Joe Sainsbury  
UK



Guli Silberstein / UK



David Sillars / UK



Roger Simian / UK



Neil Simpson / UK



Nazare Soares  
Norway



Pernille Spence / UK



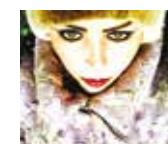
Nicoletta Stephanz  
UK



Hannah Subotnick  
USA



Mišo Suchý / USA



Sarahjane Swan UK



Robert Todd / USA



Pierre-Luc Vaillancourt  
Canada



Ann Vance / UK



Josh Weissbach  
USA



Irene Young / UK





**Hawick**

**Scottish Borders**

**Proud To  
Support the  
Community  
In the**

## RECOMMENDED RESTAURANTS

The following restaurants are offering visitors with an Alchemy Festival Pass or an event ticket a 10% discount:

### **Brodies Restaurant**

8 High St, Hawick, TD9 9EH, 01450 370868

### **Damascus Drum**

2 Silver St, Hawick TD9 0AD, 07707 856123

damascusdrum.co.uk

During the festival on Fri 3 and Sat 4 March

Damascus Drum will be open until 8pm.

### **Johnstons of Elgin**

Eastfield Mill Cafe, Mansfield Road, Hawick, TD9 8AA

01450 360549

johnstonscashmere.com

### **Le 2016**

Bridgehouse, Sandbed, Hawick TD9 0HE, 01450 370094

le2016.net

### **No 1. Baguette**

1 Sandbed, Hawick, TD9 0HF, 07522 924327

### **Taj Restaurant & Bar**

13 Teviot Crescent, Hawick, TD9 9RE, 01450 377773

tajrestaurant.co.uk

### **The Bourtree**

22 Bourtree Place, Hawick TD9 9HL, 01450 360450

### **The Mayfield Bar & Restaurant**

Mayfield Drive, Hawick TD9 7EW, 01450 376626

mayfieldbarandrestaurant.co.uk



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Cafe serving homemade baking and light lunches, and fabulous shop showcasing our premium Scottish fabrics, accessories, knitwear and gifts.

### **VISITOR CENTRE OPENING HOURS**

#### **Winter Opening Hours (October - February):**

Monday - Friday 9am - 4.30pm (Closed Saturday & Sunday)

#### **Summer Opening Hours (March - September)**

Monday - Saturday 9am - 5pm (Closed Sunday)

#### **MILL TOURS - (1st March - 30th September)**

Monday to Thursday - 10.30am, 11.30am, 1.30pm, 2.30pm or by prior appointment.

## Let's do coffee

As well as a fabulous place to shop, Lochcarron is a great place to get together with friends for an indulgent Starbucks coffee and a delicious homemade cake or scone in our bright and spacious café.

### **Pick up one of our Coffee Cards**

For every 8 coffees you buy you'll get a 9th free.

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[www.lochcarron.co.uk/lochcarron-visitor-centre](http://www.lochcarron.co.uk/lochcarron-visitor-centre)

*the*  
**LOCHCARRON**  
*experience*



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**BFMAF**  
**Berwick-upon-Tweed's**  
**13th festival of film,**  
**art & performance**

**20.9.17 - 24.9.17**

**submit your film by 1.6.17**





