

# Alchemy

FILM and MOVING IMAGE FESTIVAL

HEART OF HAWICK  
SCOTTISH BORDERS

THURSDAY 3 to MONDAY 7 MAY 2018



We would like to thank:

All the filmmakers who have contributed their work to the festival, all those who submitted their work, and all those who have travelled so far to share their work with us.

### Our funders



### Our Sponsors and Supporters



### Our Programme Partners



### Our Media Partners



“Alchemy Film & Moving Image Festival have established a strong international reputation through bold and imaginative programming and we are very proud to continue our support. As ever, their programme presents an excellent opportunity to experience a showcase of exceptional domestic and international experimental film and artists’ moving image.”

Mark Thomas, Screen Officer at Creative Scotland

“The Alchemy Film and Moving Image Festival has grown into one of Scotland’s most innovative and renowned film festivals. EventScotland is proud to be supporting the event for a third consecutive year, helping them to grow their audience and cultivate their reputation within the film community.

This year, the festival programme features an exceptional range of International and Scottish premieres – from Mike Hoolboom’s *Aftermath* through to *Experiments in Language* – there’s something for everyone to enjoy. It is also especially exciting to see in Scotland’s Year of Young People, that the festival will shine a spotlight on new work, designed by local young talent.

Scotland is the perfect stage for cultural events and Hawick is most certainly the place to be this spring as Alchemy gets underway. I do hope you enjoy the festival and all it has to offer.”

Paul Bush OBE, Director of Events at VisitScotland

**Alchemy Film & Moving Image Festival 2018** continues to break boundaries with its eighth edition. Over five days, Hawick becomes a centrepiece for some of the world's most respected and acclaimed moving image artists, presenting groundbreaking experimental film and artists' moving image from around the world. This year we will present over 130 short and feature length moving image works, twelve installations and exhibitions, six expanded cinema performances and other special events, with 36 World Premieres and over 40 filmmakers in attendance.

The great diversity in our programme this year reflects the astonishing breadth of work being made today. We aim to demonstrate why creative action matters, and why it is so important for all of us to be part of it, as audience members and as makers. The art of filmmaking should have no boundaries, no respect for genres, methods, or rules. At its best, it can be life enhancing and transformative, and it might even rescue us. To paraphrase one of our filmmakers, "we have to invent something in our lives, something that allows us to live." It is this imperative we celebrate, whether experienced through the art of surrealist filmmakers like Jan Švankmajer, the quiet and politically charged poesis of filmmakers like Sasha Litvintseva and Didem Pekün, or through the virtual, poetic and lyrical. Moving image art is characterised by a rejection of conventional forms, and it can be a powerful site of resistance. For us here, this resistance is also closely tied to our commitment to inclusivity, diversity and democracy. These are our creative commons.

Our filmmaker symposium opens the festival by examining the theme of Creative Strategies, though a day-long programme of talks and discussions. How do artists approach thinking about, developing and making their work? And what underlies the creative act? With a mixture of artists, writers and academic thinkers, we explore analogue, digital and projection processes, the idea of the surreal, feature film development and film as performance.

Following the symposium is our installations opening, with a guided tour of eleven of our moving image installations within some of Hawick's most hidden corners.

At Heart of Hawick, film programmes run concurrently in two spaces over four days within the Main Auditorium and Heritage Hub opposite, with nine short film programmes showcasing the astonishing richness of short form moving image work being produced internationally, including Alchemy's 2017 Morocco residency programme. Our four guest curated programmes include Berlin based ZEBRA Poetry Film Festival, a touring programme from Ann Arbor Film Festival in the USA, a feminist film programme from Behind The Curtain and a focus on female Chinese artists' film from HOME in Manchester, with curators all in attendance.

Our feature and mid-length film programmes include Jan Švankmajer's final film, *Insect*, plus the World premiere of Mike Hoolboom's haunting four-part biopic *Aftermath*.

Gendered histories of representation are investigated in the double bill of Rita Tse's *New Woman* and Rafal Morusiewicz's *Uprooting Ghosts*. The UK premiere of Turkish artist Didem Pekün's searing and beautiful *Araf*, offers a timely reminder of the potential consequences of current political instabilities. In the Scottish premiere of Sasha Litvintseva's *Salarium*, we are invited into the sinkhole of history in a film of quietly devastating poignancy. The UK premiere of Ben Rivers and Ben Russell's *The Rare Event* is an unmissable mystery. Ela Orleans' performance of her live score for Guy Maddin's film *Cowards Bend the Knee* will close this year's screenings.

Late evening events include a night dedicated to Scots & Gaelic performance works. Experiments in Language features a specially commissioned expanded cinema piece by Borders based artist Dorothy Alexander and experimental musician Nicoletta Stepanz, alongside collaboration from folk musician Kirsty Laws and filmmaker Daniel Warren. We also celebrate Super 8 with three live performances by Dutch filmmaker Jaap Pieters, Avant Kinema and Canadian artist Kyle Whitehead.

We sincerely extend the warmest welcome to our audiences and visiting filmmakers, many of whom have travelled far to join us, and whose presence enlightens our world.

*Dr. Richard Ashrowan, Creative Director*



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**ARTISTS' FILMMAKING SYMPOSIUM 2018: CREATIVE STRATEGIES**

Open to all, and aimed at both aspiring and established filmmakers, artists working within moving image, and students of film. The Symposium features talks and presentations by revered filmmakers and leading industry figures. It provides a rare opportunity to meet and mingle with a range of experts closely involved in the making, funding, and distribution of experimental film and artists' moving image.

This year's Symposium theme – *Creative Strategies* – seeks to delve into the diversity of methods and approaches to making experimental film and moving image. From analogue 16mm to computer based data manipulation, and between practicing artists and teaching academics, our speakers will unfold their own creative strategies for filmmaking.



*The Argument* Daniel Cockburn

**SCHEDULE**

- |   |  |
|---|--|
| <p>1:00pm Welcome: <b>Dr Richard Ashrowan</b>, Creative Director, Alchemy Film &amp; Arts</p> <p>1:05pm <b>Daniel Cockburn</b> (Canada, UK): <i>Dreaming in Company</i><br/>Canadian filmmaker and moving image artist whose work deals with language, rhythm, and thought experiments.</p> <p>1:40pm <b>Michael Richardson</b> (UK): <i>Surrealism as a Creative Strategy in Filmmaking</i><br/>Author of <i>Surrealism and Cinema</i>, and Visiting Fellow at Goldsmiths, University of London.</p> <p>2:15pm <b>Jacques Perconte</b> (France): <i>Nature, Image, Technology</i><br/>Visual artist who concentrates on the landscape, using a variety of forms of linear and generative film.</p> | <p>2:50pm Break.</p> <p>3:10pm <b>Bea Haut</b> (UK): <i>Working with 16mm film. Material Agency: Uttering and Mattering</i><br/>Artist and experimental filmmaker who works with mainly black and white 16mm film.</p> <p>3:45pm <b>Maggie Ellis</b> (UK): <i>New Approaches: the Artists' Feature Film</i><br/>Head of Film London's Artists' Moving Image Network (FLAMIN).</p> <p>4:20pm Q&amp;A session</p> <p>5:10pm End.</p> |
|---|--|

Tickets: £25 / £15 students / unwaged

**MAIN AUDITORIUM, HEART OF HAWICK**

Symposium participants are invited to our evening events:

- 7:00pm Installations opening and walk-through, guided by participating artists, starting from the **HEART OF HAWICK CAFÉ**
- 8:30pm Reception – **PETER SCOTT, HOWEGATE, HAWICK**

## FILM SYMPOSIUM – TALKS

### 1:05pm **Daniel Cockburn (Canada, UK): Dreaming in Company**

Daniel Cockburn's moving-image work spans video art, narrative film, and performance. Recently he has been working in a more expanded-cinema format involving multiple projections and live video feeds. Drawing on anecdotes from the making of some of his recent projects, this talk will be a personalised investigation of creative-process issues, such as: moving from single-channel to spatial, knowing when to say you don't know what you mean, and finding out the difference between collaborator and proxy.



### 1:40pm **Michael Richardson (UK): Surrealism as a Creative Strategy in Filmmaking**

The word 'surreal' has today gained an extraordinary popular currency, such that in 2016 it was declared by the Merriam-Webster dictionary as the 'word of the year'. Yet it is not at all clear what is meant by this word. Does it actually have anything to do with the practices used by surrealists themselves in making films? This talk will look at the various film practices used by surrealists over the years and seek to elicit how they might still have relevance to film makers today.



### 2:15pm **Jacques Perconte (France): Nature, image, technology**

If I started making films, it was because there was something in the cinema that bothered me terribly. This research led me to strip my films of any narrative structure to focus on the links between the image, the camera, the computer and the projector. From that is born this technique which gives to be seen the technical infrastructure of the images. As a painter, it is with this material that I reveal what I film. And little by little, after about fifteen years of experiments, my images start slowly telling stories again.



### 3:10pm **Bea Haut (UK): Working with 16mm film. Material Agency: Uttering and Mattering**

When considering analogue film as a material and a process (which is affected by light, touch and the journey of its production and exhibition) it is possible to experience it as a dynamic and responsive system, which is capable of expression through its timbre of voice and character. By taking an empathetic, embodied approach, an inter-active relationship between the artist and the 16mm film material can develop. A haptic and tactile method of working leads to a sense of agency and self-determination in both the material and in the artist.



### 3:45pm **Maggie Ellis (UK): New Approaches: the Artists' Feature Film**

What happens when the ordinarily separate worlds of artists' moving image and mainstream feature filmmaking collide? Covering the feature filmmaking process from development to delivery and exhibition, Maggie Ellis will offer advice on the timescales, fundraising and potential pitfalls involved, drawing on experiences working on long-form projects with artists including Ben Rivers, Andrea Luka Zimmerman, Emily Wardill and more.



7:00pm – 8:30pm

## INSTALLATIONS OPENING – THURSDAY

Join us on a guided tour of our moving image installations around the town of Hawick, our participating artists will be on hand to introduce each one. Starting from the Heart of Hawick Café, the tour will end with a reception at Peter Scott.

In the Peter Scott factory, two pieces offer deeply atmospheric reflections on human interaction with the environment. **Steven Ball's** experimental documentary *Public Water* considers the status of water in the urban space to mesmerising effect, while **Julie Brook** returns to the festival with *Firestack*, part of a series of work which follows the progress of her striking tidal interventions through different climactic seasons.

The dark power of **Katharine Fry's** *Tablemouth*, a dry and witty take comment on domesticity, containment and the female body, is heightened by a claustrophobic basement setting in the A7 Art Space. At Unit 4, **Era Vati's** exquisitely composed film portraits, *Remembering & Playback*, reflect upon fading memory, self-image and the passage of time. In the womblike Yeomans back room, **Toby Tatum's** *Lost Gardens & The Signal* create a portal into another world with subtle undulations of light and sound.

Over at the Crown Buildings, writer and filmmaker **Dorothy Alexander** combines video and paper sculpture to typically haunting effect in *We sewed them into the hems of our skirts and walked through the town to the sea where we threw them into the oncoming tide*. **Izabella Pruska-Oldenhoff's** *Relics of Lumen* links the displacement of people with celestial passages through space in intricate, involving detail. In **Jacques Perconte's** *Twenty Nine Minutes at Sea* a peaceful image transforms into a blood-red scene, deep unrest simmering beneath soothing waves.

Elsewhere, our continuing commitment to professional development can be seen at Hawick Library, where three young artists who invigilated our 2017 **Scotland + Venice** exhibition have been invited to develop a new collaborative exhibition for this year's festival. Our Alchemy Headquarters play host to *Fr@gile*, an exploration of analogue and digital communication from our **Young Alchemy Moving Image Makers**, while over at Yeomans, local artist **Narda Azaria Dagleish** presents *A Contemplation on Longing*, a new feature length piece developed at last year's Morocco Residency.

Also part of our installations programme this year is *Ley Lines*, a new exhibition at Hawick Museum from Sydney based artist **Kate Scardifield** which uses social and historical gems from museums and archives to reframe Scottish and Australian connections.

This year we are hosting 12 installations around the town in disused spaces, galleries and empty rooms kindly offered by local businesses. Entry is free. All of the installations are open 11:00am – 6:00pm Thursday 3 May – Sunday 6 May.

See page 32 for a full listing of installations and full opening times.

Tickets: Free, un-ticketed event.

**VARIOUS VENUES IN HAWICK, starting at HEART OF HAWICK CAFÉ, ending at PETER SCOTT**



**PUBLIC WATER**



**FIRESTACK**



**REMEMBERING & PLAYBACK**



**TWENTY NINE MINUTES AT SEA**



**ALCHEMY SHORTS IN THE HERITAGE HUB – THURSDAY**

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10:00am – 11:00am: ELECTIVE AFFINITIES

11:25am – 12:20pm: DISLOCATIONS

12:45pm – 1:45pm: DYSTOPIAN DISCO

2:10pm – 2:50pm: TRANSMISSIONS

3:20pm – 4:20pm: ELECTIVE AFFINITIES

There will be an opportunity for Q&A sessions after each screening.



**THE INVISIBLE AX** by Anna Kipervaser in **ELECTIVE AFFINITIES**



**SPECULATIONS** by Ben Balcom in **DISLOCATIONS**



**DISCO BEAST** by Jonathan Monaghan in **DYSTOPIAN DISCO**



**SKY ROOM** by Marianna Milhorat in **TRANSMISSIONS**



**HYPNAGOGIA** by Pierre-Luc Vaillancourt in **TRANSMISSIONS**



**ZOMBIE, PT. 1** by Scott Fitzpatrick in **ELECTIVE AFFINITIES**

**Request Slots**

We have a free slot available each day of the festival for a request screening or for a filmmaker to screen their own work in progress to an informal audience. Just drop by the Heritage Hub to request on the day.

Please see page 35 for full programme listings with film descriptions and additional screening times for each programme.

Tickets: £5 or free if you can present a ticket purchased for another screening on the day.

**HERITAGE HUB, HEART OF HAWICK**

## DID YOU KNOW ALCHEMY IS A CHARITY?

We rely on donations from organisations and the public, both in kind and in cash, or via PayPal to make Alchemy Film & Moving Image Festival a success.

For more information on how you can help support the festival, head to our website: [www.alchemyfilmfestival.org.uk](http://www.alchemyfilmfestival.org.uk)

There are also year-round volunteering opportunities at Alchemy Film & Arts.

Our Charity number is SC042142

## KEEP IN TOUCH!

You can keep up to date with Alchemy Film & Arts throughout the year by following us on social media and by joining our mailing list (details on our website).



/alchemyfilmfestival



@alchemyfilmfest



@alchemyfilm

## YOUNG ALCHEMY MOVING IMAGE MAKERS

In Scotland's *Year of Young People*, Alchemy have been running a series of youth workshops in the months running up to the festival.

The installation programme includes a new work called *Fr@gile*, created by the **Young Alchemy Moving Image Makers**, a group aged 10-16 years old from the Borders area exploring communication throughout the analogue and digital ages and the barriers they face expressing themselves in everyday life. See installations listings on page 32 for full details.

The **Young Alchemy Programmers** have been following the same selection process that the Alchemy programming team use, to learn how to curate their own programme of short films. *Reality Makes You Sleep, Dreams Keep You Awake* will be screened as part of the main auditorium programme. See page 27 for full details.

The project was funded through Youthlink Scotland.



SUPPORTING  
year of young people  
bliadhna na h-òigridh  
2018



Fr@gile



Reality Makes You Sleep Dreams Keep You Awake

Young Alchemy Moving Image Makers:

**Lukca Best, Esme Biggar, Amelie Berry, Sophie Berry, Yasmin Watson, Skye Sommerville, Gavin Black, and Pippa Cuthbert**

Young Alchemy Programmers:

**Rhian Deakon, Lily McKenzie, Yarrow Frost**

FRIDAY 4 MAY

10:00am – 11:20am  
**ZEBRA POETRY FILM**

Since 2002 the **ZEBRA Poetry Film Festival** has served as a showcase of a short film genre which lies somewhere between poetry, film and new media. This biannual festival offers both filmmakers and poets themselves from around the world a forum for fixing positions as well as exchanging ideas and experience. This programme presents some of the best works from recent festival editions.

\* Curated and introduced by **Thomas Zandegiacomo Del Bel**, Artistic Director at ZEBRA Poetry Film Festival. **Alastair Cook** and **Nick Jordan** will be present for a Q&A.



**HERE WE GO, HERE WE GO, HERE WE GO**  
 Roxana Vilik / 3m 2s / 2014 / Scotland



**EMILY MELTING**  
 Alastair Cook / 1m 55s / 2010 / Scotland



**PAINT ME A PAINTING**  
 Jasmine Kainy / 7m 24s / 2015 / Israel  
 UK Premiere



**MOUNTAIN CITY**  
 Yingli Cai / 3m 38s / 2016 / China  
 UK Premiere



**LONG RONG SONG**  
 Alexander Vojvov / 5m 26s / 2015 / Norway  
 UK Premiere



**OFF THE TRAIL**  
 Nick Jordan & Jacob Cartwright / 9m 44s  
 2015 / England / Scottish Premiere



**GOLDFISH**  
 Rain Kencana / 2m 50s / 2016 / Germany  
 UK Premiere



**I AM A MACHINE**  
 Pierre Luc Junet / 6m 10s / 2016 / Canada



**PLEASE LISTEN!**  
 Natalia Alfutova / 3m 33s / 2014 / Russia  
 Scottish Premiere



**REFUGEE BLUES**  
 Stephan Bookas, Tristan Daws / 6m 11s/  
 2016 / England, France / Scottish Premiere



**STEEL AND AIR**  
 Nick Libbey, Chris Libbey / 3m 32s / 2015  
 USA / Scottish Premiere



**HAIL THE BODHISATVA OF COLLECTED JUNK**  
 Ye Mimi / 6m 15s / 2015 / Taiwan  
 Scottish Premiere

Tickets: £5

**MAIN AUDITORIUM – HEART OF HAWICK**

11:50pm – 1:30pm

**OTHER VOICES**

Spoken word and image collide through a typewriter, film consciousness, and a story of failed execution in *Olly Olly Oxen Free*. In *Creepers*, a headless body inhales and exhales the language of animals, as if possessed. *Debris* presents us with a fever dream of energised fragmentary film, a travelogue of a shipwreck. In *Eidolon*, the dream deepens into three overlapping magical nightmares, apparitions and ghosts. Linguistic divisions evaporate as a conversation with a drug-taking crow ensues in *To get in touch with crows*. In *Onward Lossless Follows*, the stars won't help you but a horse with no name might, permeated with stranger-danger. Words, memory and meaning dissolve entirely in playful defiance of language itself within *Dit Learn*. A quiet and dreamlike harmony is restored through a visual poetry of being and shadows in *Impasseger*.

\* **Katharine Fry, Giuseppe Boccassini, Louise Milne, Rhona Mühlebach** and **Ben Pointeker** will be present for a Q&A.

**OLLY OLLY OXEN FREE**

Julia Dogra-Brazell / 3m 9s / 2017 / UK / Scottish Premiere

**CREEPERS**

Katharine Fry / 5m 39s / 2017 / UK / Scottish Premiere

**DEBRIS**

Giuseppe Boccassini / 11m / 2017 / Germany / UK Premiere

**EIDOLON**

Louise S. Milne / 10m / 2017 / UK / World Premiere

**TO GET IN TOUCH WITH CROWS**

Rhona Mühlebach / 6m 30s / 2016 / Switzerland

**ONWARD LOSSLESS FOLLOWS**

Michael Robinson / 16m 45s / 2017 / USA / UK Premiere

**DIT LEARN**

Laure Prouvost / 15m 44s / 2017 / Belgium / UK Premiere

**IMPASSEGER**

Ben Pointeker / 6m / 2017 / Austria, China / UK Premiere

**Contains flicker or strobe effect**

Tickets: £5

**MAIN AUDITORIUM – HEART OF HAWICK**

2:20pm – 4:00pm

**DOUBLE BILL: NEW WOMAN & UPROOTING GHOSTS: A QUEER “FANTASIA ON NATIONAL THEMES”**

This special double bill explores gendered modes of representation in cinema, interrogating two distinctive and country specific cinematic histories in very different ways.



*New Woman* is a meditative journey investigating the look of the “New Woman” in Chinese silent screen, drawn from twenty-one black and white films from the silent cinema era (1896-1936). The film reveals the patriarchal perspectives of the all-male directors, while highlighting the largely forgotten skills of silent female actors of this era. *New Woman* reconstitutes this world of appearances, using hand processing and manipulation techniques including toning, reticulation, solarisation, contact printing, and coffee processing.

*Uprooting Ghosts: A Queer “Fantasia On National Themes”* is a compelling found footage mash-up, capturing the oppressive mood of 1952-1989 political and social realities in Poland and Hungary through fragments of queer desire. It combines samples of three Polish and Hungarian films: *Hands Up!* (Jerzy Skolimowski, 1982), *How Far Away, How Near* (Tadeusz Konwicki, 1971), and *Another View* (Karoly Makk & Janos Xantus, 1982), along with more than a dozen other films, texts, and tracks.

\* Rita Tse and Rafal Morusiewicz will be present for a Q&A.



**NEW WOMAN**

Rita Tse / 26m 16s / 2017 / Canada / European Premiere



**UPROOTING GHOSTS: A QUEER “FANTASIA ON NATIONAL THEMES”**

Rafal Morusiewicz / 46m 55s / 2017 / Austria / Scottish Premiere

Tickets: £5

**MAIN AUDITORIUM – HEART OF HAWICK**

4:30pm – 5:50pm

**AFTERMATH**

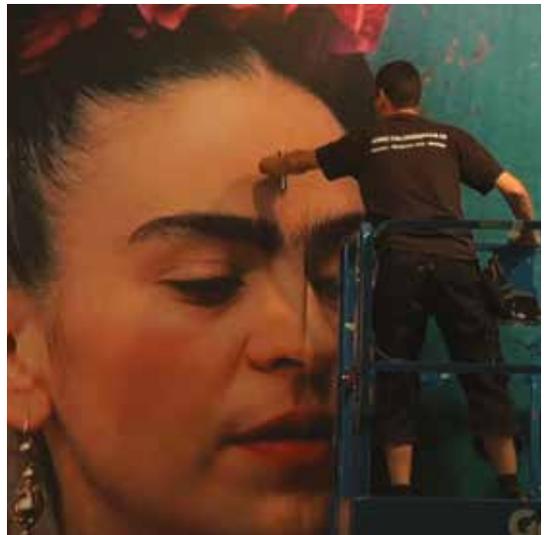
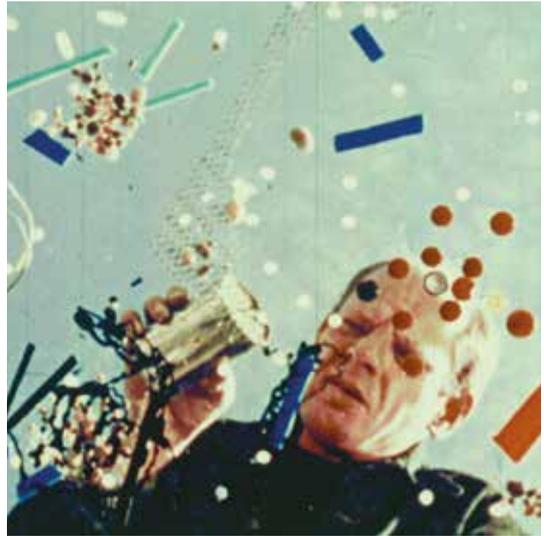
Mike Hoolboom / 1h 15m / 2018 / Canada / World Premiere

Art is a necessity, a life-enhancing force that can enable us to transform repression and personal trauma into creative action. This is powerfully brought to light in *Aftermath*, through a kaleidoscopic exploration of the lives of four artists.

A four-part bio-pic that narrates moments from the lives of Fats Waller, Jackson Pollock, Janieta Eyre and Frida Khalo. This quartet of hauntologies reframes the cruel reductions of biography to focus on death and doubles. Repurposing archival texts (the diaries of Khalo, the testimonies of Waller's kin and familiars) as audiovisual graffiti, old voices are cropped and replayed as intertitles or voice-over fragments, lending a historic charge to images that dream across the present.

\* A specially recorded message from **Mike Hoolboom** will be shown to introduce the screening.

Sponsored by



Tickets: £5

MAIN AUDITORIUM – HEART OF HAWICK

7:20pm – 9:15pm

**DOUBLE BILL: ARAF & SALARIUM**

A double bill of beautifully observed and politically charged films that place us within the volatile geopolitical contexts of Bosnia and Herzegovina, Israel and Palestine. These films offer subtle explorations of the way economic and military forces shape our experience of place, the devastating consequences of human violence, and forms of resilience.

*Araf* juxtaposes the figure of Icarus with the unimaginable violence of the Srebrenica genocide, issuing a timely reminder of the dangers of current political instabilities. *Araf* is essayistic and haunting, featuring a ghostly character, Nayia, who travels between Srebrenica, Sarajevo, and Mostar in Bosnia. Her diary notes merge with the myth of Daedalus and Icarus, symbolic of man's over-ambition and inevitable failure, as a means of exorcism and, perhaps, reconciliation.

*Salarium* invites us to contemplate the thousands of sinkholes that today perforate the shores of the Dead Sea in Israel and Palestine. In a film of quietly devastating poignancy, the entanglement of economic, military, and geological forces manifested in the figure of the sinkhole is slowly revealed. That both 'salary' and 'soldier' are derived from the word 'salt' is no coincidence.

\* **Didem Pekün** and **Sasha Litvintseva** will be present for a Q&A.



**ARAF**

Didem Pekün / 47m / 2018 / Greece, Turkey, Bosnia and Herzegovina / UK Premiere



**SALARIUM**

Sasha Litvintseva and Daniel Mann / 41m 42s / 2017 / UK / UK Premiere

Tickets: £5

**MAIN AUDITORIUM – HEART OF HAWICK**

9:30pm - 10:55pm

**EXPANDED CINEMA: CELEBRATE SUPER 8**

An evening celebrating the resurgence of artist interest in Super 8, embracing the experimental and performative potential of the format.

Dutch artist **Jaap Pieters** has been working with Super 8 for the past three decades. Known as "*The Eye of Amsterdam*," he predominately shoots from the window of his apartment, documenting the events of the street below and confining himself to the 3-minute duration of a standard film reel. Widely exhibited across Europe, Pieters joins us at Alchemy for the first time to present a selection of his strange and compelling shorts with a live commentary.

**Kyle Whitehead** is a Canadian artist working primarily with small-format film to create expanded cinema projects. In *Draft for a Scenario*, a single Super 8 loop is edited live for an audience, cut and spliced in motion and projected in real time on screen before our eyes, the creative process exposed in all it's thrilling performativity and physicality.

Scottish Borders based artists **Avant Kinema** (Sarahjane Swan and Roger Simian) have collaborated on music, film, art and writing since 2010. The pair frequently experiment with analogue filmmaking techniques: shooting with batches of long-expired Super 8 film-stock which they process at home using household products, such as coffee and vitamin C, often handcrafting the finished results by directly scratching and painting the film itself. Through the marriage of Super 8 moving image and partially improvised music, the duo aim to channel voices from the *Ghost Worlds*.

**THE EYE OF AMSTERDAM**

Jaap Pieters / 25m / Netherlands / UK Premiere

**GHOST WORLDS**

Avant Kinema / 25m / 2018 / Scotland / World Premiere

**DRAFT FOR A SCENARIO**

Kyle Whitehead / 25m / 2017 / Canada / European Premiere

Free, ticketed event.

**AULD BATHS, BATH STREET, HAWICK**

**ALCHEMY SHORTS IN THE HERITAGE HUB – FRIDAY**

10:00am – 11:00am: DYSTOPIAN DISCO

11:30am – 12:10pm: TRANSMISSIONS

12:40pm – 1:40pm: ELECTIVE AFFINITIES

2:05pm – 3:05pm: REQUEST SLOT

3:35pm – 4:30pm: DISLOCATIONS

There will be an opportunity for Q&A sessions after each screening.



**ALL MY PHONENUMBERS DROWNED IN** by Michel Klöfkorn in **DYSTOPIAN DISCO**



**IN GLASS HOUSES** by Ariana Gerstein in **TRANSMISSIONS**



**LAURA** by Tânia Dinis in **ELECTIVE AFFINITIES**



**FISHING IS NOT DONE ON TUESDAYS** by Lukas Marx / Marcel Odenbach in **DISLOCATIONS**



**L'INTER-CODE** by Pablo-Martín Córdoba in **DYSTOPIAN DISCO**



**FOREIGN QUARTERS** by Rajee Samarasinghe in **ELECTIVE AFFINITIES**

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**HERITAGE HUB, HEART OF HAWICK**

## SATURDAY 5 MAY

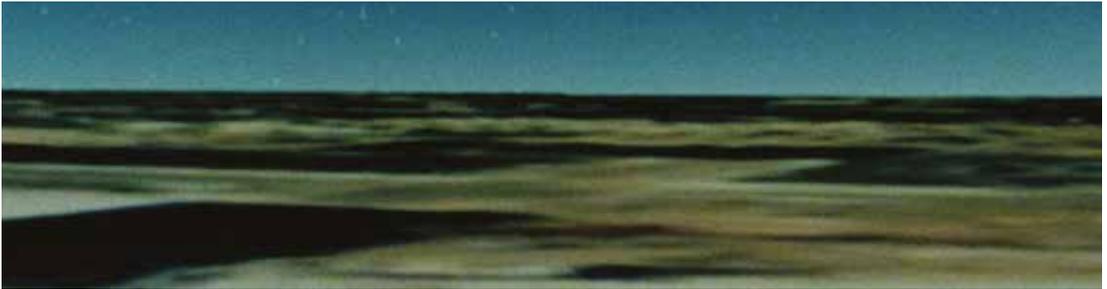
10:00am – 11:20am

**56TH ANN ARBOR FILM FESTIVAL**

The Ann Arbor Film Festival is the oldest avant-garde and experimental film festival in North America, founded by George Manupelli in 1963. The six-day festival, which takes place in America's Midwest, presents 40 programs with more than 180 films from over 20 countries of all lengths and genres, including experimental, animation, documentary, fiction, and performance-based works.

The selection of 16mm films in this program features award-winning and other films of interest from the 56th Ann Arbor Film Festival, held in March 2018.

\* **Leslie Raymond**, Executive Director at Ann Arbor Film Festival will be present to introduce the programme.

**601 REVIR DRIVE**

Josh Weissbach / 8m 40s / 2017 / USA / European Premiere

**HOW OLD ARE YOU? HOW OLD WERE YOU?**

Cherlyn Hsing-Hsin Liu / 15m 50s / 2017 / USA  
European Premiere

**SHAPE OF A SURFACE**

Nazlı Dinçel / 9m / 2017 / Turkey

**PANCORAN**

Richard Tuohy and Dianna Barrie / 9m / 2017 / Australia  
UK Premiere

**BLUE MOVIE**

Michael Morris / 7m / 2015 / USA / European Premiere

Tickets: £5

**MAIN AUDITORIUM – HEART OF HAWICK**

11:50am – 1:10pm  
**INVESTIGATIONS**

Night vision, quantum physics, entanglement and Johnny Golding's philosophy of radical matter are investigated in *Entangled Nightvisions*. *Transitions* takes us on a journey from the civilising void of the desert to a maximal urban, capitalistic and hedonistic density. A sofa becomes a carriage in *Drag*, as the familiar furniture of home is invested with new vitality. A rigorous investigation of *Frames, shapes and symbols* heightens the experience of a woodland walk, leading to a meditative journey into perspective, shapes and landscape in *Demarcation of a Dream*. The unseen slowly erupts through the quietly banal surface tensions of mundane leisure time in *Errata*, to surprising effect. *Alkaid* takes us on a nocturnal wandering across the starry sky, an earthly pilgrimage looking for epiphanies.

\* **Aura Satz, Aurèle Ferrier, Bea Haut, Jason Moyes and Lea Petrikova** will be present for a Q&A.



**ENTANGLED NIGHTVISIONS**

Aura Satz / 12m / 2017 / UK / UK Premiere



**TRANSITIONS**

Aurèle Ferrier / 12m 48s / 2017  
 Switzerland / Scottish Premiere



**DRAG**

Bea Haut / 5m / 2017 / England  
 Scottish Premiere



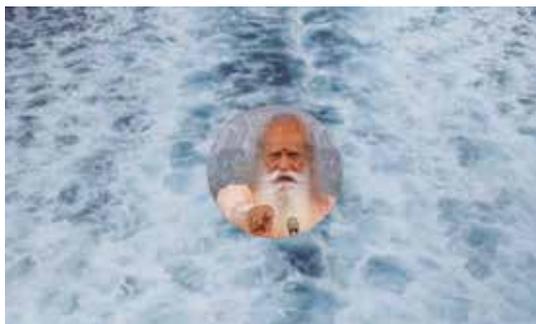
**FRAMES, SHAPES AND SYMBOLS**

Jason Moyes / 5m 6s / 2017 / UK / World Premiere



**DEMARCATIION OF A DREAM**

Lea Petrikova / 4m 10s / 2017 / Czech Republic / World Premiere



**ERRATA**

Lana Z Caplan / 20m 40s / 2017 / Italy / UK Premiere



**ALKAID**

Mauro Santini / 6m / 2017 / Italy / World Premiere

**Contains flicker or strobe effect**

Tickets: £5

**MAIN AUDITORIUM – HEART OF HAWICK**

2:00pm – 3:35pm

**JAN ŠVANKMAJER SHORTS**

An introduction and special tribute to the short films of the celebrated Czech surrealist filmmaker **Jan Švankmajer**, whose career spans from 1964 to the present day. He has made over 30 films, including the influential feature films *Alice* (1987) and *Faust* (1994). Eschewing the limits of conventional filmmaking processes, Švankmajer practices a form of autonomous visual expression, drawing on his own theoretical research into tactile phenomena and the workings of the imagination. His films are characterised by playfulness, dark and alchemical, with an often blasphemous black humour running throughout. A key member of the Czechoslovak Surrealist group, his impact and influence as a filmmaker, thinker, poet and writer is far reaching and profound. The focus of this programme is his short film work, made between 1971 and 1983.

\* The programme will be followed by a panel discussion with **Michael Richardson, Peter Hames** and **Louise S. Milne**.

**DIMENSIONS OF DIALOGUE**

Jan Švankmajer / 11m 44s / 1982

**JABBERWOCKY**

Jan Švankmajer / 14m / 1971

**DOWN TO THE CELLAR**

Jan Švankmajer / 14m 44s / 1982

**THE PENDULUM, THE PIT AND HOPE**

Jan Švankmajer / 14m 54s / 1983

**Michael Richardson**

Michael Richardson is currently Visiting Fellow at Goldsmiths, University of London. He has written extensively on surrealism and is the author of *Surrealism and Cinema* (Berg, 2006) and *Otherness and Hollywood Cinema* (Continuum, 2010).

**Peter Hames**

Peter Hames is visiting professor in Film Studies at Staffordshire University. His books include *The Cinema of Jan Švankmajer*, *Czech and Slovak Cinema: Theme and Tradition* (Edinburgh), *The Czechoslovak New Wave*, and *The Cinema of Central Europe*.

**Louise S. Milne**

Louise S. Milne teaches at Edinburgh Napier University and Edinburgh College of Art. In her films and publications she explores the history of dreams and nightmares. She is currently working on a film about Andrei Tarkovsky and dreams.



Tickets: £5

**MAIN AUDITORIUM – HEART OF HAWICK**

4:00pm – 5:35pm

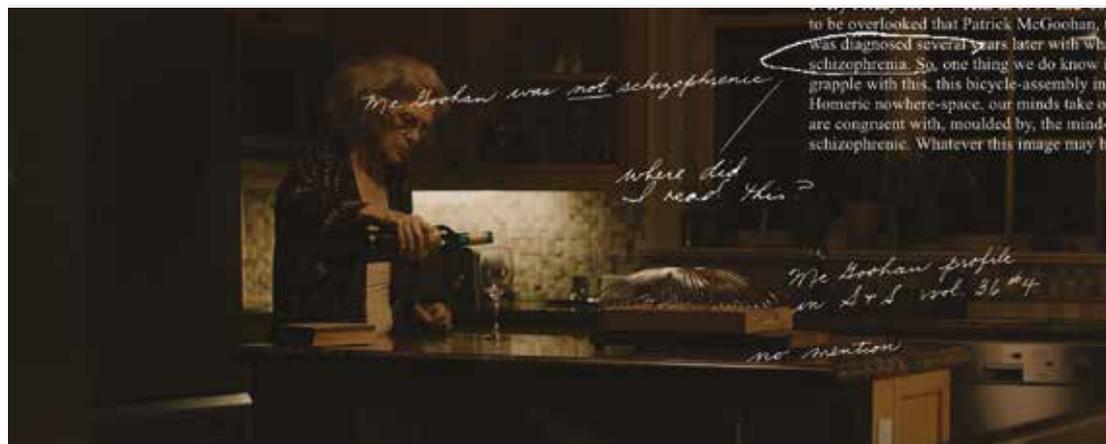
**DOUBLE BILL: THE ARGUMENT (WITH ANNOTATIONS) & THE RARE EVENT**

Questioning the authority of philosophical discourse, these two films examine and reposition philosophical sites of activity. Centred around fascinating dialogues on metaphor and resistance, they also foreground the esoteric linguistic conventions of exclusivity. In often bizarre and surprising ways, both films radically disrupt these forms of discourse and representation.

*The Argument (with annotations)* is an appropriated-footage essay about metaphor. Its unseen narrator's line of thought takes us on an unstraight path past the works of T.S. Eliot, Homer, Groucho Marx, John Carpenter, Terence Davies, and Carl Reiner, plus some lackadaisical astronomy and a 1960s television series with a very distinctive font. There is also a riddle about mirrors that's either the best riddle about mirrors you've ever heard or the worst one. That's what the film is for a while, anyway. Then something else happens.

*The Rare Event* is centred around a three day gathering of philosophers, focussing their discussion on the possibilities of 'Resistance', the title of a never realised exhibition by the philosopher Jean-François Lyotard. An apparently passive green man haunts the proceedings, the ghost of an ever present and disruptive virtuality, brought to life by the artist Peter Burr. The immersive soundtrack of creaking floors, in the Parisian recording studio where the 'event' took place, becomes increasingly and viscerally felt. An augmented world is emerging, as we bear witness to something strangely magical unfolding.

\* **Daniel Cockburn** will be present for a Q&A.



**THE ARGUMENT (WITH ANNOTATIONS)**

Daniel Cockburn / 19m 55s / 2017 / Canada / European Premiere



**THE RARE EVENT**

Ben Rivers & Ben Russell / 48m / 2017 / Switzerland, France, UK / UK Premiere

Tickets: £5

**MAIN AUDITORIUM – HEART OF HAWICK**

7:00pm – 8:50pm

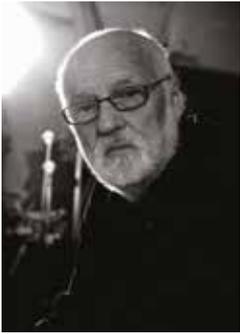
**INSECT**

Jan Švankmajer / 1h 38m / 2018 / Czech Republic, Slovakia / Scottish Premiere

Legendary Czech filmmaker **Jan Švankmajer** is an acclaimed pioneer of surrealist cinema who has influenced Terry Gilliam, Guillermo Del Toro, The Quay Brothers and David Lynch among many others. *Insect*, the film Švankmajer says will be his last, is at once a vibrant celebration of the raw power of the imaginary and a darkly humorous dose of misanthropic surrealism. Set in a pub in a small town, six members of a local amateur dramatic group sit round a table, attempting to rehearse a famous and controversial Čapek brothers play from 1922. What it means to be human or insect, or indeed both at once, becomes a constantly shifting question in the unravelling personal lives of the film's protagonists. But is it the Dung Beetle who really holds the key to the meaning of human existence?

*The Čapek brothers' play The Insect Play is a misanthropic play. My screenplay only extends this misanthropy, as man is more like an insect and this civilization is more like an anthill. One should also remember the message behind Kafka's The Metamorphosis.* **Jan Švankmajer**

Sponsored by

**INDIGO**

Jan Švankmajer



Tickets: £5

**MAIN AUDITORIUM – HEART OF HAWICK**

SATURDAY 5 MAY 7:30pm – 8:15pm & SUNDAY 6 MAY 1:10pm – 1:55pm  
**RITEs OF RESISTANCE: CIVIL RITES & THE BARBARIANS**

*Civil Rites* takes Martin Luther King's 1967 speech, given on receipt of his honorary doctorate from the University of Newcastle as a starting point for a studied exploration into sites in Newcastle and surrounding areas where a huge range of political and social grass roots events occurred, ranging from the monumental to the apparently inconsequential. It gives the places time and space, and through that, starts to ask questions; what happened here, and what did it change, and how does it affect the state of history and politics today?

Paired with *The Barbarians*, time seems to overlap, from history to recent and current sociopolitical events that take us up and above the current context in which the events occur. An acclaimed poem by Constantine Cavafy powerfully shows the universal and continuing nature of human behaviour in relation to power and politics, and speaks of how the themes of poverty, racism and war continue to haunt our lives.

\* **Michel Pavlou** will be present for a Q&A.



**CIVIL RITES**

Andrea Luka Zimmerman / 30m / 2017 / UK / Scottish Premiere



**THE BARBARIANS**

Michel Pavlou / 10m / 2015 / Norway / UK Premiere

Tickets: £5 or free if you can present a ticket purchased for another screening on the day.

**HERITAGE HUB, HEART OF HAWICK**

9:25pm - 10:20pm

**EXPANDED CINEMA: EXPERIMENTS IN LANGUAGE**

An evening exploring our Scottish linguistic heritage through eye-opening fusions of film, music and performance. Incorporating elements of Scots and Gaelic language and culture, these two pieces meld the traditional with a playful, experimental sensibility, finding unexpected new approaches to our national folklore, heritage and song.

Named after a small Robert Louis Stevenson poem from 'A Child's Garden of Verses', *Young Night Thought* is a new audiovisual album project. Exploring the 'inner child' concept through a lens of Scots folklore, filmmaker **Daniel Warren** has worked closely with songmaker **Kirsty Law** as they have created a short film and album of songs that share a creative dialogue around childhood perception, imagination and play. Performed with harp player **Esther Swift**.

World renowned theremin artist **Nicoletta Stephanz** will improvise on the supernatural, on the shape-shifting, fear, malevolence and loss inherent in Gaelic song and myth. Performance fuses with moving image realised by **Dorothy Alexander** to deliver the magic of *Is e Creutairean mi-nàdarrach a th' annainn uile* – We are Creatures – or literally, supernatural creatures are in us all.

**YOUNG NIGHT THOUGHT**

Kirsty Law &amp; Daniel Warren / 25m / 2018

**IS E CREUTAIREAN MI-NÀDARRACH A TH' ANNAINN UILE – WE ARE CREATURES**

Nicoletta Stephanz &amp; Dorothy Alexander / 25m / 2018 / Scotland / World Premiere

Free, ticketed event.

**AULD BATHS, BATH STREET, HAWICK**

## BOX OFFICE & VISITOR INFORMATION CENTRE

### VisitScotland

Heart of Hawick  
Kirkstile  
Hawick TD9 0AE

### Box Office : Opening Hours (may vary during the Festival)

|           |             |          |             |
|-----------|-------------|----------|-------------|
| Monday    | 10:00 17:30 | Friday   | 10:00 19:15 |
| Tuesday   | 10:00 18:15 | Saturday | 10:00 19:15 |
| Wednesday | 10:00 17:30 | Sunday   | 12:00 14:45 |
| Thursday  | 10:00 18:15 |          |             |

## VENUE CONTACT & TICKETS

### Heart of Hawick, Kirkstile, Hawick

Tickets £5 per screening unless stated otherwise.  
Tickets to the Artists' Filmmakers Symposium: £2  
Tickets to the Film Walk to Fatlips Castle: £10 + bus  
Seating is unreserved. We regret that Heart of Hawick

|   | 10:00  | 11:00   | 12:00  | 13:00  | 14:00   | 15:00   |
|---|--|---|--|--|---|---|
| <b>THUR 3</b>   | Artist Filmmakers Symposium: Creative Strategies 12:00 - 17:10 <b>Auditorium</b>   |   |  |  |   |   |
|   | Moving Image installations 11:00 - 18:00 <b>Various p32</b>  |   |  |  |   |   |
|   | Elective Affinities<br>10:00 - 11:00<br><b>Heritage Hub p35</b>  | Dislocations<br>11:25 - 12:20<br><b>Heritage Hub p36</b>        | Dystopian Disco<br>12:45 - 13:45<br><b>Heritage Hub p37</b>                              | Transmissions<br>14:10 - 14:50<br><b>Heritage Hub p38</b>  | Elective Affinities<br>15:20 - 16:10<br><b>Heritage Hub p35</b>                   |   |
| <b>FRI 4</b>  | Zebra Poetry Film<br>10:00 - 11:20<br><b>Auditorium p8</b>   | Other Voices<br>11:50 - 13:30<br><b>Auditorium p9</b>           |  | Double Bill:<br>New Woman & Uprooting Ghosts: A Queer "Fantasia on National Themes"<br>14:20 - 16:00 <b>Auditorium p10</b> |   |   |
|   | Moving Image installations 11:00 - 18:00 <b>Various p32</b>  |   |  |  |   |   |
|   | Dystopian Disco<br>10:00 - 11:00<br><b>Heritage Hub p37</b>  | Transmissions<br>11:30 - 12:10<br><b>Heritage Hub p38</b>       | Elective Affinities<br>12:40 - 13:40<br><b>Heritage Hub p35</b>                          | Request slot<br>14:05 - 15:05<br><b>Heritage Hub</b>   | Dislocations<br>15:35 - 16:10<br><b>Heritage Hub p36</b>                          |   |
| <b>SAT 5</b>  | 56th Ann Arbor Film Festival<br>10:00 - 11:20<br><b>Auditorium p15</b>   |   | Investigations<br>11:50 - 13:10<br><b>Auditorium p16</b>                                 |  | Jan Švankmajer Shorts<br>14:00 - 15:35<br><b>Auditorium p17</b>                   |   |
|   | Moving Image installations 11:00 - 18:00 <b>Various p32</b>  |   |  |  |   |   |
|   | Request slot<br>10:00 - 11:00<br><b>Heritage Hub</b>   | Elective Affinities<br>11:40 - 12:40<br><b>Heritage Hub p35</b> | Transmissions<br>13:05 - 13:45<br><b>Heritage Hub p38</b>                                | Dislocations<br>14:10 - 15:05<br><b>Heritage Hub p36</b>   | Dystopian Disco<br>15:30 - 16:10<br><b>Heritage Hub p37</b>                       |   |
| Moving Image Makers Collective<br>14:00 - 15:10<br><b>Hawick Film &amp; Video Group p24</b> |  |   |  |  |   |   |
| <b>SUN 6</b>  | NOW: Female Chinese Contemporary Artists Vol. 1<br>10:00 - 11:10<br><b>Auditorium p26</b>  |   | Reality Makes You Sleep, Dreams Keep You Awake<br>11:40 - 13:05<br><b>Auditorium p27</b> |  | Land Shifting: Morocco Residency Shorts<br>14:00 - 15:30<br><b>Auditorium p28</b> |   |
|   | Moving Image installations 11:00 - 18:00 <b>Various p32</b>  |   |  |  |   |   |
|   | Transmissions<br>10:00 - 10:40<br><b>Heritage Hub p38</b>  | Dislocations<br>11:00 - 11:55<br><b>Heritage Hub p36</b>        | Request slot<br>12:10 - 12:55<br><b>Heritage Hub</b>                                     | Rites of Resistance<br>13:10 - 13:50<br><b>Heritage Hub p20</b>  | Dystopian Disco<br>14:15 - 15:15<br><b>Heritage Hub p37</b>                       | Elective Affinities<br>15:35 - 16:10<br><b>Heritage Hub p35</b> |
| <b>MON 7</b>  | Text of Light: Film Walk to Fatlips Castle & Pop Up Screening<br>11:00 - 16:30<br><b>Meet at the Common Haugh Car park, Hawick p41</b> |   |  |  |   |   |

Whilst every care has been taken to ensure that all information is correct at time to going to press, please note that this program is subject to change. Venues, followed by the relevant page within this brochure, are printed in red.

ETING

TD9 OAE

5 for 4 on all £5 tickets. Available online and through the Box Office.  
 £5 (£15 concessions)  
 booking fee (available online only)  
 Hawick cannot exchange or refund tickets.

**01450 360 688** [Box Office]  
**01450 373 993** [Visitor Information Centre]

[www.alchemyfilmfestival.org.uk](http://www.alchemyfilmfestival.org.uk)

| 16:00  | 17:00 | 18:00   | 19:00   | 20:00   | 21:00  | 22:00 |
|--|-------|---|---|---|--|-------|
| <p>p2</p> <p>Affinities<br/>16:20<br/>Hub p35</p>  |       |   | <p>Installations opening and walk-through<br/>19:00 - 20:30 Various p4</p>  |   | <p>Reception<br/>20:30 - 22:00<br/>Peter Scott, Howegate p4</p>                          |       |
| <p>Aftermath<br/>Mike Hoolboom<br/>16:30 - 17:50<br/>Auditorium p11</p> <p>ons<br/>15:30<br/>Hub p36</p>   |       |   | <p>Double Bill: Araf &amp; Salarium<br/>19:20 - 21:15<br/>Auditorium p12</p>  |   | <p>Expanded Cinema:<br/>Celebrate Super 8<br/>21:30 - 22:55<br/>Auld Baths p13</p>       |       |
| <p>Double Bill:<br/>The Argument (with annotations) &amp; The Rare Event<br/>16:00 - 17:35<br/>Auditorium p18</p> <p>h Disco<br/>15:30<br/>Hub p37</p> |       |   | <p>Insect<br/>Jan Švankmajer<br/>19:00 - 20:50 Auditorium p19</p> <p>Rites of Resistance:<br/>Civil Rites &amp; The Barbarians<br/>19:30 - 20:15<br/>Heritage Hub p20</p> |   | <p>Expanded Cinema:<br/>Experiments in Language<br/>21:25 - 22:20<br/>Auld Baths p21</p> |       |
| <p>Behind The Curtain Presents:<br/>Here I Am<br/>16:00 - 17:45<br/>Auditorium p29</p> <p>Affinities<br/>16:35<br/>Hub p35</p>                         |       | <p>Moving Image Makers Collective<br/>18:00 - 19:10<br/>Hawick Film &amp; Video Group p24</p> |   | <p>Expanded Cinema:<br/>Apparition &amp; Cowards Bend The Knee<br/>19:45 - 21:10<br/>Auditorium p30</p> |  |       |
|  |       |   |   |   |  |       |

programme may be subject to change.

**ALCHEMY SHORTS IN THE HERITAGE HUB – SATURDAY**

|  |                                      |
|--|--------------------------------------|
| 10:00am – 11:00am: REQUEST SLOT        | 3:30pm – 4:30pm: DYSTOPIAN DISCO     |
| 11:40am – 12:40pm: ELECTIVE AFFINITIES | 5:00pm – 7:00pm: HUB CLOSED          |
| 1:05pm – 1:45pm: TRANSMISSIONS         | 7:30pm – 8:10pm: RITES OF RESISTANCE |
| 2:10pm – 3:05pm: DISLOCATIONS          |                                      |

There will be an opportunity for Q&A sessions after each screening.

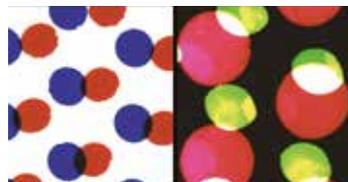
**Request Slots**

We have a free slot available each day of the festival for a request screening or for a filmmaker to screen their own work in progress to an informal audience. Just drop by the Heritage Hub to request on the day.

Please see page 35 for full programme listings with film descriptions and additional screening times for each programme.

Tickets: £5 or free if you can present a ticket purchased for another screening on the day.

**HERITAGE HUB, HEART OF HAWICK**



**DOT MATRIX** by Lauren Cook  
in the **TRANSMISSIONS** programme

**SATURDAY 5 MAY 2:00pm – 3:10pm and SUNDAY 6 MAY 6:00pm – 7:10pm**  
**MOVING IMAGE MAKERS COLLECTIVE**

A selection of work from the **Moving Image Makers Collective**, a dynamically evolving group of film and moving image artists who are based in the Scottish Borders.

\*Members of **the Moving Image Makers Collective** will be present for a Q&A.



**WHITE POINT**  
Annette Philo / Dorothy Alexander / 3m 44s  
2017 / Scotland / European Premiere



**THERE'S ALWAYS SOMETHING**  
Kerry Jones / 3m 37s / 2017 / Scotland  
World Premiere



**EVE**  
Jane Houston Green / 2m 10s / 2017  
Morocco, Scotland / World Premiere



**WILL YOU GO WITH ME, MARY?**  
Nicoletta Stephanz / 2m 35s / 2018  
Scotland / World Premiere



**PERILOUS**  
Dorothy Alexander / 1m 40s / 2017  
Scotland / World Premiere



**TAJINE**  
Narda Azaria Dalglish / 14m 38s / 2017  
Scotland / World Premiere



**CORRE FOC**  
Patrick Rafferty / 2m 50s / 2017 / Scotland  
World Premiere



**PFIESTERIA**  
Nicoletta Stephanz / 15m 46s / 2017  
Scotland

Free, ticketed event

**HAWICK FILM & VIDEO GROUP, 8 CROFT ROAD, HAWICK TD9 9RD NO DISABLED ACCESS**

INSTALLATION: SCOTLAND + VENICE

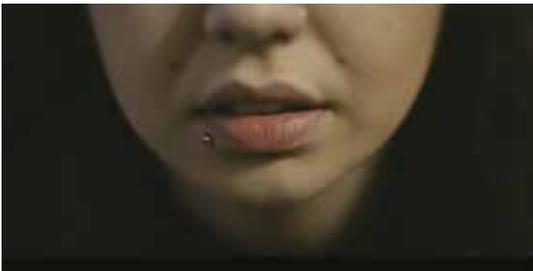
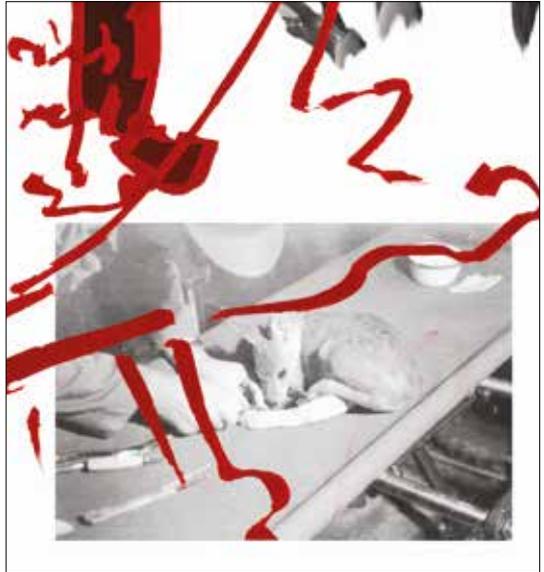
# Scotland + Venice

In 2017, Alchemy curated Scotland's exhibition at the 57th Venice Biennale (May – November 2017), presenting *Spite Your Face*, a solo show by **Rachel Maclean**. Fourteen art students from six Scottish art colleges were selected for the Professional Development Programme, giving each of them a unique opportunity to live and work in Venice alongside like-minded artists, experiencing the distinctive setting of Venice and expanding their own practice.

We are delighted to be hosting the work of three of our students, from Edinburgh College of Art, Glasgow School of Art, and the Scottish Borders, who have come together to exhibit their moving image work at Alchemy.



**SPITE YOUR FACE**  
Rachel Maclean at the Venice Biennale



Entry is free to all our installations.

**HAWICK LIBRARY, NORTH BRIDGE STREET, HAWICK NO DISABLED ACCESS**

10:00am – 11:10am

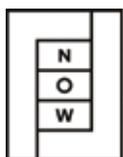
**NOW: FEMALE CHINESE CONTEMPORARY ARTISTS VOL. 1**

*NOW: A dialogue on female Chinese contemporary artists* is a collaborative programme aimed at reinvigorating discussion around the role of female contemporary artists in the art ecology of present day China. Through a series of exhibitions, commissions and events, NOW explores how the diversity of current female artistic practice transcends notions of gender difference to offer hybrid perspectives on their socio-political environment. The transformative impacts of societal change have opened new, transcultural, possibilities for female artists working today.

Striking, beguiling, sometimes disturbing yet always rewarding, the selection provides evidence that cultural difference is often much less than we might presume. The programme addresses notions of modernity, tradition and technique; incorporating performance, moving portrait and photographic techniques, new media art and experimental digital SFX, documentary and archive footage.

\* Curated and introduced by **Bren O'Callaghan**, Senior Producer at HOME Visual Art and independent curator.

**HOME**



A dialogue on female Chinese contemporary artists



**MISS MELISSA AND MR FISH AT 2:31P.M.**

Peng Yun / 7m 47s / 2013 / China / Scottish Premiere



**POST COMMENTARY, MONETARY LIKES, MORGAN FREEMAN'S ADVICE ON REALITY**

Miao Ying / 10m 46s / 2016 / China / Scottish Premiere



**RAINBOW**

Ma Qiusha / 3m 33s / 2013 / China / Scottish Premiere



**BANG**

Hu Xiaoyuan / 2m 9s / 2015 / China / Scottish Premiere



**HANNAH AND THE CRYSTAL BALL**

Chi Jang Yin / 3m 16s / 2010 / China / Scottish Premiere



**SOLAR SPECTRUM: BALLET OF THE NIGHT I**

Yao Qingmei / 8m 1s / 2016 / China / Scottish Premiere



**HIVE-10468723, HIVE-10774896, HIVE-12006950,**

**HIVE-12467538, HIVE-14499801, HIVE-18600423**

Wang NewOne / 7m 25s / 2015 / China / Scottish Premiere

Tickets: £5

**MAIN AUDITORIUM – HEART OF HAWICK**

11:40am – 1:05pm

**REALITY MAKES YOU SLEEP, DREAMS KEEP YOU AWAKE**

This programme is a mood shifting selection of films connected by themes of environmental destruction, consumerism, hidden identity and perspectives of reality. Featuring a concoction of techniques such as rhythmic uses of audio clips and poetic imagery to bring history to the present and reveal the accumulative effect of obsessive behaviours. These are films that elicit a visual earworm and a sense of hope and ambition for a cultural shift. In the end we are left with the message to tackle problems together.

\* **Emma Penaz Eisner, Megan McHugh and Ramey Newell** will be in attendance for a Q&A. Curated by Young Alchemy Programmers: **Rhian Deakon, Yarrow Frost and Lily McKenzie**. They will be present to introduce the screening along with **Harriet Warman**.



SUPPORTING  
year of young people  
bliadhna na h-òigridh  
2018



**JELLYFISH**  
Megan McHugh / 8m 45s / 2017 / UK  
World Premiere



**MINERALS AND BUTTERCUPS**  
Laura Iancu / 13m 55s / 2017 / USA  
European Premiere



**INSECTA**  
Ramey Newell / 4m 52s / 2017 / USA  
European Premiere



**CATASTROPHE & CONVENIENCE**  
Tommy Becker / 7m 13s / 2017 / USA  
UK Premiere



**DEMO-CRACY IS TO BLAME**  
Melpomeni Gaganeli / 3m 36s / 2017  
Greece / European Premiere



**POETRY OF DREAMS**  
Hayk Matevosyan / 2m 22s / 2017 / USA  
UK Premiere



**LIFE MORE ABUNDANT**  
Marc Johansen / 4m 43s / 2017 / UK  
World Premiere



**THERE'S MORE THAN ONE WAY TO  
SKIN A MAN**  
Emma Penaz Eisner / 7m 9s / 2017 / USA /  
Scottish Premiere



**THE REALM OF DEEPEST KNOWING**  
Seung Hee Kim / 3m 30s / 2017  
South Korea

Tickets: £5

**MAIN AUDITORIUM – HEART OF HAWICK**

2:00pm – 3:30pm

**LAND SHIFTING: MOROCCO RESIDENCY SHORTS**

From October – December 2017, Alchemy ran two one-month residency programmes at Café Tissardmine, on the edge of the Sahara Desert in Morocco. This curated programme showcases a selection of the work created by the filmmakers who attended. These films demonstrate the different ways in which these artists responded to the beautiful but unforgiving desert landscape that surrounded them, touching upon themes of dislocation, myth, ecology and identity. Just as intriguing, is seeing the deeply personal and sometimes surprising ways their work reflects the creative possibilities and limitations of the residency experience itself.

\* **Emily Charlton, Lin Li, Jon Ratigan, Laura Hindmarsh, Jane Houston Green, Jessie Growden and Kima Zake** will be present for a Q&A.



**LAND SHIFTING**  
Emily Charlton / 4m 14s / 2017  
Morocco, UK / World Premiere



**VANISHING POINT**  
Lin Li / 5m 3s / 2017 / Morocco, Scotland  
World Premiere



**PATH**  
Jon Ratigan / 11m 54s / 2017  
Morocco, Wales / World Premiere



**ATLAS**  
Laura Hindmarsh / 2m 50s / 2017  
Morocco, UK / World Premiere



**THRESHOLD**  
Jane Houston Green / 5m 25s / 2017  
Morocco, Scotland / World Premiere



**SIXTY THREE PLASTIC BOTTLES AND ONE ALUMINIUM CAN**  
Jessie Growden / 15m 29s / 2017  
Morocco, Scotland / World Premiere



**LINDA**  
Kima Zake / 5m 13s / 2018  
Morocco, Scotland / World Premiere



**KNOW WHAT IS ABOVE YOU**  
Sebastian Cordes / 3m 21s / 2018  
Morocco, Denmark / World Premiere



**MO摩洛哥洛阿哥**  
Lin Li / 11m 57s / 2017  
Morocco, Scotland / World Premiere

Tickets: £5

**MAIN AUDITORIUM – HEART OF HAWICK**

4:00pm – 5:45pm

**BEHIND THE CURTAIN PRESENTS: HERE I AM**

Behind the Curtain is a feminist film project. Developed from the belief that our identities are affirmed and our experiences validated when we see ourselves on screen, and that an intersectional feminist cinema is vital to our wellbeing, both as individuals and as a community. Featuring animation, narrative, experimentation, performance and documentary, this selection brings together films that differently resist compliance, defy expectations and assert identity within the structures of family, religion, media, the economy and politics. Curated by Harriet Warman.

\* Curated and introduced by **Harriet Warman**.  
**Luis De Filippis** will be present for a Q&A.



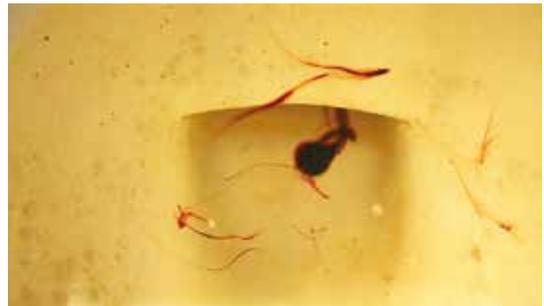
**LESSONS FOR POLYGAMISTS**  
 b.h. Yael / 14m 33s / 2017 / Canada / World Premiere



**FOR NONNA ANNA**  
 Luis De Filippis / 13m / 2017 / Canada / Scottish Premiere



**I HAVE SINNED A RAPTUREOUS SIN**  
 Maryam Tafakory / 8m / 2018 / Iran, UK / UK Premiere



**THE SOURCE IS A HOLE**  
 Madsen Minax / 25m 10s / 2017 / USA / European Premiere



**YOU ARE BORING!**  
 Vika Kirchenbauer / 13m 43s / 2015 / Germany  
 Scottish Premiere



**WE WILL NOT BE SILENT**  
 Caryn Cline / 3m 20s / 2017 / USA / World Premiere

Tickets: £5

**MAIN AUDITORIUM – HEART OF HAWICK**

7:45pm – 9:10pm

**APPARITION & COWARDS BEND THE KNEE**  
LIVE SCORE BY ELA ORLEANS

**Ela Orleans** presents her new film *Apparition*, a work extending from Gustave Moreau's sketches exploring the character of Salome, followed by a live performance of her new score for **Guy Maddin's** *Cowards Bend The Knee*, one of Maddin's greatest, but least known films.

*This wild, gorgeous and almost insane new score by Ela Orleans has completely reinvented Cowards. She understood at musical levels the depths of shame, heights of hysteria, and quivering viscous kick I felt while shooting it; she drew out from the film every dark strand of soiled soul unravelling within and hung it in a new moonbeam for all the appalled to see.* **Guy Maddin**



**APPARITION**

Ela Orleans / 13m 6s / 2017 / UK / World Premiere



**COWARDS BEND THE KNEE with new score by Ela Orleans**

Guy Maddin / Ela Orleans / 1h 4m 6s / 2017 / Canada

Tickets: £5

**MAIN AUDITORIUM – HEART OF HAWICK**

**ALCHEMY SHORTS IN THE HERITAGE HUB – SUNDAY**

10:00am – 10:41am: TRANSMISSIONS

11:00am – 11:55am: DISLOCATIONS

12:10pm – 12:55pm: REQUEST SLOT

1:10pm – 1:50pm: RITES OF RESISTANCE

2:15pm – 3:15pm: DYSTOPIAN DISCO

3:35pm – 4:35PM: ELECTIVE AFFINITIES

There will be an opportunity for Q&amp;A sessions after each screening.

**THE FOREST IS OFFENDED** by Stephanie Barber in **TRANSMISSIONS****TOWING DISPATCH** by Neil Young in **DISLOCATIONS****HEY YOU!** by Tessa Garland in **DYSTOPIAN DISCO****SEE WEEDS** by Dawn George in **ELECTIVE AFFINITIES****PALMERSTON BLVD.** by Dan Browne in **DISLOCATIONS****TOWARDS THE EXPERIMENTAL CONTROL OF DREAMING**  
by Ryan Betschart in **TRANSMISSIONS****Request Slots**

We have a free slot available each day of the festival for a request screening or for a filmmaker to screen their own work in progress to an informal audience. Just drop by the Heritage Hub to request on the day.

Please see page 35 for full programme listings with film descriptions and additional screening times for each programme.

Tickets: £5 or free if you can present a ticket purchased for another screening on the day.

**HERITAGE HUB, HEART OF HAWICK**

## MOVING IMAGE INSTALLATIONS

This year we are hosting twelve moving image installations around the town in disused spaces, galleries and empty rooms. Entry is free to all the installations.

Opening guided installations walkthrough and reception:

THURSDAY 3 MAY: 7.00pm – 8.30pm, with artists present. (Excluding *Ley Lines*). Full details on page 4.

### Opening hours:

Thursday 3 May – Sunday 6 May: 11:00am – 6:00pm



### A CONTEMPLATION ON LONGING

Narda Azaria Dalglish / 45m, looping / 2017 / Morocco, Scotland World Premiere

What might a right-hemisphere worldview reveal? Longing is an ontological dialogue, weaving contrasting scenes with intimate conversation amid the sensual Saharan dunes, while contemplating the paradoxical nature of context.

YEOMANS, 53 HIGH STREET, HAWICK, TD9 8BP

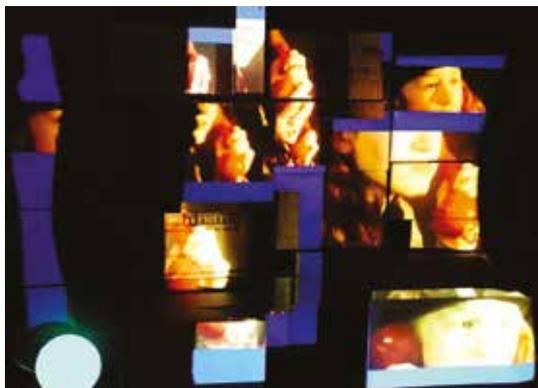


### FIRESTACK

Julie Brook / 30m 14s / 2017 / Scotland / World Premiere

The Firestacks are a visual catalyst for making manifest the rhythms of the sea swell. Bringing all four elements together there is a tension between them, a dance of greater or lesser dominance that enables us to engage in the greater force of the incoming tide. Light draws and rocks across the seawater fragmenting with the wind gusts and breaking water.

PETER SCOTT, HOWEGATE, TD9 0HJ NO DISABLED ACCESS



### FR@GILE

Young Alchemy Moving Image Makers / looping / 2018 / Scotland World Premiere

*Fr@gile* explores communication throughout the analogue and digital ages – the barriers we face expressing ourselves in everyday life and how we perceive and translate words and actions into our own understanding.

ALCHEMY SPACE, 39-41A HIGH ST, HAWICK, TD9 9BU

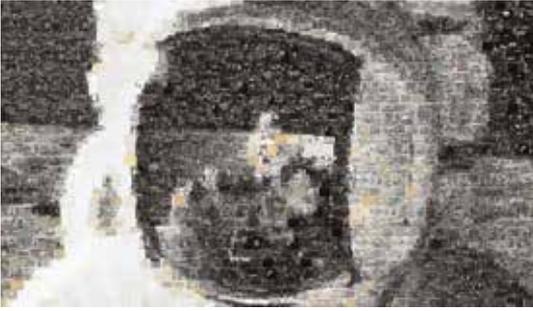


### PUBLIC WATER

Steven Ball / 56m 49s / 2016 / UK / World Premiere

*Public Water* is concerned with exploring the nature and status of water as urban public space in London, UK, and Melbourne, Australia, with a brief stop in Istanbul.

PETER SCOTT, HOWEGATE, TD9 0HJ NO DISABLED ACCESS

**RELIQS OF LUMEN**

Izabella Pruska-Oldenhof / 13m 13s / 2016 / Canada  
European Premiere

The universe is an archive of light. As light travels through space over time, its voyage leaves its traces either as starlight we can see in the night sky or as photographic inscriptions in our family albums and home movies.

ROOM 111, CROWN BUILDINGS, 20-22 HIGH ST, HAWICK, TD9 9EH

**REMEMBERING & PLAY-BACK**

Era Vati / 3m 36s / 3m 4s / 2016 / 2017 / Netherlands / UK Premiere

In *Remembering*, inspired by the destruction of old buildings in Rome, the process of forgetting and remembering connect in unexpected ways, while *Play-back* explores fading memory and self-image. Two mysterious, exquisitely composed windows into other worlds.

UNIT 4, TOWERDYKESIDE, HAWICK TD9 9EA

**THE SIGNAL & LOST GARDENS**

Toby Tatum / 11m 43s / 10m 13s / 2017 / UK / Scottish Premiere,  
UK Premiere

*The Signal* meditates on the hallucinatory potential abiding in nature and invites us to consider our receptivity to extreme natural phenomena. *Lost Gardens* offers glimpses of phantasmagoric gardens: warped, improbable and fantastic. An abandoned Eden grown strange.

YEOMANS BACK SHOP, 53 HIGH STREET, HAWICK, TD9 8BP  
NO DISABLED ACCESS

**TABLEMOUTH**

Katharine Fry / 21m 48s looping / 2016 / UK

A woman crouches and lies in an attic. She bites a table. She swallows its leg. She pulses a fan, beats her hands and bares her teeth. Bare life.

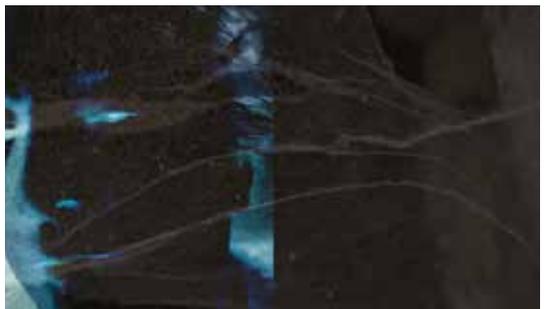
BASEMENT, A7 ART SPACE, 5 BUCCLEUCH ROAD, HAWICK TD9 0HL  
NO DISABLED ACCESS

**TWENTY NINE MINUTES AT SEA**

Jacques Perconte / 29m / 2016 / France / UK Premiere

Because of this violence, the image bleeds. But the red does not remain on the surface of the water.

BALLROOM, CROWN BUILDINGS, 20-22 HIGH ST, HAWICK, TD9 9EH

**WE SEWED THEM INTO THE HEMS OF OUR SKIRTS AND WALKED THROUGH THE TOWN TO THE SEA WHERE WE THREW THEM INTO THE ONCOMING TIDE**

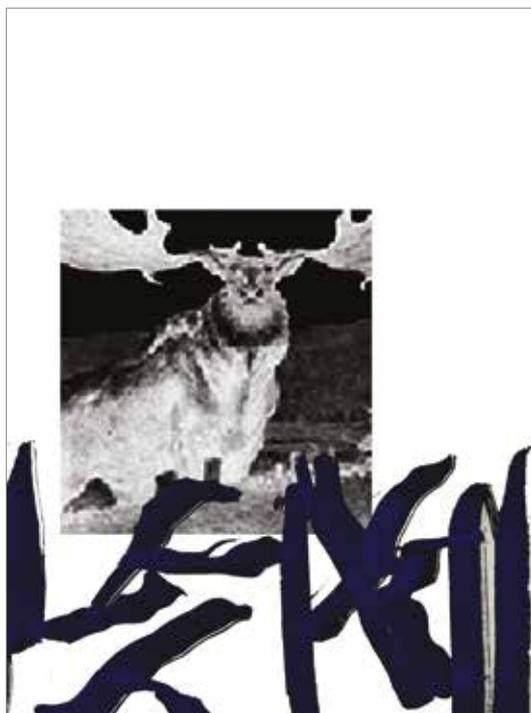
Dorothy Alexander / 6m 33s / 2017 / Scotland / World Premiere

An installation in which issues around female self-esteem, lack of opportunity, denial of sexual fulfillment and desire emerge in combination with an indeterminate poetic narration.

ROOM 110, CROWN BUILDINGS, 20-22 HIGH STREET, HAWICK TD9 9EH

**INSTALLATION: SCOTLAND + VENICE**

Three moving image works installed by artists that participated in the 2017 Venice Biennale as part of the Scotland + Venice Professional Development Programme.



**RESURRECTION: THE IRISH ELK**

Florence Richardson / 10m 8s / 2018 / Scotland / World Premiere

*Resurrection: The Irish Elk* combines animation, soundscape, found footage and documentary narration to present a dreamlike, ethereal realm of mysticism surrounding a now extinct species of giant deer once native to Scotland.



**HOW DO I TELL WHAT YOU TOLD ME**

Fenella Gabrysch / looping / 2018 / Scotland / World Premiere

*How Do I Tell What You Told Me* develops the motif of hands to re-evaluate how stories might be told. Her work focuses on connectivity, reviewing and challenging discourses of separation between bodies of human and non-human forms.



**CONNECT**

Dawn Berry / looping / 2018 / Scotland / World Premiere

In *Connect*, Dawn Berry offers an insight into a journey of discovery that helped her realise the importance of ritual and symbolism in maintaining deep and meaningful connections to life.

**HAWICK LIBRARY, NORTH BRIDGE STREET, HAWICK  
NO DISABLED ACCESS**



**LEY LINES**

Kate Scardifield / looping / 2017 / Australia

Unearthing social and historical gems from six local museum collections and archives across Scotland, Sydney based artist Kate Scardifield explores and reframes Scottish and Australian connections.

**Opening hours during the festival:**

THURSDAY & FRIDAY: 10:00am – 12:00pm & 1:00pm – 5:00pm

SATURDAY & SUNDAY: 2:00pm – 5:00pm

MONDAY: 10:00am – 12:00pm & 1:00pm – 5:00pm

This exhibition will run from Friday 23 March to Wednesday 18 May 2018. For opening hours outside of the festival dates please refer to the Hawick Museum communication channels.

**SCOTT GALLERY, HAWICK MUSEUM, WILTON LODGE PARK,  
HAWICK, TD9 7JL**

## ALCHEMY SHORTS IN THE HERITAGE HUB

## ELECTIVE AFFINITIES

Thursday: 10:00am – 11:00am, 3:20pm – 4:20pm  
 Friday: 12:40pm – 1:40pm

Saturday: 11:40am – 12:40pm  
 Sunday: 3:35pm – 4:35pm

Fragments of lives and relationships drift to the surface in this quietly affecting selection. In *A River Twice*, a boat's gentle journey along a river mirrors a father's meandering reflections on his daughter and the passing of time. For *Foreign Quarters* this perspective is reversed, as the filmmaker investigates his mother's lost Chinese heritage through a subtle and captivating ethnographic study. In *Laura*, scraps and traces are reassembled to piece together the life of a woman, real or imagined, and the nostalgic pull of photographs is similarly central to the emotional and tender *Here I Breathe*. The strange beauty of shared experience emerges to the fore once more in *Zombie, Pt 1*, an unusual and cathartic 8mm film about hustling and humanity. Images of the natural world, another kind of life, permeate the analogue experiments of *See Weeds* and the lyrical landscapes of *The Invisible Ax*.

**A RIVER TWICE**

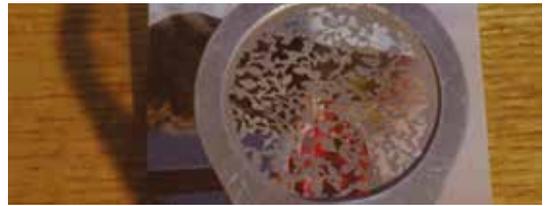
Audrey Lam / 14m 30s / 2017 / Australia / UK Premiere

**THE INVISIBLE AX**

Anna Kipervaser / 4m 45s / 2017 / USA / European Premiere

**FOREIGN QUARTERS**

Rajee Samarasinghe / 14m 41s / 2017 / China / European Premiere

**HERE I BREATHE**

Linda Fenstermaker / 7m 40s / 2017 / USA / World Premiere

**LAURA**

Tânia Dinis / 10m 30s / 2017 / Portugal / UK Premiere

**ZOMBIE, PT. 1**

Scott Fitzpatrick / 3m 45s / 2017 / Canada / UK Premiere

**SEE WEEDS**

Dawn George / 3m 18s / 2017 / Canada / UK Premiere

Tickets: £5 or free if you can present a ticket purchased for another screening on the day.

**HERITAGE HUB – HEART OF HAWICK**

**DISLOCATIONS**

Thursday: 11:25am – 12:20pm  
 Friday: 3:35pm – 4:30pm

Saturday: 2:10pm – 3:05pm  
 Sunday: 11:00am – 11:55am

*Speculations* explores city space as a philosophical and virtual abstraction, dislocating the viewer through passing encounters with its inhabitants, whose voices appear to be ultimately consumed by architecture. In *Terrain Vague*, the once vibrant life of a Hawick mill is brought into relief by industrial dereliction. *Fishing is not done on Tuesdays* explores landscape patterns and human formations, constructing a fabricated and studied experience of landscape through distance and movement. Urban space is dislocated by mysterious despatches across the eight lane highway of *Towing Dispatch*, while *Palmerston Blvd.* takes us into a penetrating engagement with domestic space, where time, memory and human experience become deeply felt.



**SPECULATIONS**

Ben Balcom / 17m 30s / 2016 / USA / UK Premiere



**TERRAIN VAGUE**

Flora Litchfield / 1m 35s / 2017 / Scotland / World Premiere



**FISHING IS NOT DONE ON TUESDAYS**

Lukas Marxt / Marcel Odenbach / 16m / 2017 / Germany / UK Premiere



**TOWING DISPATCH**

Neil Young / 4m 42s / 2017 / UK / World Premiere



**PALMERSTON BLVD.**

Dan Browne / 14m 10s / 2017 / Canada / UK Premiere



Tickets: £5 or free if you can present a ticket purchased for another screening on the day.

**HERITAGE HUB – HEART OF HAWICK**

**DYSTOPIAN DISCO**

Thursday: 12:45pm – 1:45pm  
 Friday: 10:00am – 11:00am

Saturday: 3:30pm – 4:30pm  
 Sunday: 2:15pm – 3:15pm

Like the last soul left on the dancefloor, these films teeter on the verge of collapse, jerking to the beat and crackling with electricity. The eerie computer-generated *Disco Beast* and the frenetic Lagos-set *All My Phone Numbers Drowned In*, both use dazzling, surreal visuals to raise uncomfortable questions about the insatiability of western capitalism. Deconstructed text and images collide to a clanking soundtrack in glitch collage *L'inter-code*. *Hey You!* is just as rigorous, taking the menacing perspective of a hovering drone to observe a world enslaved by screens. Altogether louder is *Patches of Snow in July*, a wild ride through religious fanaticism, environmental apocalypse and punk rock, while in *PINGPINGJERKSPASM* a cast of simulated avatars gyrate dispassionately to convulsive rhythms. If the apocalypse is coming, let's go down dancing.



**DISCO BEAST**  
 Jonathan Monaghan / 16m 20s / 2016 / USA / Scottish Premiere



**HEY YOU!**  
 Tessa Garland / 4m 11s / 2016 / UK / Scottish Premiere



**ALL MY PHONENUMBERS DROWNED IN**  
 Michel Klöforn / 11m 11s / 2017 / Nigeria / UK Premiere



**L'INTER-CODE**  
 Pablo-Martín Córdoba / 10m 19s / 2017 / France / UK Premiere



**PATCHES OF SNOW IN JULY**  
 Lana Z Caplan / 8m 20s / 2017 / USA / World Premiere



**PINGPINGJERKSPASM**  
 Beagles & Ramsay / 6m 55s / 2017 / UK

Tickets: £5 or free if you can present a ticket purchased for another screening on the day.

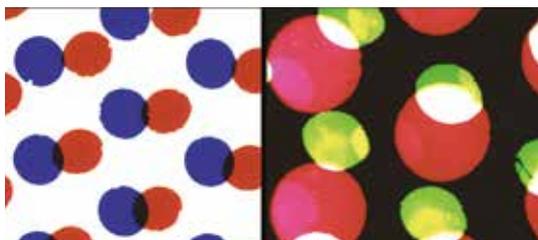
**HERITAGE HUB – HEART OF HAWICK**

**TRANSMISSIONS**

Thursday: 2:10pm – 2:50pm  
 Friday: 11:30am – 12:10pm

Saturday: 1:05pm – 1:45pm  
 Sunday: 10:00am – 10:40am

Secret signals stir from the colourful static in this collection, transporting us to trancelike states and higher consciousness. The stuttering parade of patterns in *Dot Matrix* could conceal any number of hidden codes, while whispers of technological threat lie behind the vivid re-appropriated archive images of *Sky Room*. Fearful interactions between the living and the electrical similarly underpin the powerful *In Glass Houses* and the enigmatic *The Forest is Offended* is just as unsettling, as a forest begins to speak to us in a strange, semi-human voice. Psychedelic, swirling patterns hypnotises us into submission in *Hynagogia*, an intensity matched by the flickering repetitions of the similarly mesmeric *Wishful Thinking* and the glitchy video of *Towards the Experimental Control of Dreaming*.



**DOT MATRIX**  
 Lauren Cook / 3m 34s / 2017 / USA / Scottish Premiere



**IN GLASS HOUSES**  
 Ariana Gerstein / 7m 30s / 2017 / USA / World Premiere



**HYPNAGOGIA**  
 Pierre-Luc Vaillancourt / 5m 40s / 2017 / Canada, USA European Premiere



**SKY ROOM**  
 Marianna Milhorat / 5m 55s / 2017 / USA / UK Premiere



**WISHFUL THINKING**  
 Allan Brown / 13m 20s / 2017 / Canada / World Premiere



**TOWARDS THE EXPERIMENTAL CONTROL OF DREAMING**  
 Ryan Betschart / 2m 5s / 2017 / USA / European Premiere



**THE FOREST IS OFFENDED**  
 Stephanie Barber / 2m 15s / 2017 / USA / World Premiere

**Contains flicker or strobe effect**

Tickets: £5 or free if you can present a ticket purchased for another screening on the day.

**HERITAGE HUB – HEART OF HAWICK**

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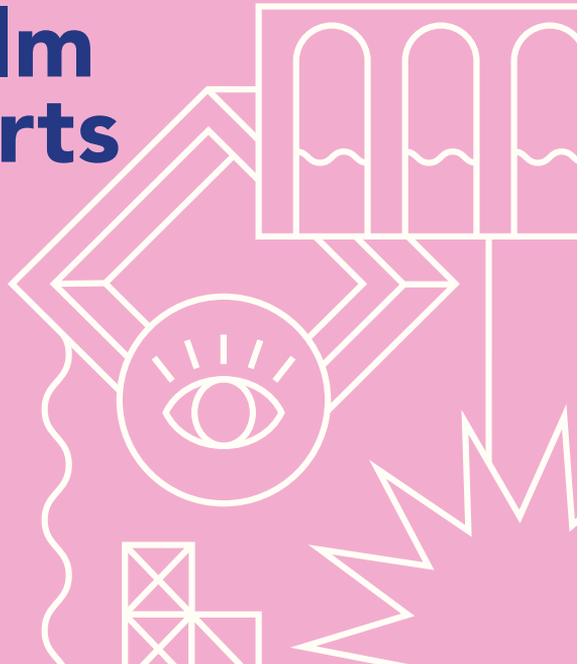
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# 14th Berwick Film & Media Arts Festival

Thursday 20 to Sunday 23  
September 2018

[bfmaf.org](http://bfmaf.org)



11:00am – 4:30pm

**TEXT OF LIGHT:****FILM WALK TO FATLIPS CASTLE & POP UP SCREENING**

Join us for a trip to walk up Minto Crags to the historic 16th Century Fatlips Castle, where there will be a special 16mm screening of **Stan Brakhage's** *The Text of Light*, introduced by Alchemy's Creative Director, **Dr Richard Ashrowan**. Fatlips Castle was once home to the notorious Border reiver family, the Turnbells of Barnhill. Following the Turnbells the tower was owned by Sir Gilbert Elliot, whose descendants became Earls of Minto and own the property to this day. Perched atop Minto Crags, this commanding traditional fortified pele tower was recently restored. There are stunning views out over Teviotdale, Denholm and Bedrule, as far as the extinct volcano Rubers Law.

On arrival, the castle will provide an unusual setting for a pop-up 16mm screening of **Stan Brakhage's** *The Text of Light* (71m, 1974). A key work from a prolific and preeminent American filmmaker, this spare and vital piece is rarely seen and only available on 16mm film. We hope the spectacular setting will add a new layer of significance to a film which takes luminosity as its singular focus and most basic mode of expression. Light, the foundation of all art, the source of all image, is here examined in all its mystery, motility and transience.



Image © Ali Graham



#### TEXT OF LIGHT

Stan Brakhage / 1h 11m / 1974 / USA

There will be a bus from Common Haugh Car Park (Hawick) to the start of the walk. Return travel will be provided, arriving back in Hawick at approx. 4:30pm. Your ticket includes return bus travel, the walk itself, screening and return to Hawick.

**Please assemble promptly at the Common Haugh Car park at 11.00am for the bus to the start of the walk. The bus back to Hawick will leave from the road below Fatlips (Grid Ref NT 585 207) at 4pm, arriving back at Hawick at approx. 4:30pm.**

#### Important Information

- All participants are responsible for bringing bottled water and their own packed lunch.
- The walk will go ahead whatever the weather. Participants are advised to dress accordingly and wear appropriate footwear for a 2 mile walk, which is at times muddy, wet and slippery.
- The walk will take place predominately on footpaths, and there is a steep hill to climb to reach the castle.
- Fatlips Castle has no toilet facilities or running water.
- You are welcome to bring cameras to film on the walk, at the castle, and the surrounding woodland.
- Unfortunately, we cannot allow dogs on the Film Walk.

**Please note: Film Walk tickets will be available in advance, online only, and are strictly limited in quantity. No tickets will be issued on the day and no one will be allowed to participate in the Film Walk without pre-booking.**

Tickets: £10 + booking fee (available online only)

## VISITORS

We wish to extend a warm welcome to our visiting filmmakers, curators and installation artists:



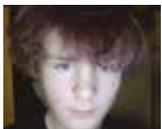
Steven Ball  
UK



Choë Barker  
UK



Amèlie Berry  
UK



Lucka Best  
UK



Esme Biggar  
UK



Giuseppe Boccassini  
Germany



Julie Brook  
UK



Emily Charlton  
UK



Daniel Cockburn  
Canada, UK



Alastair Cook  
UK



Narda Azaria  
Dagleish  
UK



Emma Eisner  
USA



Maggie Ellis  
UK



Aurèle Ferrier  
Switzerland



Katharine Fry  
UK



Fenella Gabrysch  
UK



Peter Hames  
UK



Bea Haut  
UK



Laura Hindmarsh  
UK



Jane Houston-  
Green UK



Nick Jordan  
UK



Klrsty Law  
UK



Lin Li  
UK



Sasha Litvintseva  
Germany



Megan McHugh  
UK



Louise S Milne  
UK



Rafal Morusiewicz  
Austria



Jason Moyes  
UK



Rhona Mühlebach  
UK



Ramey Newell  
USA



Bren O'Callaghan  
UK



Ela Orleans  
UK



Michel Pavlou  
Belgium



Didem Pekün  
UK



Jacques Perconte  
France



Lea Petrikova  
Czech Republic



Annette Philo  
UK



Jaap Pieters  
Netherlands



Ben Pointeker  
Austria



Izabella  
Pruska-Oldenhof  
Canada



Patrick Rafferty  
UK



Jon Ratigan  
UK



Leslie Raymond  
USA



Florence  
Richardson  
UK



Michael  
Richardson  
UK



Aura Satz  
UK



Roger Simian  
UK



Nicoletta Stephanz  
UK



Sarahjane Swan  
UK



Toby Tatum  
UK



Esther Swift  
UK



Rita Tse  
Canada



Era Vati  
Netherlands



Harriet Warman  
UK



Yasmin Watson  
UK



Kyle Whitehead  
Canada



Kima Zake  
Latvia, UK



Thomas  
Zandegiacomo  
Del Bel Germany

## STAFF TEAM



Dorothy Alexander  
Programme Assistant



Dr Richard Ashrowan  
Creative Director



Dawn Berry  
Sponsorship and  
Volunteer Coordinator



James Couetts  
PR



Rhian Deakon  
Young Programmer



Sophy Delavigne  
Operations Manager,  
Heart of Hawick



Yarrow Frost  
Young Programmer



Jessie Growden  
Marketing Coordinator,  
Programme Assistant



Walt Holland  
Installations Manager



Marc David Jacobs  
Programme Assistant



Kerry Jones  
Print Traffic Coordinator,  
Youth Projects



James Maybury  
Technical Manager



Gillian Morgan  
Heart of Hawick



Lily McKenzie  
Young Programmer



Michael Pattison  
Programme Assistant



Rachel Pronger  
Producer



Donna Rose  
Hospitality Assistant



Nazare Soares  
Programme Assistant



Mango Terrier  
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& 2:30pm or by appointment

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Ben Rivers & Ben Russell

Al**chemy** 2018

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