

## THURSDAY 2 MAY

### HEART OF HAWICK

#### SYMPOSIUM: Embrace the Strange

13:00 – 17:10

Our annual, afternoon-long symposium unites five speakers – practitioners, theorists, educators, arts residency makers – under the notion of embracing the strange.

Tickets: £25 / £15 concessions (student, low income, 60+)

12:00	Registration	15:50	Esther Urlus – <i>Accidental Results</i>
13:00	Welcome – <b>Michael Pattison, Creative Director</b>	16:25	Q&A
13:10	<b>Karen Hadfield</b> – <i>Re:Location</i>		
13:45	<b>Madison Brookshire</b> – <i>Time and the Untimely</i>		
14:20	<b>Rhea Storr</b> – <i>Bodies on Film: 16mm as a Radical Aesthetic</i>		
14:55	Break		
15:15	<b>Stephen Broomer</b> – <i>Mindstrips: The Found Image as a Psychic Analogue</i>		



**A PROTEST, A CELEBRATION, A MIXED MESSAGE**  
Rhea Storr in *Your Joy is an Act of Rebellion*

### HAWICK TOWN CENTRE

#### INSTALLATIONS TOUR

19:00 – 20:30

Join us for a preview tour of our moving-image installations.

Group tours begin from Heart of Hawick and culminate with our Opening Reception at Unit Four.

Tickets: FREE, not ticketed



**INHERITORS** / Webb-Ellis



**ENERGY SENT ALONG WIRES** / Jason Moyes

### UNIT FOUR

#### OPENING RECEPTION EXPANDED CINEMA: *Bound*

21:00

A one-off performance by James Davoll, whose *Bound* documents and maps every road crossing the Irish-UK border – a geography in political flux.

Welcome drinks kindly provided by The Borders Distillery



**BOUND** / James Davoll

## FRIDAY 3 MAY



**TONDAL'S VISION** / Stephen Broomer

### HEART OF HAWICK

#### CURATED PROGRAMME: Are Ghosts a Perception of Speed?

10:00 – 11:10 / 66' + Introduction

Incantation, purgation, exorcism! A selection of shorts from the 2014-2018 editions of CROSSROADS, San Francisco Cinematheque's annual film festival.

#### FEATURE: Tondal's Vision

11:45 – 13:10 / 65' + Q&A

The UK premiere of Stephen Broomer's spellbinding mutation of a 1911 feature film, itself a visionary adaptation of Dante's *Inferno*.

#### SPECIAL FOCUS: Esther Urlus

14:00 – 15:25 / 55' + Q&A

A 16mm programme dedicated to the extraordinary work of Rotterdam-based analogue filmmaker Esther Urlus, including the UK premiere of her latest film *study for a battle*.

This programme contains flashing / strobe effects

#### SHORTS: Your Joy is an Act of Rebellion

15:45 – 17:25 / 67' + Q&A

Plants, animals, humans, landscapes: seize the moment – and own it! Sometimes the boldest act of resistance is a celebration.

This programme contains flashing / strobe effects

#### FEATURE: *Square*

19:00 – 20:30 / 73' + Q&A

The UK premiere of Polish artist Karolina Breguła's latest feature, an unusual comedy on estrangement, togetherness and a mysterious singing sculpture in Taiwan.



**SQUARE** / Karolina Breguła



**ABOUT SOMETHING THAT CONCERNS US ALL**  
Christina Miranda in *Are Ghosts a Perception of Speed?*

### UNIT FOUR

#### SHORTS: Out of the Past

11:30 – 13:00 / 69' + Q&A

Confederate monuments, family photographs, Perth Museum & Galleries: three essay films investigate the mechanics and politics of archiving the past.

This programme contains flashing / strobe effects

#### SHORTS: Welcome, Late Stage Capitalists

14:00 – 15:30 / 66' + Q&A

Alienation, consumerism, displacement... and the ghost of Mickey Mouse: the afterlife and legacies of an undead system.

This programme contains flashing / strobe effects

#### SHORTS: Data is the New Oil

15:45 – 17:15 / 66' + Q&A

A programme of shorts concerned with data: visual, historical, literary, political. The future is here, the future is now.

This programme contains flashing / strobe effects



**KONRAD & KURFURST** / Esther Urlus

## SATURDAY 4 MAY

### HEART OF HAWICK

#### SHORTS: *//// (at your own pace)*

10:00 – 11:25 / 63' + Q&A

From desert dunes to icy plains, time stands still. Displaying a diverse range of techniques, these four shorts record, map and create new worlds.

#### SPECIAL FOCUS: *Barbara Meter*

11:45 – 13:00 / 72' + Introduction

The UK premiere of EYE Filmmuseum's touring programme of bedazzling shorts by Barbara Meter, veteran filmmaker of the Dutch avant-garde.

#### SPECIAL FOCUS: *Deborah S. Phillips*

14:00 – 15:20 / 55' + Q&A

A visually sumptuous programme of 16mm shorts focusing on colour and collage by Berlin-based analogue artist Deborah S. Phillips.

#### FEATURE: *That Cloud Never Left*

15:45 – 17:15 / 66' + Q&A

The UK premiere of Yashasvini Raghunandan's portrait of a Bengal village, where film reels from Bollywood, Tollywood and B-Movies are refashioned into children's toys.

This programme contains flashing / strobe effects

#### FEATURE: *Ceremony*

19:15 – 20:45 / 67' + Q&A

From Turner Prize nominee Phil Collins comes the UK festival premiere of his timely, irreverent ode to Friedrich Engels and the lasting relevance of socialism today.



CEREMONY / Phil Collins



SLIP / Celia Perrin Sidarous in *//// (at your own pace)*

### UNIT FOUR

#### SHORTS: *Data is the New Oil*

10:15 – 11:25 / 66'

Please see previous screening: 15:45 Friday.

This programme contains flashing / strobe effects

#### SHORTS: *Out of the Past*

12:00 – 13:10 / 69'

Please see previous screening: 11:30 Friday.

This programme contains flashing / strobe effects

#### SHORTS: *A Double, a Dream, a Shared Skin*

14:15 – 15:45 / 69' + Q&A

Copies, twinship, loss – a series of reflections on the nature of doubling, dreaming, sharing and remembering.

#### SHORTS: *You Can't Go Home Again*

16:00 – 17:25 / 65' + Q&A

A programme of shorts united by a deep and dynamic sense of place, from the physical and mental landscapes of America to the weeds in one's back garden.

This programme contains flashing / strobe effects

### HERITAGE HUB

#### DOUBLE-BILL: *Bodies and Time in Space*

19:00 – 20:15 / 73'

Two essay films on radical self-discovery, from teenage queer anxieties in pre-1989 Poland to the frank confessional of queer writer, film pioneer and provocateur Mary MacLane – the 'wild woman of Butte, Montana'.

### UNIT FOUR

#### EXPANDED: *Madison Brookshire*

#### EXPANDED: *Stephen Moir*

21:00 – 22:30 / 90'

Two very different expanded cinema works – a hallucinatory strobe performance involving a 16mm Kodak Pageant projected at silent speed, and a live animation masterclass via turntable phonotropes.

Tickets: FREE, ticketed

Welcome drinks kindly provided by The Borders Distillery.

This programme contains flashing / strobe effects

## SUNDAY 5 MAY

### HEART OF HAWICK

#### CURATED PROGRAMME: *Out from Turkey*

10:00 – 11:30 / 69' + Q&A

A selection of new experimental work by Turkish filmmakers, including the latest shorts by belit sađ and Nazlı Dinçel.

Mature Audiences Only

#### SHORTS: *Let's Live Together*

11:50 – 13:20 / 70' + Q&A

It's the end of the world as we know it – but for whom, and for what? A selection of shorts reflecting the challenges of cohabitation and the benefits of biodiversity.

This programme contains flashing / strobe effects

#### FILM TALK: *Quiet Defiance – Gerda Stevenson on Margaret Tait*

14:15 – 15:15 / 60'

A talk by writer/actor/director Gerda Stevenson, reflecting on her work with Margaret Tait on *Blue Black Permanent*, Tait's multi-faceted creativity, and her influence on the younger generation; includes excerpts from Tait's films.

#### SHORTS: *The Earth Will Move Once More*

15:35 – 17:05 / 69' + Q&A

Stillness and movement entwine in this selection of sublime contemplations on place, culture and habitat – from Austria to Morocco, from Hong Kong to Hawick.

This programme contains flashing / strobe effects

#### EXPANDED: *The Eighth Alps*

19:00 – 20:00 / 40' + Close of Festival

Alchemy regular Jacques Perconte returns with the world premiere of his first solo performance piece – the eighth entry into his deeply beguiling series of works responding to the Alps.

## MONDAY 6 MAY



### UNIT FOUR

#### DOUBLE-BILL: *Bodies and Time in Space*

10:00 – 11:15 / 73'

Please see previous screening: 19:00 Saturday.

#### SHORTS: *A Double, a Dream, a Shared Skin*

11:50 – 12:40 / 69'

Please see previous screening: 14:15 Saturday.

#### SHORTS: *You Can't Go Home Again*

13:30 – 14:40 / 65'

Please see previous screening: 16:00 Saturday.

#### SHORTS: *Welcome, Late Stage Capitalists*

15:00 – 16:10 / 66'

Please see previous screening: 14:00 Friday.



BETWEEN MY FLESH AND THE WORLD'S FINGERS  
Talena Sanders in *Bodies and Time in Space*

#### SHORTS: *On the Move*

17:15 – 18:45 / 69' + Q&A

The world premiere of the first self-curated touring programme from the Borders-based Moving Image Makers Collective.

This programme contains flashing / strobe effects



CAMOUFLAGE / Yuka Sato in *You Can't Go Home Again*

#### FILM WALK: *The Orquil Burn*

Join us for a trek through nearby Wilton culminating in a screening of Margaret Tait's *Orquil Burn* inside Wilton Dean Village Hall, accompanied by a newly commissioned poem in response to the film by Gerda Stevenson.

Meet 10:30 at Heart of Hawick.

£10, tickets available from [www.alchemyfilmandarts.org.uk](http://www.alchemyfilmandarts.org.uk)

Ticket price includes a meal. Please bring water, suitable clothing and appropriate footwear.