

**EXHIBITIONS**

**FESTIVAL**

Our free-to-view exhibitions programme, located at venues across town, includes several new commissions responding to Hawick's landscapes and histories, a new solar-powered cine-caravan, a video jukebox of the Scottish Borders on film – and more!



**BORDERS COMMUNITY FILM ARCHIVE**  
Various directors – Scotland – various years  
Borders Textile Towerhouse – Barrel Vault

**EARTHYBODY**  
Leah Millar – 4' – Scotland – 2022  
Borders Textile Towerhouse – Commercial Room



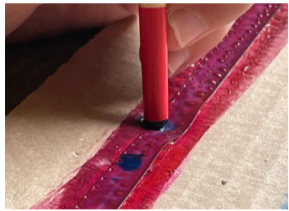
**FILM TOWN**  
Alchemy Film & Arts with various community groups – 46' – Scotland – 2019 - 2022  
Hawick Film and Video Group, 8 Croft Road – access via two steps



**MOVING IMAGES**  
Various directors – 51' – Scotland – 2021 - 2022  
Civic Space



**RITUAL PASSAGE: MEMORIALS FOR FREDERICK DOUGLASS AND THOMAS JENKINS**  
Jade Montserrat – Scotland – 2022  
Heritage Hub



**START MAKING SENSE**  
Branching Out Youth Group / Alchemy Film & Arts – Scotland – 2022  
Heart of Hawick, Room 205



**WATERWHEEL**  
Andy Mackinnon – 8' – Scotland – 2021  
Heart of Hawick café

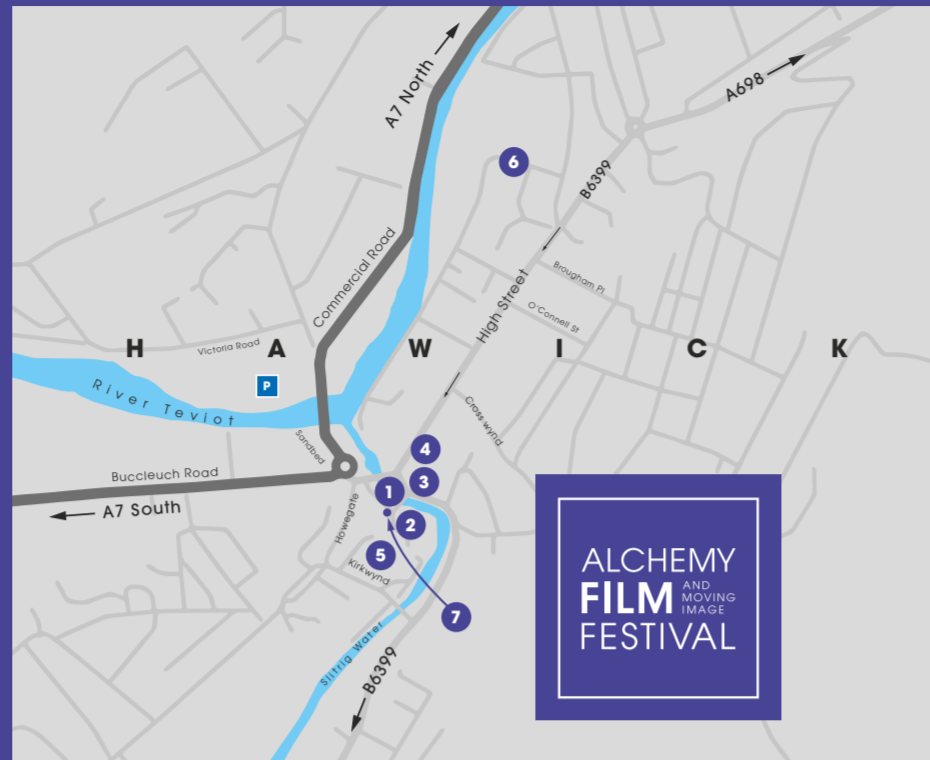


**ALCHEMY FILM & ARTS PROJECTS LIBRARY**  
Browse our sit-in library and photo exhibition of our community work!  
Unit Four: The Cornucopia Rooms



**VENUES MAP**

**OUR FESTIVAL**



- MAP KEY**
- 1 Heart of Hawick
  - 2 Heritage Hub
  - 3 Unit Four: The Cornucopia Rooms
  - 4 Borders Textile Towerhouse
  - 5 Civic Space
  - 6 Hawick Film & Video Group, 8 Croft Road
  - 7 Exchange Bar

**FESTIVAL HUB**  
Our Festival Hub and Information Desk are both located on the mezzanine (first floor) of Heart of Hawick. Come say hello!

Festival attendees can also enjoy a bite to eat in the Heart of Hawick café bar and a drink from our festival sponsors Tempest Brewery.



**FESTIVAL SCHEDULE**

**AT A GLANCE**

**ABOUT THE FESTIVAL**  
The twelfth edition of Alchemy Film and Moving Image Festival – the flagship event of Alchemy Film & Arts – takes place in Hawick 28 April – 1 May, with a small selection of programmes also available to watch online until 2 May.



This year's programme features more than 120 films from around the world, including many newly produced here in Hawick. Each, in its own way, reflects on and responds to the current state of the world.

**TICKETS AND ACCESS**  
All screenings in Heart of Hawick are priced **£3 / £5 / £7** on a 'pay as you can' basis. No proof of circumstances is required, though we do ask audiences to be honest so that our inclusive pricing model can be sustained.  
Exhibitions are free to enter without a ticket.  
**Except for 16mm presentations, all films in this year's programme are captioned for D/deaf and Hard-of-Hearing audiences.**  
Content warnings for all programmes can be found in our full print brochure and on our website. Alchemy's policies, including our access and inclusivity policy, are available on our website. Bathrooms in Heart of Hawick are gender neutral throughout the festival.

[www.alchemyfilmandarts.org.uk](http://www.alchemyfilmandarts.org.uk)  
#AlchemyFilmFestival22  
#EmbraceTheStrange  
f t i



**EMBRACE THE STRANGE**

28 APRIL - 2 MAY 2022 / HAWICK, SCOTTISH BORDERS



**THURSDAY 28 APRIL**

**EMBRACE THE STRANGE**

**HEART OF HAWICK**

**FOCUS: Akosua Adoma Owusu**  
13:00 – 14:05 / 62'  
A programme of eight films by Ghanaian-American artist Akosua Adoma Owusu exploring how feminism, queerness and African identities intersect.

**SHORTS: Reframing the Archive**  
14:30 – 15:45 / 69' + Introduction  
A guest-curated programme of eight experimental shorts from Latin America connecting the region's past political traumas to echoes in its present-day struggles.

**KEYNOTE: Jade Montserrat**  
16:30 – 17:30 / 60'  
Jade Montserrat, artist in residence with Alchemy Film & Arts, presents a talk about her time in Hawick researching *Ritual Passage*, a new exhibition at Heritage Hub exploring the legacies of Frederick Douglass and Thomas Jenkins.

**NIGHTCAP**  
Please join us for a wee post-screenings nightcap on the Friday, Saturday and Sunday nights of the festival. Please note that both venues are cash only.

**FRIDAY 29 APRIL**  
Exchange Bar 9pm - late

**SATURDAY 30 APRIL**  
Exchange Bar 10pm - late

**SUNDAY 1 MAY**  
Unit Four: The Cornucopia Rooms 8pm - late  
Sunday drinks kindly provided by festival sponsors Tempest Brewery

**FRIDAY 29 APRIL**

**EMBRACE THE STRANGE**

**HEART OF HAWICK**

**SHORTS: All This Pain and Power**  
10:00 – 11:15 / 71' + Introduction  
A programme of seven films exploring empowerment, resolution and a refusal to concede – guest-curated by Gary Varro, Artistic Director of Queer City Cinema in Regina, Saskatchewan.

**SHORTS: Our Shape Apparently**  
12:00 – 13:30 / 73' + Q&A  
A programme of 13 shorts discovering and articulating the plural and shapeshifting ways in which being and place interconnect.

**FOCUS: Julia Parks**  
14:30 – 16:00 / 67' + Q&A  
A programme of work by Cumbria-based artist Julia Parks, an Alchemy Film & Arts resident working in 2022 on a new film project in Hawick.

**SHORTS: This Meeting Is Being Recorded**  
16:30 – 18:00 / 68' + Q&A  
A programme of eight films studying architecture as portraiture, portraiture as archaeology, voice as gesture and different forms of labour.

**SPOTLIGHT: Andromeda**  
20:00 – 21:00 / 11' + Q&A  
Artist Sonya Dyer opens a portal between the Andromeda galaxy and Earth – followed by a conversation between the artist and curator Jareh Das.

**SATURDAY 30 APRIL**

**EMBRACE THE STRANGE**

**HEART OF HAWICK**

**SPOTLIGHT: Deviant**  
10:00 – 11:00 / 14' + Q&A  
A collaborative film by Borders-based artist Emily Beaney exploring women's lived experiences of endometriosis – presented on 16mm and followed by a conversation between the artist and curator Lydia Bellby.

**SHORTS: Choice of Weapon**  
11:30 – 13:00 / 68' + Q&A  
Seven shorts explore creativity as a means of working through struggle, oppression and illness.

**SHORTS: Where We're At and Where We're From**  
14:00 – 15:30 / 68' + Q&A  
Ten shorts examine the meaning between the world's current state and the geographies and cultures that constitute home.

**SHORTS: Building a Fort**  
16:00 – 17:30 / 69' + Q&A  
Nine short films embrace the many possibilities of play – including experimentation, orientation, understanding.

**FEATURE: Notes from a Low Orbit**  
20:00 – 22:00 / 90' + Q&A  
The world premiere of a new feature-length portrait of Hawick and the everyday rituals and routines that unfold in the town, made by Mark Lyken during a residency with Alchemy Film & Arts.

**SUNDAY 1 MAY**

**EMBRACE THE STRANGE**

**HEART OF HAWICK**

**SHORTS: Valleys Without Mountains**  
11:00 – 12:30 / 70' + Q&A  
Nine shorts explore dialogues between interiors and exteriors, absences and presences, permanence and impermanence, dog and human, and two brothers.

**SHORTS: Body Moves**  
13:30 – 15:00 / 67' + Q&A  
Three films explore bodies, in both their physical and conceptual form, as repositories for mis/communication, lived experience and institutionalised erasure.

**SHORTS: Out and About**  
15:30 – 16:30 / 36' + Q&A  
A programme of 11 short films made by young people from the Scottish Borders as part of Outwith, Alchemy Film & Arts' community filmmaking programme.

**SHORTS: An Image Is A Landscape**  
18:00 – 19:30 / 64' + Festival closing thanks  
A programme of shorts screening mostly from 16mm film, weaving together ideas of material physically and the human body in motion, guest-curated by Lydia Bellby.

**VIDEO ON DEMAND**  
A small selection of this year's programmes is also free to view online during the festival.  
[www.alchemyfilmandarts.org.uk](http://www.alchemyfilmandarts.org.uk)  
THURSDAY 28 APRIL – MONDAY 2 MAY



# EMBRACE THE STRANGE

28 APRIL - 2 MAY 2022

## THURSDAY 28 APRIL



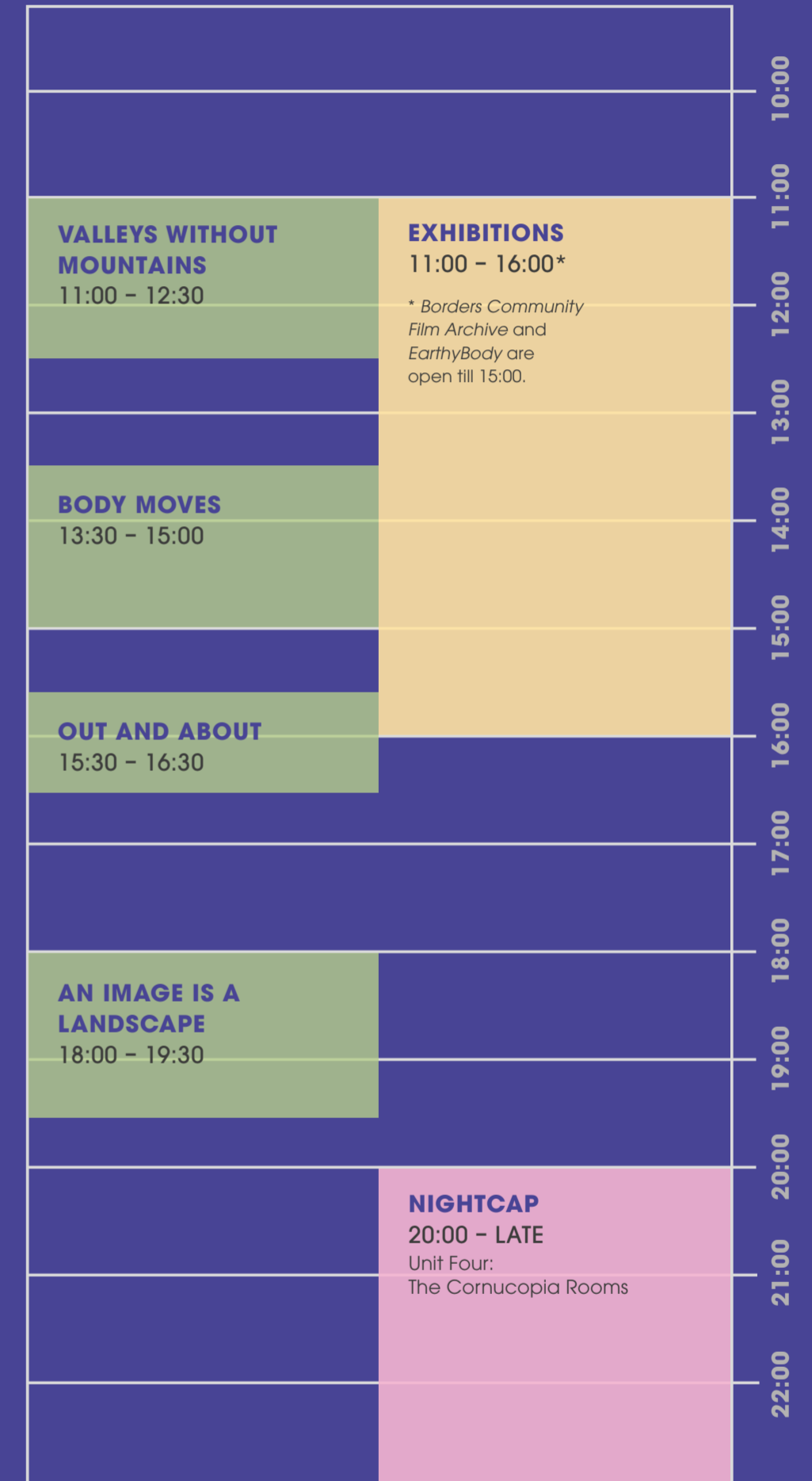
## FRIDAY 29 APRIL



## SATURDAY 30 APRIL



## SUNDAY 1 MAY



- EXHIBITIONS
- FEATURE
- FOCUS
- SHORTS
- SPOTLIGHT
- KEYNOTE
- PARTY

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THURSDAY 28 APRIL - MONDAY 2 MAY

ALCHEMY  
FILM AND MOVING IMAGE  
FESTIVAL