

Alchemy Film and Arts

A Scottish Charitable Incorporated Organisation
Annual Report and Financial Statements

for the Year Ended 30 June 2018

Alchemy Film and Arts

Contents

Reference and Administrative Details	1
Trustees' Report	2 to 4
Statement of Trustees' Responsibilities	5
Independent Examiner's Report	6
Statement of Financial Activities	7
Balance Sheet	8
Notes to the Financial Statements	9 to 15

Alchemy Film and Arts

Reference and Administrative Details

Trustees

Keith Alexander
Lawrence Robertson
Irene Young
Susan Garnsworthy
Patrick Rafferty (resigned 7 August 2017)
Alexander Devers
Professor Brian Robertson (resigned 7 August 2017)
Karen Gateson
Sue Briggs (appointed 7 August 2017)

Secretary

Keith Alexander

Principal Office

27 North Bridge Street
Hawick
TD9 9BD

Charity Registration Number

SC042142

Bankers

Royal Bank of Scotland
Hawick
31 High Street
Hawick
TD9 9BX

Independent Examiner

David Campbell
Deans
27 North Bridge Street
Hawick
TD9 9BD

Alchemy Film and Arts

Trustees' Report

The trustees present the annual report together with the financial statements of the charity for the year ended 30 June 2018.

Objectives and activities

Objects and aims

The principal objects of the company are:-

- (a) To champion the development of the arts, predominantly but not exclusively, in the Scottish Borders and beyond. We aim to encourage the people of the Scottish Borders, in particular its young people, visitors to the region and its creative residents in high quality arts experiences, thus generating creative, cultural and economic benefit for the region. We aim to stimulate local talent, social and community cohesion, and engage people with the unique Borders landscape and heritage, thus enriching their quality of life,, and in furtherance of those objects.
- (b) To advance the arts, heritage, culture and science in the Scottish Borders, predominantly but not exclusively, particularly by the practice, knowledge, understanding and appreciation of visual arts, music, literature, performance, film and craft (herein after known as the arts) and not excluding other art forms as may be relevant.
- (c) To advance education through the arts and to promote, maintain and improve education through the arts.
- (d) To promote equality and diversity through the arts, and to increase the accessibility of the arts to the public throughout the region by providing facilities for the presentation and practice of the arts.
- (e) Any other purpose that may reasonably be regarded as analogous to any of the preceding purposes.

Use of volunteers

The directors wish to record their appreciation of the time and efforts contributed by volunteer helpers who have worked extremely hard to ensure that the events have proceeded.

Achievements and performance

After a particularly vibrant year in 2017-18, the challenge has been to consolidate and strengthen our activity and extend our reach while staying true to our core aim of promoting and supporting the best in experimental film.

In May the eighth edition of the Alchemy Film and Moving Image Festival was by many measures our most successful to date with increased audiences and higher ticket income. We also presented a year round programme of four moving image exhibitions in our new high street shop premises in Hawick, making a major contribution to the cultural regeneration of the town, with Hawick being named the 'Film Town' in a local newspaper feature. We have substantially increased our capacity for community engagement, growing our volunteer team and bringing a special focus on working with young people.

The Festival in May 2018 presented 140 films from 30 countries, mostly premieres, with almost 60 of the filmmakers attending. The 14 moving image installations across 13 different venues in Hawick experienced 16% increase in visits, reaching many people who might not have attended a screening in the main venue. There were 4 guest curated programmes, a day long film symposium, and the screening of Jan Svankmajer's latest feature *Insect*. The film walk to Fatlips Castle, where there was a unique screening of a very rare 16mm print of Stan Brakhage's 1970 feature film *The Text of Light*, was deemed by many to be a particular highlight. The Young Critics and Curators Club produced a clever and entertaining programme of special shorts and there were 2 Gaelic language expanded cinema performances.

Alchemy Film and Arts

Trustees' Report

In a review for the cultural journal *The Skinny*, Jamie Dunn wrote:

‘“Light, emanating outward, creates the world,” said Richard Ashrowan, Alchemy’s director. Cinema does something similar, and when it’s presented with as much passion from a festival like Alchemy who deeply cares about the medium, there’s no world we’d rather be in.’

We have established a partnership agreement with Live Borders, securing support for future editions of the festival. Valuable new creative partnerships have been developed – with the prestigious Ann Arbor Film Festival in the USA and ZEBRA poetry film festival in Berlin - as well as continuing to develop our ongoing relationships with HOME Artists’ Film in Manchester, and Film London. All these partnerships serve to further cement our position as one of Europe’s most important festival offerings in a UK national and international context.

This has been an exceptional year for our community engagement programme with a special focus on working with young people and growing our volunteer team. We have connected with a variety of local organisations, notably Rowlands Dry Bar in Selkirk, Hawick and Earlston High schools, Borders College and the Wilton Centre for school excluded young people. These organisations have strongly expressed interest in working with us further, and youth engagement has become a much stronger focus than in previous years, which will directly inform our community engagement plan for the years ahead.

Our year round programme of four moving image exhibitions has created a high profile presence in Hawick, occupying a high street shopfront premises, and enabling local engagement activity throughout the year and providing access to high quality artistic experiences and talks for many people who might otherwise not have entered a more traditional gallery space. It has also provided unique exhibition opportunities for a mix of local, Scottish national and international artists, a balance we hope to maintain and develop. Our volunteer scheme has dramatically increased in reach: we worked with 100 volunteers this year, and developed a more robust volunteering policy. Alchemy also hosted 2 month long artist residencies in Morocco in 2017 where artists had the opportunity to develop their skills and understanding of moving image practice under the guidance of our creative director Richard Ashrowan.

Financial review

Policy on reserves

A small amount of unrestricted funds are maintained to meet the running costs of the charity. The reserves policy will be reviewed as time progresses.

Principal funding sources

The principal funding has been from grants and donations as well as ticket and merchandising sales.

Plans for future periods

Aims and key objectives for future periods

Strategically we enter the next phase of our development in a stronger position than ever having successfully secured Regular Funding status from our main funder Creative Scotland, providing a solid basis on which to build an integrated programme for the next three years.

Going concern

The trustees consider that the charity is a going concern.

Structure, governance and management

Nature of governing document

The company was a company limited by guarantee and was set up by a Memorandum of Association on 17 June 2013. On the 4 August 2017 the company converted to a SCIO, a Scottish Charitable Incorporated Organisation, governed by a revised constitution.

Recruitment and appointment of trustees

The management of the organisation is the responsibility of the Trustees who are elected and co-opted under the terms of the new constitution.

Arrangements for setting key management personnel remuneration

Trustees are not remunerated for their services.

Trustees' Report

Organisational structure

The trustees meet on a bi-monthly basis to discuss the charity's affairs. All trustees participate in the decision-making process.

Financial instruments

Objectives and policies

The charity's activities expose it to a number of financial risks including credit risk, cash flow risk and liquidity risk. The use of financial derivatives is governed by the charity's policies approved by the board of trustees, which provide written principles on the use of financial derivatives to manage these risks. The charity does not use derivative financial instruments for speculative purposes.

Cash flow risk

The charity's activities expose it primarily to the financial risks of changes in foreign currency exchange rates and interest rates. The charity uses foreign exchange forward contracts and interest rate swap contracts to hedge these exposures.

Interest bearing assets and liabilities are held at fixed rate to ensure certainty of cash flows.

Credit risk

The charity's principal financial assets are bank balances and cash, trade and other receivables, and investments.

The charity's credit risk is primarily attributable to its trade receivables. The amounts presented in the balance sheet are net of allowances for doubtful receivables. An allowance for impairment is made where there is an identified loss event which, based on previous experience, is evidence of a reduction in the recoverability of the cash flows.

The credit risk on liquid funds and derivative financial instruments is limited because the counterparties are banks with high credit-ratings assigned by international credit-rating agencies.

The charity has no significant concentration of credit risk, with exposure spread over a large number of counterparties and customers.

Liquidity risk

In order to maintain liquidity to ensure that sufficient funds are available for ongoing operations and future developments, the charity uses a mixture of long-term and short-term debt finance.

Further details regarding liquidity risk can be found in the Statement of accounting policies in the financial statements.

Funds held as custodian trustee on behalf of others

No funds are held on behalf of other organisations.

Creditor payment policy

It is the policy to settle invoices within normal supplier credit terms.

The annual report was approved by the trustees of the charity on 12 November 2018 and signed on its behalf by:



Keith Alexander

Trustee

Statement of Trustees' Responsibilities

The trustees are responsible for preparing the trustees' report and the financial statements in accordance with the United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice) and applicable law and regulations.

The law applicable to charities requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources of the charity for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities and Trustee Investment (Scotland) Act 2005, the applicable Charities Accounts (Scotland) Regulations 2006, and the provisions of the constitution. The trustees are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by the trustees of the charity on 12 November 2018 and signed on its behalf by:



Keith Alexander
Trustee

Independent Examiner's Report to the trustees of Alchemy Film and Arts

I report on the accounts of the charity for the year ended 30 June 2018 which are set out on pages 7 to 15.

Respective responsibilities of trustees and examiner

The trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006. The trustees consider that the audit requirement of Regulation 10(1)(d) of the 2006 Accounts Regulations does not apply.

It is my responsibility to:

- examine the accounts as required under section 44(1)(c) of the Act;
- to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with Regulation 11 of the 2006 Accounts Regulations. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently I do not express an audit opinion on the view given by the accounts.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

(1) which gives me reasonable cause to believe that in any material respect the requirements:

- to keep accounting records in accordance with section 44(1)(a) of the 2005 Act; and
- to prepare accounts which accord with the accounting records and comply with Regulation 9 of the 2006 Accounts Regulations

have not been met; or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



David Campbell
Deans
ICAS

27 North Bridge Street
Hawick
TD9 9BD

Date: 14-11-18

Statement of Financial Activities for the Year Ended 30 June 2018

	Note	Unrestricted funds £	Restricted funds £	Total 2018 £
Income and Endowments from:				
Donations and legacies		-	165,540	165,540
Other trading activities		350	12,010	12,360
Total income		350	177,550	177,900
Expenditure on:				
Charitable activities		(10,363)	(162,972)	(173,335)
Total expenditure		(10,363)	(162,972)	(173,335)
Net (expenditure)/income		(10,013)	14,578	4,565
Gross transfers between funds		7,810	(7,810)	-
Net movement in funds		(2,203)	6,768	4,565
Reconciliation of funds				
Total funds brought forward		9,781	61,098	70,879
Total funds carried forward	11	7,578	67,866	75,444
	Note	Unrestricted funds £	Restricted funds £	Total 2017 £
Income and Endowments from:				
Donations and legacies		2,351	367,431	369,782
Other trading activities		1,512	-	1,512
Total income		3,863	367,431	371,294
Expenditure on:				
Charitable activities		-	(319,555)	(319,555)
Total expenditure		-	(319,555)	(319,555)
Net movement in funds		3,863	47,876	51,739
Reconciliation of funds				
Total funds brought forward		5,918	13,222	19,140
Total funds carried forward	11	9,781	61,098	70,879

All of the charity's activities derive from continuing operations during the above two periods.


The funds breakdown for 2017 is shown in note 11.

Alchemy Film and Arts

(Registration number: SC042142)
Balance Sheet as at 30 June 2018

	Note	2018 £	2017 £
Current assets			
Debtors	9	350	-
Cash at bank and in hand		<u>78,116</u>	<u>71,129</u>
		78,466	71,129
Creditors: Amounts falling due within one year	10	<u>(3,022)</u>	<u>(250)</u>
Net assets		<u>75,444</u>	<u>70,879</u>
Funds of the charity:			
Restricted funds		67,866	61,098
Unrestricted income funds			
Unrestricted funds		<u>7,578</u>	<u>9,781</u>
Total funds	11	<u>75,444</u>	<u>70,879</u>

The financial statements on pages 7 to 15 were approved by the trustees, and authorised for issue on 12 November 2018 and signed on their behalf by:


.....
Keith Alexander
Trustee


.....
Lawrence Robertson
Trustee

Notes to the Financial Statements for the Year Ended 30 June 2018

1 Accounting policies

Statement of compliance

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Charities Accounts (Scotland) Regulations 2006.

Basis of preparation

Alchemy Film and Arts meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy notes.

The accounts have been prepared in sterling and are rounded to the nearest £1.

Exemption from preparing a cash flow statement

The charity opted to early adopt Bulletin 1 published on 2 February 2016 and have therefore not included a cash flow statement in these financial statements.

Going concern

The trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern.

Income and endowments

Voluntary income including donations, gifts, legacies and grants that provide core funding or are of a general nature is recognised when the charity has entitlement to the income, it is probable that the income will be received and the amount can be measured with sufficient reliability.

Donations and legacies

Donations and legacies are recognised on a receivable basis when receipt is probable and the amount can be reliably measured.

Grants receivable

Grants are recognised when the charity has an entitlement to the funds and any conditions linked to the grants have been met. Where performance conditions are attached to the grant and are yet to be met, the income is recognised as a liability and included on the balance sheet as deferred income to be released.

Expenditure

All expenditure is recognised once there is a legal or constructive obligation to that expenditure, it is probable settlement is required and the amount can be measured reliably. All costs are allocated to the applicable expenditure heading that aggregate similar costs to that category. Where costs cannot be directly attributed to particular headings they have been allocated on a basis consistent with the use of resources, with central staff costs allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use. Other support costs are allocated based on the spread of staff costs.

Charitable activities

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Support costs

Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources, for example, allocating property costs by floor areas, or per capita, staff costs by the time spent and other costs by their usage.

Notes to the Financial Statements for the Year Ended 30 June 2018

Governance costs

These include the costs attributable to the charity's compliance with constitutional and statutory requirements, including audit, strategic management and trustees's meetings and reimbursed expenses.

Government grants

Government grants are recognised based on the accrual model and are measured at the fair value of the asset received or receivable. Grants are classified as relating either to revenue or to assets. Grants relating to revenue are recognised in income over the period in which the related costs are recognised. Grants relating to assets are recognised over the expected useful life of the asset. Where part of a grant relating to an asset is deferred, it is recognised as deferred income.

Taxation

The charity is considered to pass the tests set out in Paragraph 1 Schedule 6 of the Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes. Accordingly, the charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

Trade debtors

Trade debtors are amounts due from customers for merchandise sold or services performed in the ordinary course of business.

Trade debtors are recognised initially at the transaction price. They are subsequently measured at amortised cost using the effective interest method, less provision for impairment. A provision for the impairment of trade debtors is established when there is objective evidence that the charity will not be able to collect all amounts due according to the original terms of the receivables.

Cash and cash equivalents

Cash and cash equivalents comprise cash on hand and call deposits, and other short-term highly liquid investments that are readily convertible to a known amount of cash and are subject to an insignificant risk of change in value.

Trade creditors

are obligations to pay for goods or services that have been acquired in the ordinary course of business from suppliers. Accounts payable are classified as current liabilities if the does not have an unconditional right, at the end of the reporting period, to defer settlement of the creditor for at least twelve months after the reporting date. If there is an unconditional right to defer settlement for at least twelve months after the reporting date, they are presented as non-current liabilities.

are recognised initially at the transaction price and subsequently measured at amortised cost using the effective interest method.

Fund structure

Unrestricted income funds are general funds that are available for use at the trustees's discretion in furtherance of the objectives of the charity.

Restricted income funds are those donated for use in a particular area or for specific purposes, the use of which is restricted to that area or purpose.

Financial instruments

Classification

Financial assets and financial liabilities are recognised when the charity becomes a party to the contractual provisions of the instrument.

Financial liabilities and equity instruments are classified according to the substance of the contractual arrangements entered into. An equity instrument is any contract that evidences a residual interest in the assets of the charity after deducting all of its liabilities.

Notes to the Financial Statements for the Year Ended 30 June 2018

Recognition and measurement

All financial assets and liabilities are initially measured at transaction price (including transaction costs), except for those financial assets classified as at fair value through profit or loss, which are initially measured at fair value (which is normally the transaction price excluding transaction costs), unless the arrangement constitutes a financing transaction. If an arrangement constitutes a financing transaction, the financial asset or financial liability is measured at the present value of the future payments discounted at a market rate of interest for a similar debt instrument.

Financial assets and liabilities are only offset in the statement of financial position when, and only when there exists a legally enforceable right to set off the recognised amounts and the charity intends either to settle on a net basis, or to realise the asset and settle the liability simultaneously.

Financial assets are derecognised when and only when a) the contractual rights to the cash flows from the financial asset expire or are settled, b) the charity transfers to another party substantially all of the risks and rewards of ownership of the financial asset, or c) the charity, despite having retained some, but not all, significant risks and rewards of ownership, has transferred control of the asset to another party.

Financial liabilities are derecognised only when the obligation specified in the contract is discharged, cancelled or expires.

Derivative financial instruments

The charity uses derivative financial instruments to reduce exposure to foreign exchange risk and interest rate movements. The charity does not hold or issue derivative financial instruments for speculative purposes.

Derivatives are initially recognised at fair value at the date a derivative contract is entered into and are subsequently remeasured to their fair value at each reporting date. The resulting gain or loss is recognised in statement of financial activities immediately unless the derivative is designated and effective as a hedging instrument, in which event the timing of the recognition in statement of financial activities depends on the nature of the hedge relationship.

Fair value measurement

The best evidence of fair value is a quoted price for an identical asset in an active market. When quoted prices are unavailable, the price of a recent transaction for an identical asset provides evidence of fair value as long as there has not been a significant change in economic circumstances or a significant lapse of time since the transaction took place. If the market is not active and recent transactions of an identical asset on their own are not a good estimate of fair value, the fair value is estimated by using a valuation technique.

2 Income from donations and legacies

	Restricted funds £	Total 2018 £	Total 2017 £
Donations and legacies;			
Donations from individuals	1,325	1,325	8,001
Grants, including capital grants;			
Government grants	143,320	143,320	63,488
Grants from other charities	20,895	20,895	298,293
	<u>165,540</u>	<u>165,540</u>	<u>369,782</u>

3 Income from other trading activities

	Unrestricted funds General £	Restricted funds £	Total 2018 £	Total 2017 £
Other income from other trading activities	350	12,010	12,360	1,512
	<u>350</u>	<u>12,010</u>	<u>12,360</u>	<u>1,512</u>

Notes to the Financial Statements for the Year Ended 30 June 2018

4 Expenditure on charitable activities

	Activity undertaken directly £	Total 2018 £	Total 2017 £
Events- Artist fees	8,083	8,083	29,021
Events- Film hire and editing	-	-	1,350
Events- Hospitality and accommodation	9,832	9,832	19,512
Events- Masterclass fees	-	-	2,139
Events- Other sundry classes	-	-	20
Events- Performance costs	57,440	57,440	93,482
Events- Postage and stationery	-	-	1,523
Events- Venue hire	-	-	5,874
Events- Equipment and installation	17,248	17,248	-
Events- Project management	51,827	51,827	100,255
Events- Publicity materials and adverts	12,503	12,503	24,563
Events- Reviewer fees	-	-	450
Events- T-shirts and banners	-	-	3,689
Events- Travel and refreshments	537	537	22,062
Rent	3,155	3,155	546
Rates	-	-	1,001
Repairs	382	382	1,708
Insurance	683	683	1,773
Phone	446	446	355
Stationery	985	985	59
Admin	4,955	4,955	1,270
Computer costs	2,715	2,715	5,536
Subscriptions	100	100	2,832
Bank charges, interest etc	1,132	1,132	235
	<u>172,023</u>	<u>172,023</u>	<u>319,255</u>

Notes to the Financial Statements for the Year Ended 30 June 2018

£10,363 (2017 - £Nil) of the above expenditure was attributable to unrestricted funds and £161,660 (2017 - £319,255) to restricted funds.

5 Analysis of governance and support costs

Governance costs

	Unrestricted funds			
	General	Restricted	Total	Total
	£	funds	2018	2017
		£	£	£
Independent examiner fees				
Examination of the financial statements	324	-	324	300
Other governance costs	900	88	988	-
	<u>1,224</u>	<u>88</u>	<u>1,312</u>	<u>300</u>

6 Trustees remuneration and expenses

During the year the charity made the following transactions with trustees:

Lawrence Robertson

£197 (2017: £Nil) of expenses were reimbursed to Lawrence Robertson during the year.

Mr Robertson paid for the costs associated with a trustee meeting.

No trustees, nor any persons connected with them, have received any remuneration from the charity during the year.

No trustees have received any other benefits from the charity during the year.

7 Independent examiner's remuneration

	2018	2017
	£	£
Examination of the financial statements	<u>324</u>	<u>300</u>

Notes to the Financial Statements for the Year Ended 30 June 2018

8 Taxation

The charity is a registered charity and is therefore exempt from taxation.

9 Debtors

	2018 £
Trade debtors	350

10 Creditors: amounts falling due within one year

	2018 £	2017 £
Trade creditors	406	-
Accruals	2,616	250
	<u>3,022</u>	<u>250</u>

11 Funds

	Balance at 1 July 2017 £	Incoming resources £	Resources expended £	Transfers £	Balance at 30 June 2018 £
Unrestricted funds					
General	(9,781)	(350)	10,363	(7,810)	(7,578)
Restricted funds	<u>(61,098)</u>	<u>(177,550)</u>	<u>162,972</u>	<u>7,810</u>	<u>(67,866)</u>
Total funds	<u>(70,879)</u>	<u>(177,900)</u>	<u>173,335</u>	<u>-</u>	<u>(75,444)</u>
	Balance at 1 July 2016 £	Incoming resources £	Resources expended £		Balance at 30 June 2017 £
Unrestricted funds					
General	(5,918)	(3,863)	-		(9,781)
Restricted funds	<u>(13,222)</u>	<u>(367,431)</u>	<u>319,555</u>		<u>(61,098)</u>
Total funds	<u>(19,140)</u>	<u>(371,294)</u>	<u>319,555</u>		<u>(70,879)</u>

The specific purposes for which the funds are to be applied are as follows:

Restricted funds represent unspent grants and specific items of income that have been earmarked for future expenditure, in accordance with the donors wishes. In June 2018, £57,500 was received from Creative Scotland to be expended in the 2018/19 financial year. These funds are included in restricted funds as they are subject to a written 3 year agreement which includes specific reference as to how these funds will be spent.

Grant income includes management time which has been transferred to unrestricted funds.

Notes to the Financial Statements for the Year Ended 30 June 2018

12 Analysis of net assets between funds

	Unrestricted funds	Restricted funds	Total funds
	General £	£	£
Current assets	7,828	70,638	78,466
Current liabilities	(250)	(2,772)	(3,022)
Total net assets	<u>7,578</u>	<u>67,866</u>	<u>75,444</u>

13 Related party transactions

There were no related party transactions in the year.