The ninth edition of Alchemy Film and Moving Image Festival presents 147 moving-image works over five days and across eight programme strands — including features, shorts, installations, performances, special focuses, guest curations, a symposium, and our much-loved film walk. Film screenings and Q&As take place in two venues: Heart of Hawick and Unit Four.

**TICKETS**

Tickets to all film screenings in Heart of Hawick and Unit Four: £5 / £3 concessions (student, low income, 60+)

Installations, and the Installations Tour, are FREE and not ticketed.

The Expanded Cinema performances on Saturday are free and ticketed via www.alchemyfilmandarts.org.uk.

Tickets for programmes at Heart of Hawick and Heritage Hub are available from www.heartofhawick.co.uk or the box office at Heart of Hawick.

Tickets for programmes at Unit Four are available from www.alchemyfilmandarts.org.uk or on the door.

Film Walk tickets are only available from our website.
THURSDAY 2 MAY

HEART OF HAWICK

SYMPOSIUM: Embrace the Strange
13:00 – 17:10

Our annual, afternoon-long symposium unites five speakers – practitioners, theorists, educators, arts residency makers – under the notion of embracing the strange.

Tickets: £25 / £15 concessions (student, low income, 60+)

12:00 Registration
13:00 Welcome – Michael Pattison, Creative Director
13:10 Karen Hadfield – Re:Location
13:45 Madison Brookshire – Time and the Untimely
14:20 Rhea Storr – Bodies on Film: 16mm as a Radical Aesthetic
14:55 Break
15:15 Stephen Broomer – Mindstrips: The Found Image as a Psychic Analogue

HAWICK TOWN CENTRE

INSTALLATIONS TOUR
19:00 – 20:30

Join us for a preview tour of our moving-image installations.

Group tours begin from Heart of Hawick and culminate with our Opening Reception at Unit Four.

Tickets: FREE, not ticketed

UNIT FOUR

OPENING RECEPTION
EXPANDED CINEMA: Bound
21:00

A one-off performance by James Davoll, whose Bound documents and maps every road crossing the Irish border – a geography in political flux.

Welcome drinks kindly provided by The Borders Distillery

FRIDAY 3 MAY

HEART OF HAWICK

CURATED PROGRAMME: Are Ghosts a Perception of Speed?
10:00 – 11:10 / 66’ + Introduction


FEATURE: Tondal’s Vision
11:30 – 12:55 / 65’ + Q&A

The UK premiere of Stephen Broomer’s spellbinding mutation of a 1911 feature film, itself a visionary adaptation of Dante’s Inferno.

SPECIAL FOCUS: Esther Urlus
14:00 – 15.25 / 55’ + Q&A

A 16mm programme dedicated to the extraordinary work of Rotterdam-based analogue filmmaker Esther Urlus, including the UK premiere of her latest film study for a battle.

This programme contains flashing / strobe effects

SHORTS: Your Joy Is an Act of Rebellion
15:45 – 17.25 / 67’ + Q&A

Plants, animals, humans, landscapes: seize the moment – and own it! Sometimes the boldest act of resistance is a celebration.

This programme contains flashing / strobe effects

FEATURE: Square
19:00 – 20:30 / 73’ + Q&A

The UK premiere of Polish artist Karolina Bregula’s latest feature, an unusual comedy on estrangement, togetherness and a mysterious singing sculpture in Taiwan.

SHORTS: Out of the Past
11:30 – 13:00 / 69’ + Q&A

Alenation, consumerism, displacement… and the ghost of Mickey Mouse: the afterlife and legacies of an undead system.

This programme contains flashing / strobe effects

SHORTS: Data is the New Oil
15:45 – 17:15 / 66’ + Q&A

A programme of shorts concerned with data: visual, historical, literary, political. The future is here, the future is now.

This programme contains flashing / strobe effects

ABOUT SOMETHING THAT CONCERNS US ALL
Cristina Miranda in Are Ghosts a Perception of Speed?

UNIT FOUR

SHORTS: Out of the Past
11:30 – 13:00 / 69’ + Q&A

Confederate monuments, family photographs, Perth Museum & Galleries: three essay films investigate the mechanics and politics of archiving the past.

This programme contains flashing / strobe effects

SHORTS: Welcome, Late Stage Capitalists
14:00 – 15.30 / 66’ + Q&A

A programme of shorts concerned with data: visual, historical, literary, political. The future is here, the future is now.

This programme contains flashing / strobe effects

SHORTS: Data is the New Oil
15:45 – 17:15 / 66’ + Q&A

A programme of shorts concerned with data: visual, historical, literary, political. The future is here, the future is now.

This programme contains flashing / strobe effects

BOTTOM: APROTEST, A CELEBRATION, A MIXED MESSAGE
Rhea Storr in Your Joy is an Act of Rebellion

CENTRE: INHERITORS / Webb-Ellis

TOP: ENERGY SENT ALONG WIRES / Jason Moyes

Welcome drinks kindly provided by The Borders Distillery.
SATURDAY 4 MAY

HEART OF HAWICK

SHORTS: /// (at your own pace)
10:00 – 11:25 / 63’ + Q&A
From desert dunes to icy plains, time stands still. Displaying a diverse range of techniques, these four shorts record, map and create new worlds.

SPECIAL FOCUS: Barbara Meter
11:45 – 13:00 / 72’ + introduction
The UK premiere of EYE Filmmuseum’s touring programme of bedazzling shorts by Barbara Meter, veteran filmmaker of the Dutch avant-garde.

SPECIAL FOCUS: Deborah S. Phillips
14:00 – 15:20 / 55’ + Q&A
A visually sumptuous programme of 16mm shorts focusing on colour and collage by Berlin-based analogue artist Deborah S. Phillips.

FEATURE: That Cloud Never Left
15:45 – 17:15 / 66’ + Q&A
The UK premiere of Yasminwini Raghunandan’s portrait of a Bengal village, where film reels from Bollywood, Tollywood and B-Movies are refashioned into children’s toys.

This programme contains flashing / strobe effects

FEATURE: Ceremony
19:15 – 20:45 / 67’ + Q&A
From Turner Prize nominee Phil Collins comes the UK festival premiere of his timely, irreverent ode to Friedrich Engels and the lasting relevance of socialism today.

CEREMONY / Phil Collins

UNIT FOUR

SHORTS: Data is the New Oil
10:15 – 11:25 / 66’
Please see previous screening: 15:45 Friday.
This programme contains flashing / strobe effects

SHORTS: Out of the Past
12:00 – 13:10 / 69’
Please see previous screening: 11:30 Friday.
This programme contains flashing / strobe effects

SHORTS: A Double, a Dream, a Shared Skin
14:15 – 15:45 / 69’ + Q&A
Copies, twipsiness, loss – a series of reflections on the nature of doubling, dreaming, sharing and remembering.

SHORTS: You Can’t Go Home Again
16:00 – 17:25 / 65’ + Q&A
A programme of shorts united by a deep and dynamic sense of place, from the physical and mental landscapes of America to the weeds in one’s back garden.

This programme contains flashing / strobe effects

HERITAGE HUB

DOUBLE-BILL: Bodies and Time in Space
19:00 – 20:15 / 73’
Two essay films on radical self-discovery, from teenage queer anxieties in pre-1989 Poland to the frank confessional of queer writer, film pioneer and provocateur Mary MacLane – the ‘wild woman of Butte, Montana’. This programme contains flashing / strobe effects

UNIT FOUR

EXPANDED: Madison Brookshire
EXPANDED: Stephen Moir
21:00 – 22:30 / 90’
Two very different expanded cinema works – a hallucinatory strobe performance involving a 16mm Kodak Pageant projected at silent speed, and a live animation masterclass via turntable phonotropies.

Tickets: FREE, ticketed
Welcome drinks kindly provided by The Borders Distillery.
This programme contains flashing / strobe effects

SUNDAY 5 MAY

HEART OF HAWICK

CURATED PROGRAMME: Out from Turkey
10:00 – 11:30 / 69’ + Q&A
A selection of new experimental work by Turkish filmmakers, including the latest shorts by beli saq and Nazlı Dinçel.

Mature Audiences Only

SHORTS: Let’s Live Together
11:50 – 13:20 / 70’ + Q&A
It’s the end of the world as we know it – but for whom, and for what? A selection of shorts reflecting the challenges of cohabitation and the benefits of biodiversity.
This programme contains flashing / strobe effects

FILM TALK: Quiet Defiance – Gerda Stevenson
on Margaret Tait
14:15 – 15:15 / 60’
A talk by writer/actor/director Gerda Stevenson, reflecting on her work with Margaret Tait on Blue Black Permanent, Tait’s multi-faceted creativity, and her influence on the younger generation; includes excerpts from Tait’s films.

SHORTS: The Earth Will Move Once More
15:35 – 17:05 / 69’ + Q&A
Stillness and movement entwine in this selection of sublime contemplations on place, culture and habitat – from Austria to Morocco, from Hong Kong to Hawick.
This programme contains flashing / strobe effects

EXPANDED: The Eighth Alps
19:00 – 20:00 / 40’ + Close of Festival
Alchemy regular Jacques Perconte returns with the world premiere of his first solo performance piece — the eighth entry into his deeply beguiling series of works responding to the Alps.

MONDAY 6 MAY

FILM WALK: The Or quil Burn
Join us for a trek through nearby Wilton culminating in a screening of Margaret Tait’s Orquil Burn inside Wilton Dean Village Hall, accompanied by a newly commissioned poem in response to the film by Gerda Stevenson.
Meet 10.30 at Heart of Hawick.
£10, tickets available from www.alchemyfilmandarts.org.uk
Ticket price includes a meal. Please bring water, suitable clothing and appropriate footwear.
Our ten moving-image installations this year speak to one another through themes of absence and transition, meaning and narrative, place and impermanence. All installations are open 11:00–18:00 on Friday, Saturday and Sunday unless otherwise indicated. We regret that some installations are not ticketed.

See below for more information.

**INSTALLATIONS**

**OUR FESTIVAL VENUES**

1. Heart of Hawick – Festival Zone
2. Unit Four Cinema
3. Heritage Hub
4. Textile Towerhouse
5. Yeomans – 53 High Street
6. 1 Buccleuch Street
7. 5 Buccleuch Street

**EAT AT ALCHEMY**

We’ve compiled a list of the best places to eat at the festival. Show your festival pass or a festival ticket to receive the discounts listed below.

- 10% discount at Borderville Hawick
- 12% discount on food at Brodies
- 10% discount at Damascus Drum
- 15% discount on food at De Cafe Lounge
- 20% discount at FirstLight Trust Cafe
- 10% discount at Nightsafe Bistro
- 10% discount on food, excluding bacon, haggis and egg rolls at West End Cafe

**Key**

- Venues
- Eat at Alchemy

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**ENERGY SENT ALONG WIRES**

Jason Moyes / '8' '18 / Digital
United Kingdom / World Premiere
Heritage Hub
Closes 17:00 Saturday 4 May

**BOUND**

James Davie / '0' '18 / Digital
Ireland / World Premiere
1 Buccleuch Street
This installation contains flashing / strobe effects

**FEAR LIFE DEATH HOPE**

Louisa Fairclough / '9' / 2017 / 16mm
United Kingdom / World Festival Premiere
5 Buccleuch Street

**INHERITORS**

Webb Eri / '30' '18 / Digital / United Kingdom / Scottish Premiere
53 High Street

**I AM THE DAUGHTER OF DEAD-FATHERS**

Miriam Sampao / '25' '21 / Digital
United Kingdom / European Premiere
1 Buccleuch Street
Access via stairs only
This installation contains flashing / strobe effects

**OUT OF THE WILD**

Dudendance / '17' '19 / Digital
United Kingdom / World Premiere
Textile Towerhouse
Open Friday – Saturday 11:00 – 16:30 and Sunday 12:00 – 15:00

**SHES ALWAYS DEPICTED RUNNING TO THE LEFT WITH BENT KNEES**

Evi Kaloogiopoulo / '8' '18 / Digital
United Kingdom / World Festival Premiere
Heritage Hub

**WHAT DOES SHE SEE WHEN SHE SHUTS HER EYES**

Sabina Ott and Diana Berman Duff / '9' '19 / Digital / United States
International Premiere
5 Buccleuch Street
Access via stairs only

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**TO THE LEFT WITH BENT KNEES**

5 Buccleuch Street
Louisa Fairclough / '6' / 2017 / 16mm

**DARK HOLLER**

Nevir Met A Stranger (Jeremy Drummond / David Poomma) / '30' '07 / Digital
United States / UK Premiere
53 High Street
Access via stairs only